"CHROMATI-COASTER" EXERCISES

Flute/Oboe/Bells ZERO TO SIXTY Tyler S. Grant "CHROMATI-COASTER" EXERCISES	ZERO TO SIXTY "CHROMATI-COASTER" EXERCISES
You'd think that a compose that when a prese comb mile come must be on end think-order, right Well. On a meet board in the Octobio, my substant private you my leiting feet of height. Scooling feet a well of the my replication of the composition of the standard composition of the composition of the composition of the feet composition of the composition of the feet composition of the composi	Mini-Coaster #1: Concert B is to Concert F
aggoed within Local dis visions and III of local about oil groups you during the and the distribution and III of local about oil groups you during the distribution and the acceptance of an absolution closely and the acceptance of an absolution closely and acceptance of a accept	Mini-Coaster #2: Concert 85 to Concert 85
	Ascending Chromati-Coaster
GLOSSARY:	GIV V C V C V C V C V C V C V C V C V C V
Accidental:	Descending Chromati-Coaster
Enharmonic:	
Chromatic:	The whole Chromati-Coasteri
Station 1: Concert F (on my instrument)	Theme #1
Station 2: Concert B b (_ on my instrument)	第三章 作作产品产品产品产品产品产品产品产品产品产品产品产品产品产品产品产品产品产品产
Station 2: Concert B5 (on my instrument)	Theme #2
Station 4: Concert D (on my instrument)	新年 「「「「」」 「 」 「 」 「 」 「 」 「 」 「 」 「 」 「
Copyright © 2023 Tyler S. Grant. All rights reserved. Published by Tyler S. Grant Music Wishs, LLC. Instructional Copyright Secured. The reserve information, vide ween spingmant one.	73G 800 8G

Included in every complete set of *Zero to Sixty* are a set of engaging unison exercises designed to aid in teaching & reinforcing the chromatic scale. Simply photocopy as many as you need and pass them out to your students. A few tips for using this resource...

- **Utilize the included keyboard.** The keyboard is formatted to allow students to touch the keys as they identify the relationships between whole/half steps and enharmonic notes. You might consider using familiar exercises (such as a Concert B-flat scale) to let your students practice touching the notes on the keyboard while singing/humming/sizzling.
- Take your time. Unlike other supplemental guides included with my music, this resource is best utilized by focusing on a few exercises per lesson. You may also find it helpful to ONLY work on these exercises for several lessons prior to passing out the parts for Zero to Sixty. With my own students, I equated this to starting with the small rides at an amusement park. With every exercise they master, the challenge "or coaster" gets larger and more intense. Consider the actual concert piece the "mega-coaster"; there is no height requirement, but its best to still wear your seatbelt.
- Most importantly, have fun! I invite you to create your own ways to make this a fun learning process for your students (Enharmonic Jeopardy, "Mess-Up-Drop-Out" contest, etc.) Your students will have more fun if they see you having fun too.

Alto Saxophone/Baritone Saxophone in Eb

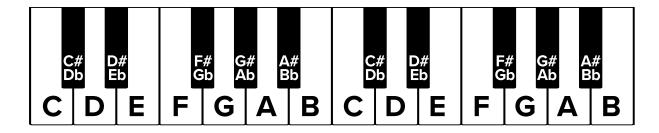
ZERO TO SIXTY

Tyler S. Grant

"CHROMATI-COASTER" EXERCISES

You'd think that a composer that writes a piece about roller coasters must be an avid thrill-seeker, right? Well...

On a recent band trip to Orlando, my students picked up on my lifelong fear of heights. Knowing that I would do anything for my students, they insisted that their trip would be complete if I agreed to ride the "big" rides with them. Against my better judgment, I agreed. While I could do without the height of these steel beasts, I was surprised to find the most enjoyment out of the launch coasters. Instead of a slow ascent up a large hill, a forceful blast-off presses you into your seat as you accelerate from zero to sixty miles per hour in under three seconds. Zero to Sixty is a musical depiction of an adrenaline-filled thrill ride that consistently increases in intensity and speed.



GLOSSARY:

Accidental:	 	
Enharmonic:		
Diatonic:		
Chromatic:		

Station 1: Concert F (___ on my instrument)



Station 2: Concert B | (___ on my instrument)



Station 3: Concert B | (__ on my instrument)



Station 4: Concert D (__ on my instrument)



"CHROMATI-COASTER" EXERCISES

Mini-Coaster #1: Concert B b to Concert F



Mini-Coaster #2: Concert Eb to Concert Bb



Ascending Chromati-Coaster



Descending Chromati-Coaster

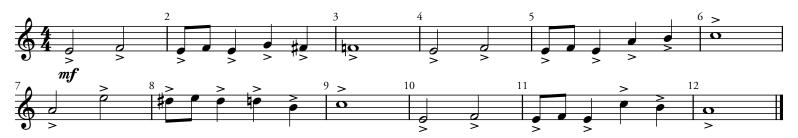


The whole Chromati-Coaster!



Theme #1





Bb Clarinet/Trumpet/Tenor Sax/Euphonium T.C.

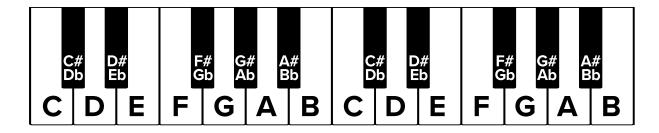
ZERO TO SIXTY

Tyler S. Grant

"CHROMATI-COASTER" EXERCISES

You'd think that a composer that writes a piece about roller coasters must be an avid thrill-seeker, right? Well...

On a recent band trip to Orlando, my students picked up on my lifelong fear of heights. Knowing that I would do anything for my students, they insisted that their trip would be complete if I agreed to ride the "big" rides with them. Against my better judgment, I agreed. While I could do without the height of these steel beasts, I was surprised to find the most enjoyment out of the launch coasters. Instead of a slow ascent up a large hill, a forceful blast-off presses you into your seat as you accelerate from zero to sixty miles per hour in under three seconds. Zero to Sixty is a musical depiction of an adrenaline-filled thrill ride that consistently increases in intensity and speed.



GLOSSARY:

Station 1: Concert F (___ on my instrument)



Station 2: Concert B b (___ on my instrument)



Station 3: Concert B (__ on my instrument)



Station 4: Concert D (__ on my instrument)



"CHROMATI-COASTER" EXERCISES

Mini-Coaster #1: Concert B b to Concert F



Mini-Coaster #2: Concert Eb to Concert Bb



Ascending Chromati-Coaster



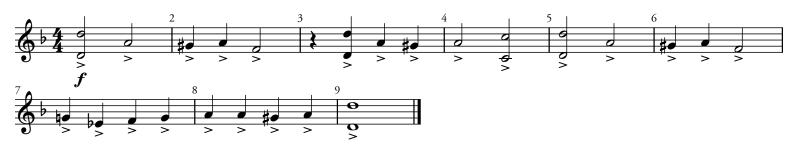
Descending Chromati-Coaster

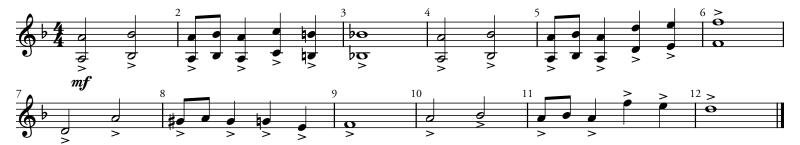


The whole Chromati-Coaster!



Theme #1



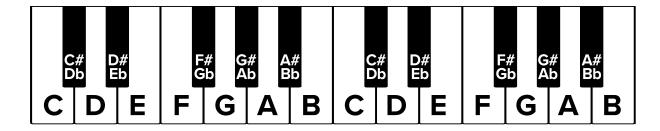


Tyler S. Grant

"CHROMATI-COASTER" EXERCISES

You'd think that a composer that writes a piece about roller coasters must be an avid thrill-seeker, right? Well...

On a recent band trip to Orlando, my students picked up on my lifelong fear of heights. Knowing that I would do anything for my students, they insisted that their trip would be complete if I agreed to ride the "big" rides with them. Against my better judgment, I agreed. While I could do without the height of these steel beasts, I was surprised to find the most enjoyment out of the launch coasters. Instead of a slow ascent up a large hill, a forceful blast-off presses you into your seat as you accelerate from zero to sixty miles per hour in under three seconds. Zero to Sixty is a musical depiction of an adrenaline-filled thrill ride that consistently increases in intensity and speed.



GLOSSARY:

Accidental: ______
Enharmonic: _____
Diatonic: _____
Chromatic: _____

Station 1: Concert F (___ on my instrument)



Station 2: Concert B | (__ on my instrument)



Station 3: Concert B b (___ on my instrument)



Station 4: Concert D (__ on my instrument)



"CHROMATI-COASTER" EXERCISES

Mini-Coaster #1: Concert B b to Concert F



Mini-Coaster #2: Concert Eb to Concert Bb



Ascending Chromati-Coaster



Descending Chromati-Coaster

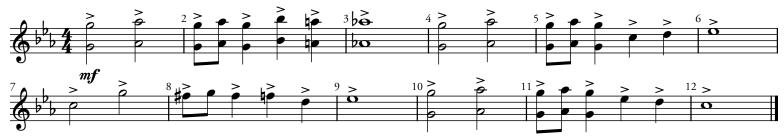


The whole Chromati-Coaster!



Theme #1





Horn (F)

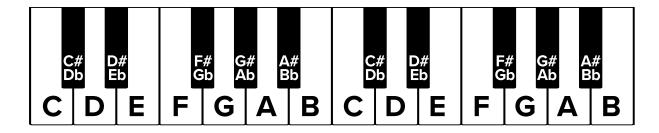
ZERO TO SIXTY

Tyler S. Grant

"CHROMATI-COASTER" EXERCISES

You'd think that a composer that writes a piece about roller coasters must be an avid thrill-seeker, right? Well...

On a recent band trip to Orlando, my students picked up on my lifelong fear of heights. Knowing that I would do anything for my students, they insisted that their trip would be complete if I agreed to ride the "big" rides with them. Against my better judgment, I agreed. While I could do without the height of these steel beasts, I was surprised to find the most enjoyment out of the launch coasters. Instead of a slow ascent up a large hill, a forceful blast-off presses you into your seat as you accelerate from zero to sixty miles per hour in under three seconds. Zero to Sixty is a musical depiction of an adrenaline-filled thrill ride that consistently increases in intensity and speed.



GLOSSARY:

Accidental:	
Enharmonic:	
Diatonic:	
Chromatic:	

Station 1: Concert F (___ on my instrument)



Station 2: Concert B b (___ on my instrument)



Station 3: Concert B | (__ on my instrument)



Station 4: Concert D (__ on my instrument)



"CHROMATI-COASTER" EXERCISES

Mini-Coaster #1: Concert B b to Concert F



Mini-Coaster #2: Concert Eb to Concert Bb



Ascending Chromati-Coaster



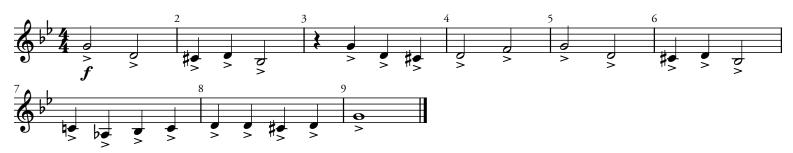
Descending Chromati-Coaster

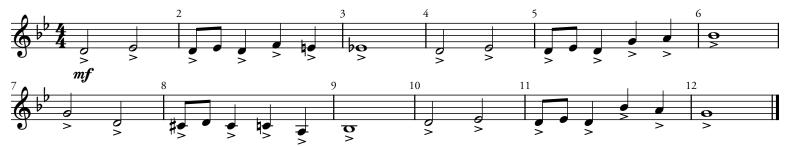


The whole Chromati-Coaster!



Theme #1





Trombone/ Euphonium/ Bassoon B.C. (C)

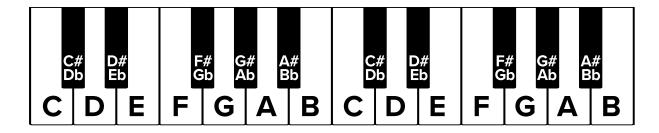
ZERO TO SIXTY

Tyler S. Grant

"CHROMATI-COASTER" EXERCISES

You'd think that a composer that writes a piece about roller coasters must be an avid thrill-seeker, right? Well...

On a recent band trip to Orlando, my students picked up on my lifelong fear of heights. Knowing that I would do anything for my students, they insisted that their trip would be complete if I agreed to ride the "big" rides with them. Against my better judgment, I agreed. While I could do without the height of these steel beasts, I was surprised to find the most enjoyment out of the launch coasters. Instead of a slow ascent up a large hill, a forceful blast-off presses you into your seat as you accelerate from zero to sixty miles per hour in under three seconds. Zero to Sixty is a musical depiction of an adrenaline-filled thrill ride that consistently increases in intensity and speed.



GLOSSARY:

Accidental: ______
Enharmonic: _____
Diatonic: _____
Chromatic: ____

Station 1: Concert F (___ on my instrument)



Station 2: Concert B b (___ on my instrument)



Station 3: Concert B b (___ on my instrument)



Station 4: Concert D (__ on my instrument)



"CHROMATI-COASTER" EXERCISES

Mini-Coaster #1: Concert B b to Concert F



Mini-Coaster #2: Concert Eb to Concert Bb



Ascending Chromati-Coaster



Descending Chromati-Coaster

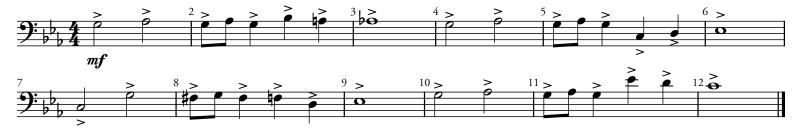


The whole Chromati-Coaster!



Theme #1



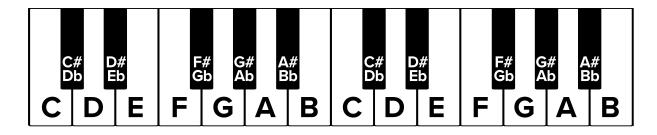


Tyler S. Grant

"CHROMATI-COASTER" EXERCISES

You'd think that a composer that writes a piece about roller coasters must be an avid thrill-seeker, right? Well...

On a recent band trip to Orlando, my students picked up on my lifelong fear of heights. Knowing that I would do anything for my students, they insisted that their trip would be complete if I agreed to ride the "big" rides with them. Against my better judgment, I agreed. While I could do without the height of these steel beasts, I was surprised to find the most enjoyment out of the launch coasters. Instead of a slow ascent up a large hill, a forceful blast-off presses you into your seat as you accelerate from zero to sixty miles per hour in under three seconds. Zero to Sixty is a musical depiction of an adrenaline-filled thrill ride that consistently increases in intensity and speed.



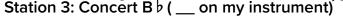
GLOSSARY:

Accidental: _ Enharmonic: _____ Diatonic: Chromatic: ___

Station 1: Concert F (___ on my instrument)









Station 4: Concert D (___ on my instrument)



Copyright © 2023 Tyler S. Grant. All rights reserved.

Published by Tyler S. Grant Music Works, LLC. International Copyright Secured. For more information, visit www.tylersgrant.com

TSG-B030-SG

"CHROMATI-COASTER" EXERCISES

Mini-Coaster #1: Concert B b to Concert F



Mini-Coaster #2: Concert Eb to Concert Bb



Ascending Chromati-Coaster



Descending Chromati-Coaster



The whole Chromati-Coaster!



Theme #1

