

SOLO TROMBONE & CONCERT BAND  
BAND PARTS: GRADE 3  
SOLO: GRADE 5

# ***PACELINE***

## ***TYLER S. GRANT***

### INSTRUMENTATION

Solo Trombone	Percussion 1: Timpani
Flute	Percussion 2: Crotales, Anvil, Vibraphone
Oboe	Percussion 3: Triangle, Ratchet, Marimba
Bassoon	Percussion 4: Bass Drum, 3 Toms
Clarinet in B-flat 1 - 3	Percussion 5: Shaker, Tambourine, Finger Cymbals
Bass Clarinet in B-flat	Percussion 6: Sizzle Cymbal, Suspended Cym- bal, Finger Cymbals
Alto Saxophone 1 - 2	
Tenor Saxophone	
Baritone Saxophone	
Trumpet in B-flat 1 - 3	
Horn in F 1 - 2	
Trombone 1 - 2	
Euphonium B.C.	
Euphonium T.C.	
Tuba	



**Yes, you can photocopy parts!**

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B011

9X12 SCORE: TSG-B011S



**TYLER S. GRANT**  
MUSIC WORKS, LLC



## TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

## PROGRAM NOTES

In the world of road cycling, a *paceline* is one of the most foundational forms of group riding. It provides a unique social experience as the riders travel for long distances under intense conditions while collectively pushing through the wind in an effort to promote acceleration.

*Paceline* is a 4-minute show piece designed to feature the virtuosic range and skills of a trombone soloist while accompanied by developing musicians in a scholastic ensemble. The opening of the work is a "warm-up" of sorts - introducing basic rhythms and ideas which are tossed back-and-forth between the band and soloist. As the piece develops, the rhythms and melodic motives become more complex while also settling into a steady groove that propels the soloist and ensemble forward. Sudden bursts from the ensemble represent the shifting of gears as the road becomes unsettling through many inclines, bends, and other obstacles. In short, the work encompasses the physical challenges of riding the *paceline* while also portraying the euphoria and thrill that comes from this intense activity.

*Paceline* was commissioned by Jon Whitaker and a consortium of bands from all over the United States.

for Jon Whitaker  
**PACELINE**  
for solo trombone & band

Tyler S. Grant  
(ASCAP)

♩ = 160

Solo Trombone

Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

♩ = 160

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euphonium

Tuba

(G, D, Eb)

Percussion 1  
Timpani

Percussion 2  
Crotales  
Anvil  
Vibraphone

Percussion 3  
Triangle  
Ratchet  
Marimba

Percussion 4:  
Bass Drum,  
3 Tom-toms  
(Mid/Low/Floor)

Percussion 5:  
Shaker,  
Tambourine,  
Finger Cymbals

Percussion 6:  
Sizzle Cymbal  
Suspended Cymbal  
Finger Cymbals

*mp*

*p* < *mp*

PACELINE - Full Score

9

Solo Tbn. *mf*

Fl.

Ob.

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3 *fp* *fp* *p*

B. Cl. *p*

Alto Sax. 1 *fp* *fp* *p*

Alto Sax. 2 *fp*

Ten. Sax. *p*

Bari. Sax. *p*

15

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *p*

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1 *p*

Perc 2

Perc 3 *To ratchet* *p*

Perc 4 Bass Drum *p*

Perc 5

Perc 6 *p < mp* *p < mp*

17 23

Solo Tbn. *mf*

Fl.

Ob. *mp*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *p*

Tbn. 1 - Tbn. 2 *mp*

Euph. *p*

Tba. *p*

Perc 1 *p*

Perc 2 Ratchet

Perc 3 *p < mp*

Perc 4 to Toms

Perc 5

Perc 6 *p < mp*

23

*p < mp*

*p < mp*

PACELINE - Full Score

25 31

Solo Tbn. *mf*

Fl. *cresc.* *mp*

Ob. *mp*

Bsn. *p* *cresc.* *mp*

Cl. 1 *cresc.* *mp*

Cl. 2 *cresc.* *mp*

Cl. 3 *mp*

B. Cl. *p* *cresc.* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p* *cresc.* *mp*

Bari. Sax. *p* *cresc.* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *p* *cresc.* *mp*

Tbn. 1 - Tbn. 2 *mp* *cresc.* *mp*

Euph. *p* *cresc.* *mp*

Tba. *p* *cresc.* *mp*

Perc 1 *p* *cresc.* *mp*  
To Anv.

Perc 2

Perc 3

Perc 4 Tom-toms *mp*

Perc 5 *cresc.* *mp*

Perc 6 *p < mp* *p < mp*

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PACELINE - Full Score

The image displays a page of a musical score for 'PACELINE - Full Score', page 5. The score covers measures 33 to 39. The instruments listed on the left are: Solo Tbn., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 - Hn. 2, Tbn. 1 - Tbn. 2, Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes various musical notations such as triplets, dynamics (mf, f, p), and performance instructions. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. A box containing the number '39' is located at the top right of the page, indicating the current measure. Percussion parts include specific instructions for 'Anvil' and 'Suspended Cym with yarn mallets l.v. always'.

PACELINE - Full Score

gliss between A and Bb  
add growling

46

Solo Tbn. *fp* *p* *mf* *p* *mf*

Fl. *mp* *mp*

Ob. *mp*

Bsn. *fp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *fp* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax.

Bari. Sax. *fp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *fp* *mf* *1. p* *mf* *2.*

Tbn. 1 - Tbn. 2 *fp* *mf* *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Perc 1 *fp* *mf*

Anv. *f* *mp*

Perc 3

Perc 4 *mp*

Perc 5 *to tambourine*

Perc 6 *Sizzle* *f* *p* *mp*





57 **58**

Solo Tbn. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

**58**

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 - Hn. 2 *p*

Tbn. 1 - Tbn. 2

Euph. *mp*

Tba. *mp*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5 *mp*  
Tambourine

Perc 6

65

66

Solo Tbn. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

66

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 - Hn. 2 *f* *a2*

Tbn. 1 - Tbn. 2 *mf* *a2*

Euph. *mf*

Tba. *mf*

Perc 1 *mf*

Perc 2 *mf* To Tri.

Perc 3 *p* *mf* To Mar. *p* *mf*

Perc 4 *mf*

Perc 5 Shaker *mf*

Perc 6 *p* *f*

PACELINE - Full Score

73 74

Solo Tbn. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp*

74

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *mp*

Hn. 1 - Hn. 2 *a2* *mp* *mp*

Tbn. 1 - Tbn. 2

Euph. *mp*

Tba. *mp*

Perc 1

Perc 2 Triangle *mp*

Perc 3 Marimba *mp*

Perc 4 *mp*

Perc 5 Tambourine *mp*

Perc 6 *p* *f*

81 82 87

Solo Tbn. *mp* *3* *3* *mp* *3*

Fl.

Ob.

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax. *p*

82 87

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *a2* *p* *a2* *mp* *p*

Tbn. 1 - Tbn. 2 *mp* *p*

Euph. *p*

Tba. *p*

Perc 1 *p* To Vib.

Perc 2

Perc 3 To Tri

Perc 4

Perc 5

Perc 6 Finger cymbals (to sus cym) *mp* *p* *mp*

PACELINE - Full Score

89

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

95

95

*gliss.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Triangle

To Mar.

x = rim shot

*p*

*p*

97 103

Solo Tbn. *mf*

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 - Hn. 2 *mp* *a2* *mf*

Tbn. 1 - Tbn. 2 *a2* *mf*

Euph. *mf*

Tba. *mf*

Perc 1 *p* *mf* *3*

Perc 2 *mf* *Vibraphone*

Perc. 2 *mf* *Marimba*

Perc 4 *p* *mf* *3*

Perc. 5 *mf* *Finger cymbals*

Perc 6 *mf*

*mp* *p* *mf*

105

111

Solo Tbn. *mf*  
 Fl. *mp*  
 Ob. *mp*  
 Bsn. *mp*  
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 Cl. 3 *mp*  
 B. Cl. *mp*  
 Alto Sax. 1 *mp*  
 Alto Sax. 2 *mp*  
 Ten. Sax. *mp*  
 Bari. Sax. *mp*  
 Tpt. 1 *mp*  
 Tpt. 2 *mp*  
 Tpt. 3 *mp*  
 Hn. 1 - Hn. 2 *mp*  
 Tbn. 1 - Tbn. 2 *mp*  
 Euph. *mp*  
 Tba. *mp*  
 Perc 1  
 Perc 2 Solo *p*  
 Perc 3 *p*  
 Perc 4 *p* *mf*  
 Perc 5  
 Perc 6 *p* *mf*



112

poco rit.

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

mp

mp

p

p

gliss.

harmon mute

harmon mute

harmon mute

p

p

p

p

To Crot.

p

p

p

p

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119 A tempo

Solo Tbn. *f* *3* *muted*  
 Fl.  
 Ob.  
 Bsn. *p* *mf* *p*  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl. *p* *mf* *p*  
 Alto Sax. 1 *mp* *mf* *p*  
 Alto Sax. 2 *mp* *mf*  
 Ten. Sax.  
 Bari. Sax. *p* *mf* *p*  
 Tpt. 1 1-2 players  
 Tpt. 2 1-2 players  
 Tpt. 3 1-2 players  
 Hn. 1 - Hn. 2 *a2* *mp* *mf* *a2* *p*  
 Tbn. 1 - Tbn. 2 *p* *mf* *p*  
 Euph. *p* *mf* *p*  
 Tba. *p* *mf* *p*  
 Perc 1 *fp* *mf* *fp* Crotales  
 Perc 2  
 Perc 3  
 Perc 4 *p* *fp* *mf* *fp*  
 Perc 5 *mf* *p* *mf*  
 Perc 6 *mf* *mf*



127

132 open

Solo Tbn. *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 open, all *p* *f*

Tpt. 2 open, all *p* *f*

Tpt. 3 open, all *p* *f*

Hn. 1 - Hn. 2 a2 *f*

Tbn. 1 - Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc 1 *f*

Perc 2 *f* Triangle

Perc 3 To Tri *f*

Perc 4 *f*

Perc 5 *f*

Perc 6 *p* *f*

132

134

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc. 2

Perc 4

Perc. 5

Perc 6

*fp* *f* *p* *f* *mf*

140

Solo Tbn. *mf* *molto rall.*

Fl. *f* *sfz*

Ob. *sfz*

Bsn. *mf* *sfz* *ff*

Cl. 1 *mf* *sfz*

Cl. 2 *mf* *sfz*

Cl. 3 *mf* *sfz*

B. Cl. *mf* *sfz* *ff*

Alto Sax. 1 *mf* *sfz*

Alto Sax. 2 *mf* *f* *sfz*

Ten. Sax. *mf* *sfz* *ff*

Bari. Sax. *mf* *sfz* *ff*

140

Tpt. 1 *f* *sfz* *ff*

Tpt. 2 *f* *sfz* *ff*

Tpt. 3 *f* *sfz* *ff*

Hn. 1 - Hn. 2 *mf* *sfz* *ff*

Tbn. 1 - Tbn. 2 *mf* *sfz* *ff*

Euph. *mf* *sfz* *ff*

Tba. *mf* *sfz* *ff*

Perc 1 *mf* *p*

Perc 2

Perc. 2

Perc 4 *mf*

Perc 5 *mf*

Perc 6

*p*

146 A tempo, or slightly quicker

Solo Tbn.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

146 A tempo, or slightly quicker

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 - Hn. 2 *ff*

Tbn. 1 - Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc. 2 *ff*

Perc 4 *ff*

Perc. 5 *ff*

Perc 6 *ff*

To Anv. *p* dampen

Ratchet *p* *ff*

Tamb. *p* *ff*

choke *p* *ff*

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