

ASH & STONE: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Main Theme (Rhythm)

The musical score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The score is written in 3/4 time with a key signature of one flat (B♭). The music features a rhythmic pattern of eighth and quarter notes, often beamed together, with some measures containing longer note values like half notes and whole notes. The notation includes various articulations such as slurs and accents.

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9

Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

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2. Main Theme (Notes & Rhythm)

The musical score is arranged in ten staves, each representing a different instrument. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs. The instruments are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets.

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9

Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

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3. Bridge Theme

The musical score for '3. Bridge Theme' is presented in a standard orchestral layout. It consists of ten staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a 4-measure rest for all instruments. The melody is primarily carried by the woodwinds and mallets, with brass instruments providing harmonic support. The notation includes various note values, rests, and phrasing slurs. The instruments listed on the left are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets.

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11

Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

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4. Main Theme Motif in D Minor

The musical score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music features a main theme motif that is repeated across the staves, with some instruments playing a more active role than others. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

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5. Resolution Theme

The musical score for "5. Resolution Theme" is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The music features a melodic line in the upper woodwinds and brass, supported by a rhythmic accompaniment in the lower woodwinds and percussion. The notation includes various note values, rests, and dynamic markings.

Flute
mf *f*

Oboe
mf *f*

Bb Clarinet/
Bb Bass Clarinet
mf *f*

Alto Saxophone/
Baritone Saxophone
mf *f*

Tenor Saxophone
mf *f*

Trumpet in Bb/
Euphonium T.C.
mf *f*

Horn in F
mf *f*

Trombone/
Euphonium/
Bassoon B.C.
mf *f*

Tuba
mf *f*

Mallets
mf *f*

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1. Main Theme (Rhythm)

Two staves of musical notation in 3/4 time, D minor. The first staff shows a rhythmic pattern of eighth and quarter notes with slurs. The second staff continues the pattern, ending with a double bar line.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in 3/4 time, D minor. The first staff shows the notes and slurs for the main theme. The second staff continues the notes and slurs, ending with a double bar line.

3. Bridge Theme

Two staves of musical notation in 3/4 time, D minor. The first staff shows the notes and slurs for the bridge theme. The second staff continues the notes and slurs, ending with a double bar line.

4. Main Theme Motif in D Minor

One staff of musical notation in 3/4 time, D minor, showing a motif of the main theme.

5. Resolution Theme

One staff of musical notation in 3/4 time, D minor, showing a resolution theme. The notation includes dynamic markings *mf* and *f* with a crescendo hairpin.

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1. Main Theme (Rhythm)

Two staves of musical notation in 3/4 time, D minor. The first staff shows a rhythmic pattern of eighth and quarter notes. The second staff continues the pattern with some rests.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in 3/4 time, D minor. The first staff shows the melodic line with slurs. The second staff shows the harmonic accompaniment.

3. Bridge Theme

Two staves of musical notation in 3/4 time, D minor. The first staff shows a melodic line with slurs. The second staff shows the harmonic accompaniment.

4. Main Theme Motif in D Minor

One staff of musical notation in 3/4 time, D minor, showing a specific motif from the main theme.

5. Resolution Theme

One staff of musical notation in 3/4 time, D minor, showing a resolution theme. It starts with a *mf* dynamic and ends with a *f* dynamic.

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1. Main Theme (Rhythm)

Two staves of musical notation in 3/4 time. The first staff shows a melodic line with eighth and quarter notes, and the second staff shows a bass line with quarter and eighth notes.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in 3/4 time. The first staff shows a melodic line with eighth and quarter notes, and the second staff shows a bass line with quarter and eighth notes.

3. Bridge Theme

Two staves of musical notation in 3/4 time. The first staff shows a melodic line with eighth and quarter notes, and the second staff shows a bass line with quarter and eighth notes.

4. Main Theme Motif in D Minor

Two staves of musical notation in 3/4 time. The first staff shows a melodic line with eighth and quarter notes, and the second staff shows a bass line with quarter and eighth notes.

5. Resolution Theme

Two staves of musical notation in 3/4 time. The first staff shows a melodic line with quarter and eighth notes, and the second staff shows a bass line with quarter notes. Dynamics markings *mf* and *f* are present.

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1. Main Theme (Rhythm)

Two staves of musical notation in 3/4 time, key of D major. The first staff shows a melodic line with eighth and quarter notes, and the second staff shows a harmonic accompaniment with quarter and half notes.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in 3/4 time, key of D major. The first staff shows a melodic line with eighth and quarter notes, and the second staff shows a harmonic accompaniment with quarter and half notes.

3. Bridge Theme

Two staves of musical notation in 3/4 time, key of D major. The first staff shows a melodic line with quarter and eighth notes, and the second staff shows a harmonic accompaniment with quarter and eighth notes.

4. Main Theme Motif in D Minor

One staff of musical notation in 3/4 time, key of D minor. The motif consists of quarter and eighth notes.

5. Resolution Theme

One staff of musical notation in 3/4 time, key of D major. The theme starts with a *mf* dynamic and ends with a *f* dynamic. It features a melodic line with quarter and eighth notes.

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1. Main Theme (Rhythm)

Two staves of musical notation in 3/4 time. The first staff contains the first two measures of the theme, and the second staff contains the next two measures. The notation focuses on the rhythmic pattern of eighth and quarter notes.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in 3/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. This section includes the specific pitch contours and phrasing of the main theme.

3. Bridge Theme

Two staves of musical notation in 3/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The bridge theme features a more complex rhythmic and melodic structure.

4. Main Theme Motif in D Minor

One staff of musical notation in 3/4 time, containing two measures. This motif is a variation of the main theme in the key of D minor.

5. Resolution Theme

One staff of musical notation in 3/4 time, containing two measures. The first measure is marked *mf* and the second measure is marked *f*. A long horizontal line with a hairpin crescendo symbol connects the two measures, indicating a dynamic increase.

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Trumpet in B ♭ / Euphonium T.C.

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1. Main Theme (Rhythm)

Two staves of musical notation in 3/4 time. The first staff contains the melody with a rhythmic pattern of quarter notes and eighth notes. The second staff contains a bass line with a similar rhythmic pattern.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in 3/4 time. The first staff contains the melody with a rhythmic pattern of quarter notes and eighth notes. The second staff contains a bass line with a similar rhythmic pattern.

3. Bridge Theme

Two staves of musical notation in 3/4 time. The first staff contains the melody with a rhythmic pattern of quarter notes and eighth notes. The second staff contains a bass line with a similar rhythmic pattern.

4. Main Theme Motif in D Minor

Two staves of musical notation in 3/4 time. The first staff contains the melody with a rhythmic pattern of quarter notes and eighth notes. The second staff contains a bass line with a similar rhythmic pattern.

5. Resolution Theme

Two staves of musical notation in 3/4 time. The first staff contains the melody with a rhythmic pattern of quarter notes and eighth notes. The second staff contains a bass line with a similar rhythmic pattern. The notation includes dynamic markings *mf* and *f*.

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1. Main Theme (Rhythm)

Two staves of musical notation in 3/4 time, showing rhythmic patterns for the Main Theme. The first staff contains a sequence of eighth and quarter notes, while the second staff continues the rhythmic sequence with similar note values.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in 3/4 time, showing the notes and rhythms for the Main Theme. The first staff features a melodic line with eighth and quarter notes, and the second staff provides a harmonic accompaniment with similar rhythmic values.

3. Bridge Theme

Two staves of musical notation in 3/4 time, showing the notes and rhythms for the Bridge Theme. The first staff begins with a rest followed by a melodic phrase, and the second staff continues with a complementary melodic line.

4. Main Theme Motif in D Minor

One staff of musical notation in 3/4 time, showing the Main Theme Motif in D Minor. The notation includes a sequence of eighth and quarter notes, ending with a half note.

5. Resolution Theme

One staff of musical notation in 3/4 time, showing the Resolution Theme. The notation includes a sequence of eighth and quarter notes, ending with a half note. Dynamics markings *mf* and *f* are present.

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1. Main Theme (Rhythm)

Two staves of musical notation in bass clef, 3/4 time, and D minor. The first staff contains the first 12 measures, and the second staff contains the next 12 measures. The rhythm consists of eighth and quarter notes, with some measures containing beamed eighth notes.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in bass clef, 3/4 time, and D minor. The first staff contains the first 12 measures, and the second staff contains the next 12 measures. This section includes the specific notes and phrasing of the main theme.

3. Bridge Theme

Two staves of musical notation in bass clef, 3/4 time, and D minor. The first staff contains the first 12 measures, and the second staff contains the next 12 measures. The bridge theme features a more complex rhythmic pattern with eighth and sixteenth notes.

4. Main Theme Motif in D Minor

One staff of musical notation in bass clef, 3/4 time, and D minor. It contains 12 measures of the main theme motif, starting with a rest in the first measure.

5. Resolution Theme

One staff of musical notation in bass clef, 3/4 time, and D minor. It contains 12 measures of the resolution theme, starting with a *mf* dynamic and ending with a *f* dynamic. The notation includes a crescendo hairpin and a fermata over the final notes.

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1. Main Theme (Rhythm)

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff contains a rhythmic pattern of eighth and quarter notes. The second staff continues the pattern, ending with a double bar line.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff shows the melody with slurs. The second staff shows the accompaniment with slurs.

3. Bridge Theme

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff contains a melodic line with slurs. The second staff contains a harmonic accompaniment with slurs.

4. Main Theme Motif in D Minor

One staff of musical notation in bass clef, 3/4 time, and D minor. It features a melodic motif with slurs.

5. Resolution Theme

One staff of musical notation in bass clef, 3/4 time, and B-flat major. It starts with a *mf* dynamic and ends with a *f* dynamic. The notation includes a melodic line and a harmonic accompaniment.

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1. Main Theme (Rhythm)

Two staves of musical notation in 3/4 time, D minor. The first staff shows a rhythmic pattern of eighth and quarter notes. The second staff continues the pattern with some notes beamed together.

2. Main Theme (Notes & Rhythm)

Two staves of musical notation in 3/4 time, D minor. The first staff shows the melody with notes and rests. The second staff shows the accompaniment with notes and rests.

3. Bridge Theme

Two staves of musical notation in 3/4 time, D minor. The first staff shows a melody with some rests. The second staff shows a more complex accompaniment with many sixteenth notes.

4. Main Theme Motif in D Minor

One staff of musical notation in 3/4 time, D minor, showing a specific motif from the main theme.

5. Resolution Theme

One staff of musical notation in 3/4 time, D minor, showing a resolution theme. It starts with a *mf* dynamic and ends with a *f* dynamic.

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