

HOPE RISING

Main Theme in Key of B-flat (measures 11-19)

C Instruments (Treble Clef)

Bb Instruments

Eb Instruments

F Instruments

C Instruments (Bass Clef)

Main Theme in Key of E-flat (measures 31-39)

C Instruments (Treble Clef)

Bb Instruments

Eb Instruments

F Instruments

C Instruments (Bass Clef)

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HOPE RISING

Phrase Shaping Exercise (measures 1-8)

The musical score is arranged in five staves, each representing a different instrument type. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of eight measures. The first five measures are marked with dynamics *p*, *mp*, *p*, *mp*, and *p* respectively, with slanted lines indicating a crescendo or decrescendo. The last three measures are marked with dynamics *f*, *f*, and *f*, with slanted lines indicating a crescendo. The notes are primarily half notes and whole notes, with some quarter notes in the final measures. The staves are labeled as follows:

- C Instruments (Treble Clef)
- Bb Instruments
- Eb Instruments
- F Instruments
- C Instruments (Bass Clef)

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