

FANFARE FOR THE GOLD: Repertoire Companion Guide

1. Main Theme

Tyler S. Grant
(ASCAP)

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The next three staves are for brass: Trumpet in B♭/Euphonium T.C., Horn in F, and Trombone/Euphonium/Bassoon B.C. The seventh staff is for Tuba. The eighth staff is for Mallets. The bottom two staves are for Snare Drum and Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The melody is primarily carried by the woodwinds and mallets, with brass instruments providing harmonic support. The percussion part features a consistent rhythmic pattern of eighth notes with accents.

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FANFARE FOR THE GOLD: Repertoire Companion Guide

5

Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

S.D./
B.D.

Detailed description: This is a page of a musical score for a fanfare. It contains ten staves of music. The first nine staves are for woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet/Bass Clarinet (B \flat Cl./ B \flat B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet/Euphonium/TC (B \flat Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), and Trombone (Tba). The tenth staff is for Mallets, which includes Snare Drum (S.D.) and Bass Drum (B.D.). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). Measure 5 is marked with a '5' above the first staff. The score shows four measures of music. The woodwinds and brass play a melodic line that starts with a quarter rest, followed by quarter notes, and then a half note with a slur. The mallets play a rhythmic pattern of eighth notes with accents.

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2. Secondary Theme

The musical score is arranged in a grand staff format with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Clarinet/ B♭ Bass Clarinet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Saxophone:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet in B♭/ Euphonium T.C.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn in F:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mallets:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Snare Drum, Bass Drum:** Drum notation with 'x' marks for snare and 'y' marks for bass drum, playing a rhythmic accompaniment of eighth notes. The instruction "on rim" is written above the first two measures.

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Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

S.D./
B.D.

on drum

Detailed description: This is a page of a musical score for a fanfare. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet/B-flat Bass Clarinet (B \flat Cl./ B \flat B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet/Euphonium/TC (B \flat Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Trombone (Tba), and Mallets. The bottom staff is for Snare Drum/Bass Drum (S.D./ B.D.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with many notes marked with accents (>). The snare drum part includes a 'roll' indicated by a wavy line and the text 'on drum'.

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3. Main Theme Rhythm

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score is divided into three measures. The first measure contains rhythmic notation with 'x' marks indicating specific notes. The second measure continues the rhythmic pattern. The third measure features a sustained note with a diamond-shaped articulation mark. The instruments listed on the left are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, Mallets, and Snare Drum, Bass Drum.

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FANFARE FOR THE GOLD: Repertoire Companion Guide

5

Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

S.D./
B.D.

The image shows a page of a musical score for a fanfare. It consists of ten staves, each representing a different instrument or section. The staves are arranged vertically. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet/Bass Clarinet (B \flat Cl./ B \flat B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: B-flat Trumpet/Euphonium/TC (B \flat Tpt./ Euph. TC), Horn in F (Hn in F), and Trombone (Tba). The seventh staff is for Mallets. The eighth staff is for Snare Drum/Bass Drum (S.D./ B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into four measures. The first measure contains rests for all instruments. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into four measures. The first measure contains rests for all instruments. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes.

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4. Ostinato Exercise A

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.
- Oboe:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.
- B♭ Clarinet/ B♭ Bass Clarinet:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.
- Trumpet in B♭/ Euphonium T.C.:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.
- Horn in F:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, 4/4 time. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes D4, E4, F4, G4. Part 3: quarter notes A4, B4, C5, D5. Part 4: quarter notes E5, F5, G5, A5. Part 5: quarter notes B5, C6, D6, E6. Part 6: quarter notes F6, G6, A6, B6. Part 7: quarter notes C7, D7, E7, F7. Part 8: quarter notes G7, A7, B7, C8. Part 9: quarter notes D8, E8, F8, G8. Part 10: quarter notes A8, B8, C9, D9.
- Tuba:** Bass clef, 4/4 time. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes D4, E4, F4, G4. Part 3: quarter notes A4, B4, C5, D5. Part 4: quarter notes E5, F5, G5, A5. Part 5: quarter notes B5, C6, D6, E6. Part 6: quarter notes F6, G6, A6, B6. Part 7: quarter notes C7, D7, E7, F7. Part 8: quarter notes G7, A7, B7, C8. Part 9: quarter notes D8, E8, F8, G8. Part 10: quarter notes A8, B8, C9, D9.
- Mallets:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.
- Snare Drum, Bass Drum:** Percussion clef, 4/4 time. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes A5, B5, C6, D6. Part 4: quarter notes E6, F6, G6, A6. Part 5: quarter notes B6, C7, D7, E7. Part 6: quarter notes F7, G7, A7, B7. Part 7: quarter notes C8, D8, E8, F8. Part 8: quarter notes G8, A8, B8, C9. Part 9: quarter notes D9, E9, F9, G9. Part 10: quarter notes A9, B9, C10, D10.

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5. Ostinato Exercise B

The musical score for "5. Ostinato Exercise B" is arranged for a full band. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four measures. The first two measures contain the main ostinato pattern, which is repeated in the third measure. The fourth measure is a final measure with a repeat sign. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 2: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 3: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Oboe:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 2: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 3: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- B♭ Clarinet/ B♭ Bass Clarinet:** Treble clef, 4/4 time. Part 1: quarter notes F4, G4, A4, F4, G4, A4, F4, G4. Part 2: quarter notes F4, G4, A4, F4, G4, A4, F4, G4. Part 3: quarter notes F4, G4, A4, F4, G4, A4, F4, G4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 2: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 3: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 2: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 3: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Trumpet in B♭/ Euphonium T.C.:** Treble clef, 4/4 time. Part 1: quarter notes F4, G4, A4, F4, G4, A4, F4, G4. Part 2: quarter notes F4, G4, A4, F4, G4, A4, F4, G4. Part 3: quarter notes F4, G4, A4, F4, G4, A4, F4, G4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Horn in F:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 2: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 3: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, 4/4 time. Part 1: quarter notes G3, A3, B3, G3, A3, B3, G3, A3. Part 2: quarter notes G3, A3, B3, G3, A3, B3, G3, A3. Part 3: quarter notes G3, A3, B3, G3, A3, B3, G3, A3. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Tuba:** Bass clef, 4/4 time. Part 1: quarter notes G3, A3, B3, G3, A3, B3, G3, A3. Part 2: quarter notes G3, A3, B3, G3, A3, B3, G3, A3. Part 3: quarter notes G3, A3, B3, G3, A3, B3, G3, A3. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Mallets:** Treble clef, 4/4 time. Part 1: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 2: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 3: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- Snare Drum, Bass Drum:** Drum clef, 4/4 time. Part 1: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 2: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 3: quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.

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Tyler S. Grant
(ASCAP)

1. Main Theme

Two staves of musical notation for the Main Theme. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a quarter rest, followed by a sequence of eighth and quarter notes, ending with a half note. The second staff continues the melody with a half note, a quarter note, and a half note, concluding with a double bar line.

2. Secondary Theme

Two staves of musical notation for the Secondary Theme. The first staff features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. The second staff continues the melody with eighth notes, some marked with accents (>), and ends with a double bar line.

3. Main Theme Rhythm

Two staves of musical notation for the Main Theme Rhythm. The first staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The rhythm is indicated by 'x' marks on the staff, with some notes having stems. The second staff continues the rhythmic pattern, ending with a double bar line.

4. Ostinato Exercise A

A single staff of musical notation for Ostinato Exercise A. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The exercise consists of a repeating rhythmic pattern of eighth and quarter notes, ending with a double bar line.

5. Ostinato Exercise B

A single staff of musical notation for Ostinato Exercise B. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The exercise consists of a repeating rhythmic pattern of eighth and quarter notes, ending with a double bar line.

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(ASCAP)

1. Main Theme

Musical notation for the Main Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The melody is written on a treble clef staff.

2. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The melody is written on a treble clef staff. The second staff includes accents (>) under several notes.

3. Main Theme Rhythm

Musical notation for the Main Theme Rhythm, consisting of two staves of music in 4/4 time with a key signature of two flats. The notes are marked with 'x' to indicate rhythmic patterns.

4. Ostinato Exercise A

Musical notation for Ostinato Exercise A, consisting of one staff of music in 4/4 time with a key signature of two flats. The exercise features a repeating rhythmic pattern marked with 'x'.

5. Ostinato Exercise B

Musical notation for Ostinato Exercise B, consisting of one staff of music in 4/4 time with a key signature of two flats. The exercise features a repeating rhythmic pattern marked with 'x'.

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1. Main Theme

2. Secondary Theme

3. Main Theme Rhythm

4. Ostinato Exercise A

5. Ostinato Exercise B

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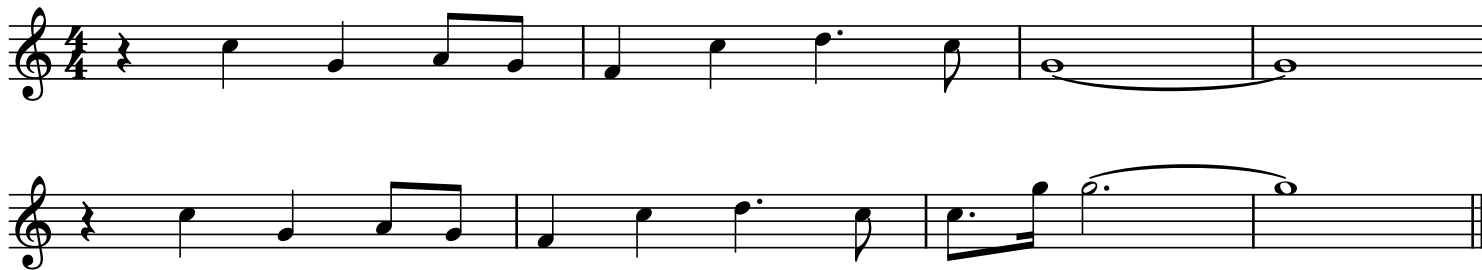
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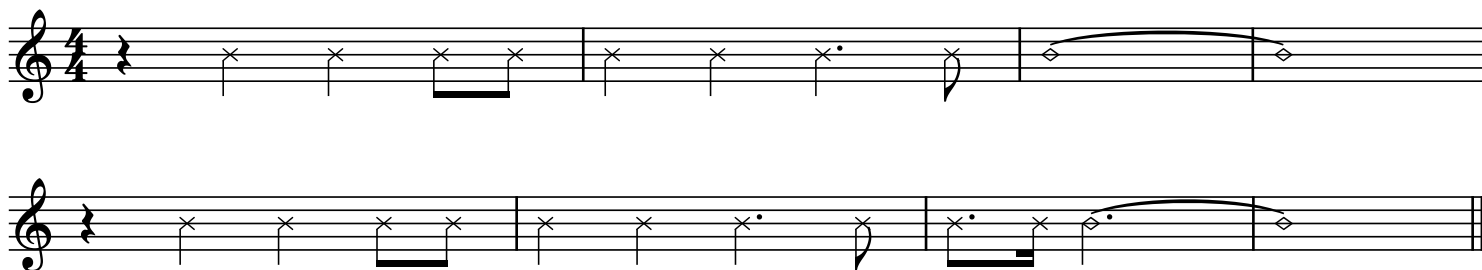
1. Main Theme



2. Secondary Theme



3. Main Theme Rhythm



4. Ostinato Exercise A



5. Ostinato Exercise B



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Tenor Saxophone in B \flat

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(ASCAP)

1. Main Theme

Musical notation for the Main Theme, consisting of two staves of music in 4/4 time with a key signature of one flat. The melody is written on a treble clef staff.

2. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves of music in 4/4 time with a key signature of one flat. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff with accents.

3. Main Theme Rhythm

Musical notation for the Main Theme Rhythm, consisting of two staves of music in 4/4 time with a key signature of one flat. The notation uses 'x' marks to indicate rhythmic patterns on a treble clef staff.

4. Ostinato Exercise A

Musical notation for Ostinato Exercise A, consisting of one staff of music in 4/4 time with a key signature of one flat. The notation uses 'x' marks to indicate rhythmic patterns on a treble clef staff.

5. Ostinato Exercise B

Musical notation for Ostinato Exercise B, consisting of one staff of music in 4/4 time with a key signature of one flat. The notation uses 'x' marks to indicate rhythmic patterns on a treble clef staff.

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Trumpet in B \flat / Euphonium T.C.

FANFARE FOR THE GOLD: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Main Theme

Musical notation for the Main Theme, consisting of two staves of music in 4/4 time with a key signature of one flat. The melody is written in treble clef and features a series of eighth and quarter notes, ending with a long, sweeping slur over the final two measures.

2. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves of music in 4/4 time with a key signature of one flat. The melody is written in treble clef and features a series of eighth and quarter notes with slurs, and a final phrase with accents.

3. Main Theme Rhythm

Musical notation for the Main Theme Rhythm, consisting of two staves of music in 4/4 time with a key signature of one flat. The notation uses 'x' marks to indicate rhythmic patterns, with slurs and accents over the notes.

4. Ostinato Exercise A

Musical notation for Ostinato Exercise A, consisting of one staff of music in 4/4 time with a key signature of one flat. The exercise features a rhythmic pattern of eighth and quarter notes with slurs and accents, repeated three times.

5. Ostinato Exercise B

Musical notation for Ostinato Exercise B, consisting of one staff of music in 4/4 time with a key signature of one flat. The exercise features a rhythmic pattern of eighth and quarter notes with slurs and accents, repeated three times.

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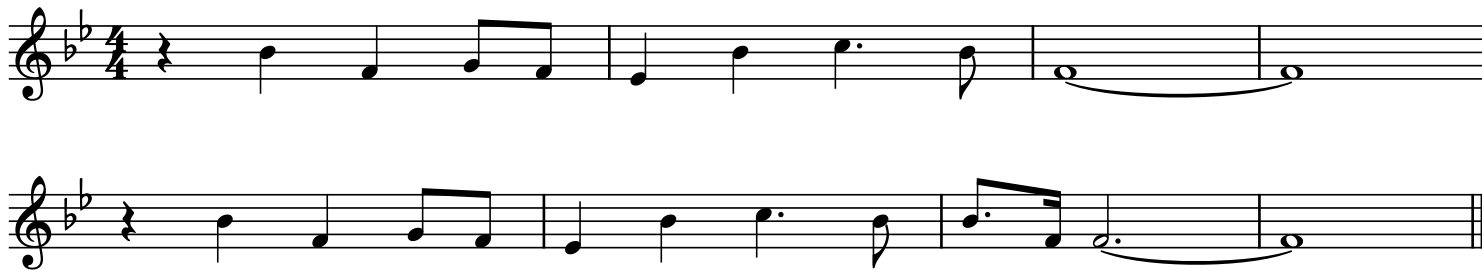


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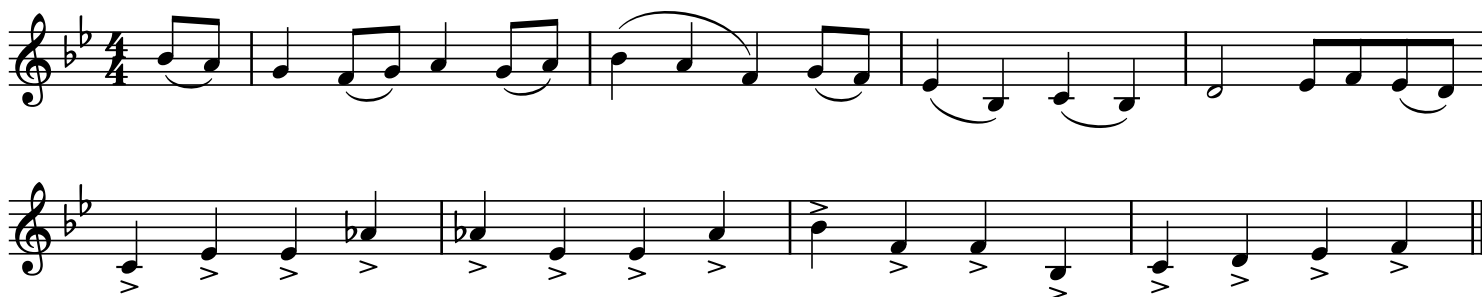
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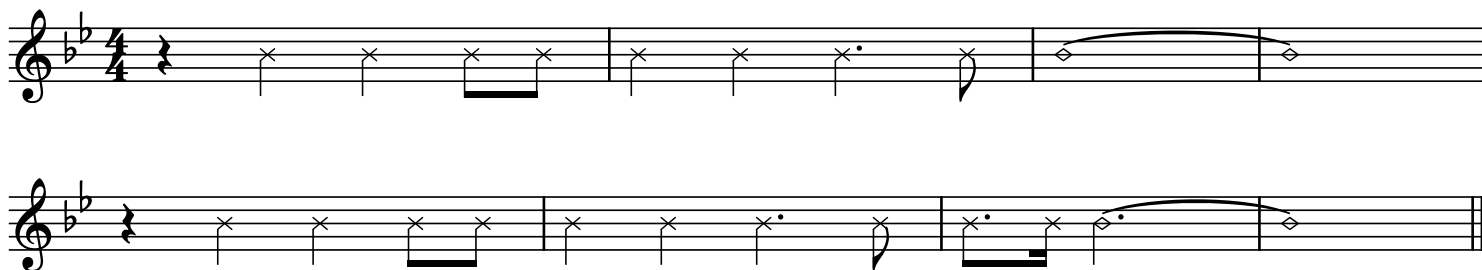
1. Main Theme



2. Secondary Theme



3. Main Theme Rhythm



4. Ostinato Exercise A



5. Ostinato Exercise B



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Trombone/Euphonium/Bassoon B.C.

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1. Main Theme

Two staves of musical notation for the Main Theme. The first staff begins with a 4-measure rest, followed by a melodic line of eighth and quarter notes. The second staff continues the melody with a long note at the end.

2. Secondary Theme

Two staves of musical notation for the Secondary Theme. The first staff features a rhythmic pattern of eighth notes with slurs. The second staff continues with eighth notes and includes accents (>) over several notes.

3. Main Theme Rhythm

Two staves of musical notation for the Main Theme Rhythm. The first staff shows rhythmic patterns with 'x' marks above notes. The second staff continues with similar rhythmic patterns and includes diamond-shaped symbols.

4. Ostinato Exercise A

A single staff of musical notation for Ostinato Exercise A, featuring a repeating rhythmic pattern of eighth notes with 'x' marks above them.

5. Ostinato Exercise B

A single staff of musical notation for Ostinato Exercise B, featuring a repeating rhythmic pattern of eighth notes with 'x' marks above them.

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1. Main Theme

Musical notation for the Main Theme, consisting of two staves in bass clef, 4/4 time, with a key signature of two flats. The melody is written on the upper staff, and the lower staff contains a bass line with some rests and a final whole note.

2. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves in bass clef, 4/4 time, with a key signature of two flats. The upper staff contains a melodic line with slurs, and the lower staff contains a rhythmic accompaniment with accents.

3. Main Theme Rhythm

Musical notation for the Main Theme Rhythm, consisting of two staves in bass clef, 4/4 time, with a key signature of two flats. The notation uses 'x' marks to indicate rhythmic patterns and diamond symbols for accents.

4. Ostinato Exercise A

Musical notation for Ostinato Exercise A, consisting of one staff in bass clef, 4/4 time, with a key signature of two flats. It features a repeating rhythmic pattern of eighth notes.

5. Ostinato Exercise B

Musical notation for Ostinato Exercise B, consisting of one staff in bass clef, 4/4 time, with a key signature of two flats. It features a repeating rhythmic pattern of eighth notes, similar to Exercise A but with a different melodic contour.

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1. Main Theme

Musical notation for the Main Theme, consisting of two staves in 4/4 time with a key signature of two flats. The melody is written in treble clef and includes a final fermata.

2. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves in 4/4 time with a key signature of two flats. The melody is written in treble clef and includes accents on the lower staff.

3. Main Theme Rhythm

Musical notation for the Main Theme Rhythm, consisting of two staves in 4/4 time with a key signature of two flats. The notation uses 'x' marks to indicate rhythmic patterns.

4. Ostinato Exercise A

Musical notation for Ostinato Exercise A, consisting of one staff in 4/4 time with a key signature of two flats. The notation uses 'x' marks to indicate rhythmic patterns.

5. Ostinato Exercise B

Musical notation for Ostinato Exercise B, consisting of one staff in 4/4 time with a key signature of two flats. The notation uses 'x' marks to indicate rhythmic patterns.

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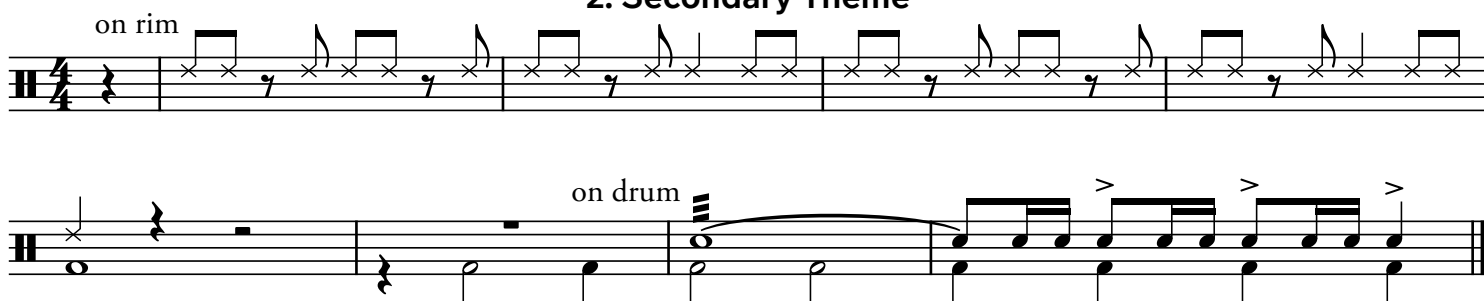
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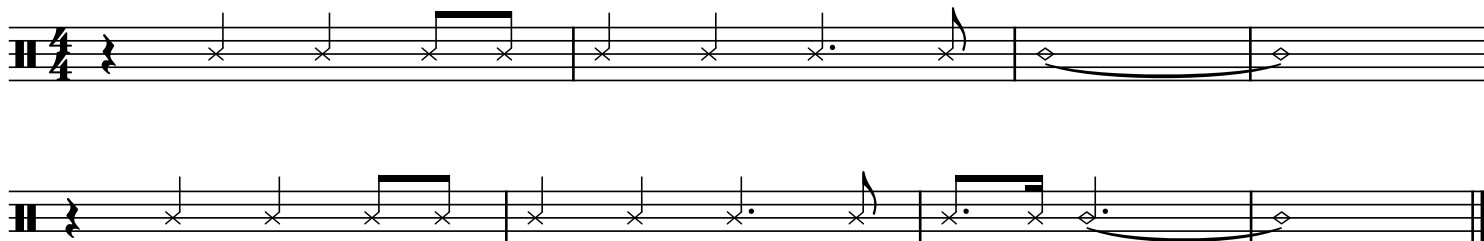
1. Main Theme



2. Secondary Theme



3. Main Theme Rhythm



4. Ostinato Exercise A



5. Ostinato Exercise B



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