

WILD BLUE: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Chords in the Clouds

The musical score displays chord progressions for the following instruments: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The progression consists of 8 measures. The first measure is a whole chord. The second measure has a whole chord with a fermata. The third measure has a whole chord with a fermata. The fourth measure is a whole rest. The fifth measure has a whole chord with a fermata. The sixth measure has a whole chord with a fermata. The seventh measure has a whole chord with a fermata. The eighth measure has a whole chord with a fermata.

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2. Chromatic Aerobatics

The musical score is for the piece "Chromatic Aerobatics" and is written for a large ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments and their parts are as follows:

- Flute:** Treble clef, one flat. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes B3, A3, G3, F3.
- Oboe:** Treble clef, one flat. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes B3, A3, G3, F3.
- Bb Clarinet/ Bb Bass Clarinet:** Treble clef, one flat. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes B3, A3, G3, F3.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes B3, A3, G3, F3.
- Tenor Saxophone:** Treble clef, one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes B3, A3, G3, F3.
- Trumpet in Bb/ Euphonium T.C.:** Treble clef, one flat. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes B3, A3, G3, F3.
- Horn in F:** Treble clef, one flat. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes B3, A3, G3, F3.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, one flat. Part 1: Quarter notes G3, A3, Bb3, C4. Part 2: Quarter notes Bb3, A3, G3, F3. Part 3: Quarter notes E3, D3, C3, B2. Part 4: Quarter notes B2, A2, G2, F2.
- Tuba:** Bass clef, one flat. Part 1: Quarter notes G3, A3, Bb3, C4. Part 2: Quarter notes Bb3, A3, G3, F3. Part 3: Quarter notes E3, D3, C3, B2. Part 4: Quarter notes B2, A2, G2, F2.
- Mallets:** Treble clef, one flat. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes Bb4, A4, G4, F4. Part 3: Quarter notes E4, D4, C4, B3. Part 4: Quarter notes B3, A3, G3, F3.

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3. Introductory Theme

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

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The musical score is arranged in ten staves, each representing a different instrument or mallets. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl./ Bb B. Cl.), Saxophone in A-flat (A. Sax./ B. Sax.), Saxophone in B-flat (T. Sax.), Trumpet in B-flat/Euphonium (Bb Tpt./ Euph. TC), Horn in F (Hn in F), Trombone (Low Br./ Rds.), Trombone (Tba), and Mallets. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system with ten measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord. The score includes various musical notations such as stems, beams, and slurs. There are also dynamic markings like 'v' (vibrato) and 'p' (piano) throughout the piece.

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4. Theme A

The musical score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Flute, Oboe, Bb Clarinet/ Bb Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The score is written in 4/4 time with a key signature of one flat (Bb). The music consists of a series of eighth and quarter notes, often beamed together in pairs or groups of four, with some notes tied across measures. The notation includes stems, beams, and various note heads (quarter, eighth, and half notes). The score is enclosed in a large bracket on the left side.

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5. Theme B

The musical score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Flute, Oboe, B \flat Clarinet/ B \flat Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B \flat / Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The score is written in 4/4 time with a key signature of one flat (B \flat). The music consists of a series of rhythmic patterns and melodic lines across the ten staves, with various note values and rests.

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6. Airtime Articulations A

The musical score is arranged in a grand staff format with ten staves. The instruments are listed on the left: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into three measures by double bar lines. The first measure contains a series of eighth notes with a slur and a breath mark. The second measure contains a series of quarter notes with accents. The third measure contains a series of quarter notes with accents. The score is written for a variety of instruments, including woodwinds, brass, and mallets.

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7. Airtime Articulations B

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

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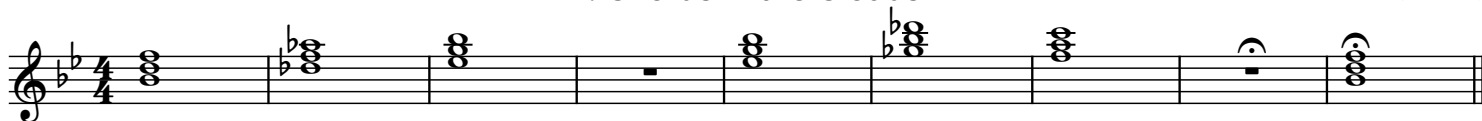
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3. Introductory Theme



4. Theme A



5. Theme B



6. Airtime Articulations A



7. Airtime Articulations B



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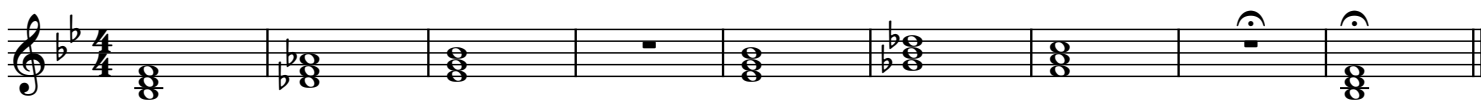
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7. Airtime Articulations B



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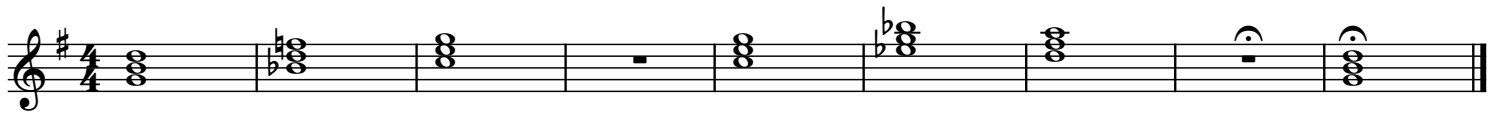
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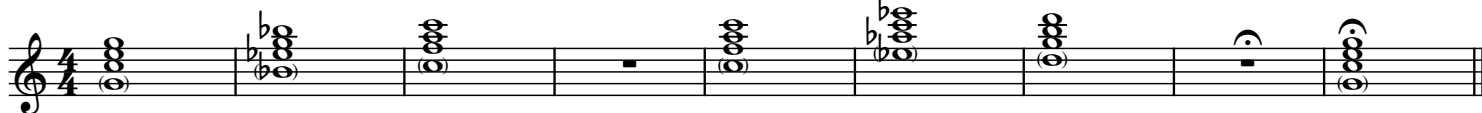
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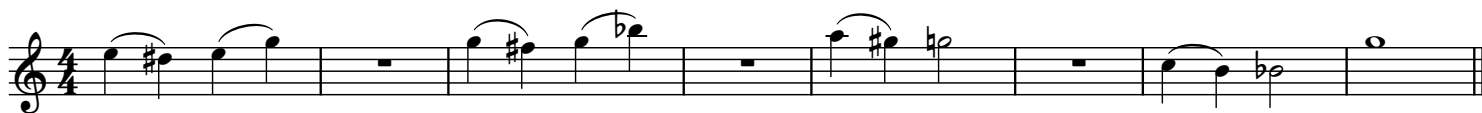
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7. Airtime Articulations B



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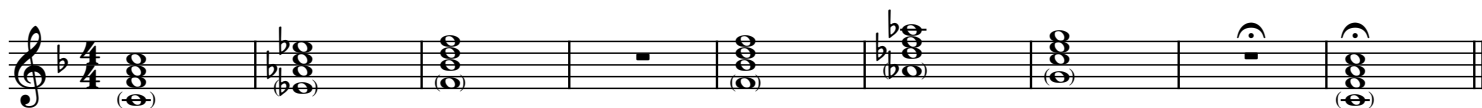
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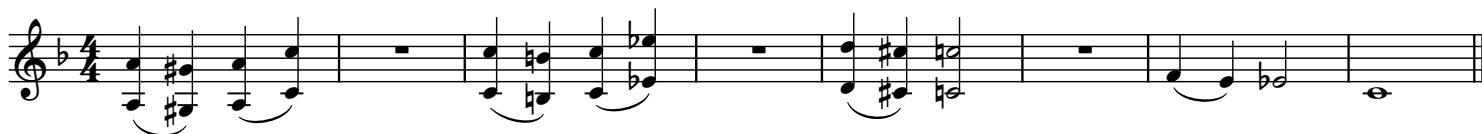
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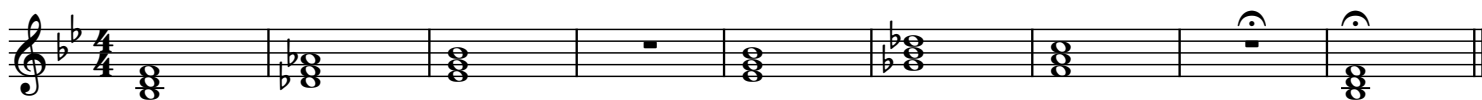
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