

PANORAMIC LANDSCAPES: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Opening Theme (Bars 2-9)

The musical score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The score is divided into four measures, each containing a full staff of music.

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PANORAMIC LANDSCAPES: Repertoire Companion Guide

Musical score for PANORAMIC LANDSCAPES, featuring ten staves for various instruments. The score is in 3/4 time and includes a key signature of one flat (Bb). The instruments are: Flute (Fl.), Oboe (Ob.), Bb Clarinet/Bb Bass Clarinet (Bb Cl./ Bb B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet/Euphonium/Trombone (Bb Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Trombone (Tba), and Mallets. The score is divided into five measures. The first measure starts with a measure rest and a 5-measure rest. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2. Main Theme

The musical score for '2. Main Theme' is arranged for a concert band. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score begins with a rest for the first measure, followed by a series of eighth and quarter notes. A triplet of eighth notes appears in the fifth measure of each staff. The piece concludes with a final cadence in the tenth measure.

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3. "Fanfare" Rhythm

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

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4. Chords of the Landscapes

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: D4, F4, A4, Bb4. Part 2: D4, F4, A4, Bb4. Part 3: D4, F4, A4, Bb4. Part 4: D4, F4, A4, Bb4.
- Oboe:** Treble clef, 4/4 time. Part 1: D4, F4, A4, Bb4. Part 2: D4, F4, A4, Bb4. Part 3: D4, F4, A4, Bb4. Part 4: D4, F4, A4, Bb4.
- Bb Clarinet/ Bb Bass Clarinet:** Treble clef, 4/4 time. Part 1: D4, F4, A4, Bb4. Part 2: D4, F4, A4, Bb4. Part 3: D4, F4, A4, Bb4. Part 4: D4, F4, A4, Bb4.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, 4/4 time. Part 1: D4, F4, A4, Bb4. Part 2: D4, F4, A4, Bb4. Part 3: D4, F4, A4, Bb4. Part 4: D4, F4, A4, Bb4.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1: D4, F4, A4, Bb4. Part 2: D4, F4, A4, Bb4. Part 3: D4, F4, A4, Bb4. Part 4: D4, F4, A4, Bb4.
- Trumpet in Bb/ Euphonium T.C.:** Treble clef, 4/4 time. Part 1: D4, F4, A4, Bb4. Part 2: D4, F4, A4, Bb4. Part 3: D4, F4, A4, Bb4. Part 4: D4, F4, A4, Bb4.
- Horn in F:** Treble clef, 4/4 time. Part 1: D4, F4, A4, Bb4. Part 2: D4, F4, A4, Bb4. Part 3: D4, F4, A4, Bb4. Part 4: D4, F4, A4, Bb4.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, 4/4 time. Part 1: D3, F3, A3, Bb3. Part 2: D3, F3, A3, Bb3. Part 3: D3, F3, A3, Bb3. Part 4: D3, F3, A3, Bb3.
- Tuba:** Bass clef, 4/4 time. Part 1: D3, F3, A3, Bb3. Part 2: D3, F3, A3, Bb3. Part 3: D3, F3, A3, Bb3. Part 4: D3, F3, A3, Bb3.
- Mallets:** Treble clef, 4/4 time. Part 1: D4, F4, A4, Bb4. Part 2: D4, F4, A4, Bb4. Part 3: D4, F4, A4, Bb4. Part 4: D4, F4, A4, Bb4.

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Flute

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1. Opening Theme (Bars 2-9)

2. Main Theme

3. "Fanfare" Rhythm

4. Chords of the Landscapes

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Oboe

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1. Opening Theme (Bars 2-9)

Musical notation for the Opening Theme (Bars 2-9) in 4/4 time, featuring eighth and sixteenth notes, rests, and triplets.

2. Main Theme

Musical notation for the Main Theme in 4/4 time, featuring quarter notes, eighth notes, and a triplet.

3. "Fanfare" Rhythm

Musical notation for the "Fanfare" Rhythm in 4/4 time, featuring sixteenth-note patterns and rests.

4. Chords of the Landscapes

Musical notation for the Chords of the Landscapes in 4/4 time, featuring sustained chords.

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Clarinet & Bass Clarinet in B \flat

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1. Opening Theme (Bars 2-9)

Musical notation for the Opening Theme (Bars 2-9), consisting of two staves in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes, including a triplet and a 7-measure rest.

2. Main Theme

Musical notation for the Main Theme, consisting of two staves in 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter notes, including a triplet and a 7-measure rest.

3. "Fanfare" Rhythm

Musical notation for the "Fanfare" Rhythm, consisting of two staves in 4/4 time. The first staff contains a melodic line with sixteenth-note patterns, each marked with a "6" above it. The second staff contains a bass line with sixteenth-note patterns, also marked with a "6" above it.

4. Chords of the Landscapes

Musical notation for the Chords of the Landscapes, consisting of two staves in 4/4 time. The first staff contains a melodic line with sustained chords. The second staff contains a bass line with sustained chords.

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Alto Saxophone/ Baritone Saxophone

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1. Opening Theme (Bars 2-9)

2. Main Theme

3. "Fanfare" Rhythm

4. Chords of the Landscapes

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Tenor Saxophone in B \flat

PANORAMIC LANDSCAPES: *Repertoire Companion Guide*

Tyler S. Grant
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1. Opening Theme (Bars 2-9)

Musical notation for the Opening Theme (Bars 2-9) in 4/4 time. The first staff shows a melodic line starting with a quarter note G4, followed by eighth notes. The second staff continues the melody, featuring a triplet of eighth notes and a triplet of eighth notes with a sharp sign.

2. Main Theme

Musical notation for the Main Theme in 4/4 time. The first staff shows a melodic line starting with a quarter rest, followed by eighth notes. The second staff continues the melody, featuring a triplet of eighth notes and a quarter note.

3. "Fanfare" Rhythm

Musical notation for the "Fanfare" Rhythm in 4/4 time. The first staff shows a melodic line starting with a quarter rest, followed by eighth notes. The second staff continues the melody, featuring a triplet of eighth notes and a quarter note.

4. Chords of the Landscapes

Musical notation for the Chords of the Landscapes in 4/4 time. The first staff shows a chord progression starting with a quarter note G4, followed by a half note chord. The second staff continues the chord progression, featuring a half note chord and a quarter note chord.

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Trumpet in B \flat / Euphonium T.C.

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1. Opening Theme (Bars 2-9)

Musical notation for the Opening Theme (Bars 2-9), consisting of two staves in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes, including a triplet and a 7-measure rest.

2. Main Theme

Musical notation for the Main Theme, consisting of two staves in 4/4 time. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter notes, including a triplet and a 7-measure rest.

3. "Fanfare" Rhythm

Musical notation for the "Fanfare" Rhythm, consisting of two staves in 4/4 time. The first staff contains a melodic line with eighth notes, including sixteenth-note triplets. The second staff contains a bass line with eighth notes, including sixteenth-note triplets.

4. Chords of the Landscapes

Musical notation for the Chords of the Landscapes, consisting of two staves in 4/4 time. The first staff contains a melodic line with quarter notes. The second staff contains a bass line with quarter notes, including a 7-measure rest.

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Horn

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1. Opening Theme (Bars 2-9)

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Trombone/Euphonium/Bassoon B.C.

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Tuba

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1. Opening Theme (Bars 2-9)

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 2 through 5, and the second staff contains measures 6 through 9. The music features eighth and sixteenth note patterns with triplets in measures 8 and 9.

2. Main Theme

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 10 through 13, and the second staff contains measures 14 through 17. The music features a melodic line with a triplet in measure 14 and a fermata in measure 17.

3. "Fanfare" Rhythm

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 18 through 21, and the second staff contains measures 22 through 25. The music features a rhythmic pattern of sixteenth notes with accents, marked with '6' above the notes.

4. Chords of the Landscapes

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 26 through 29, and the second staff contains measures 30 through 33. The music consists of sustained chords with fermatas, primarily in the lower register.

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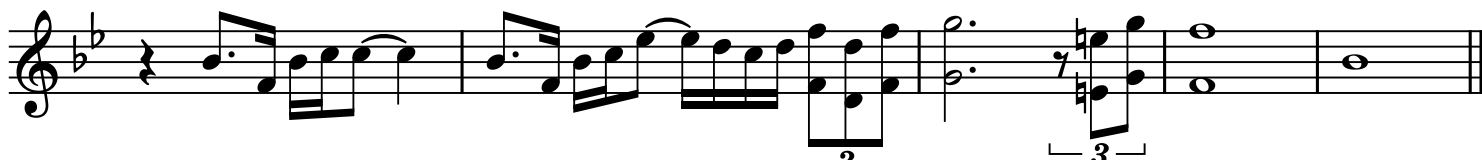


Mallets

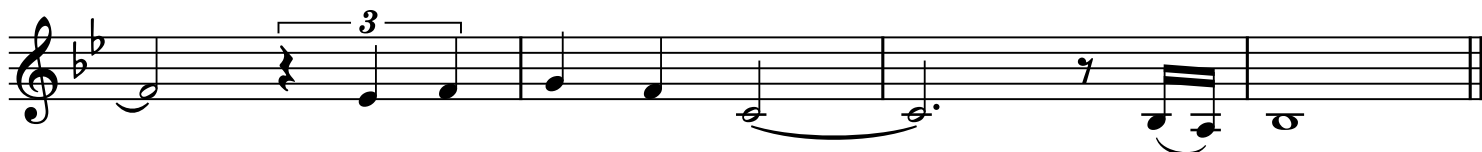
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1. Opening Theme (Bars 2-9)



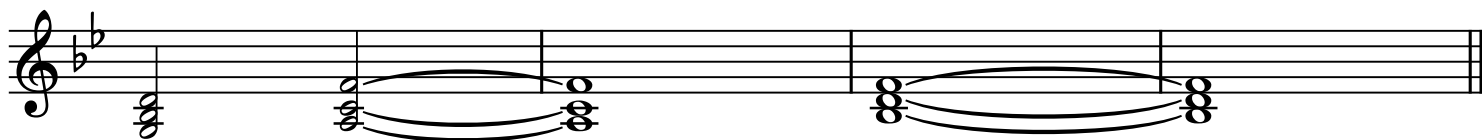
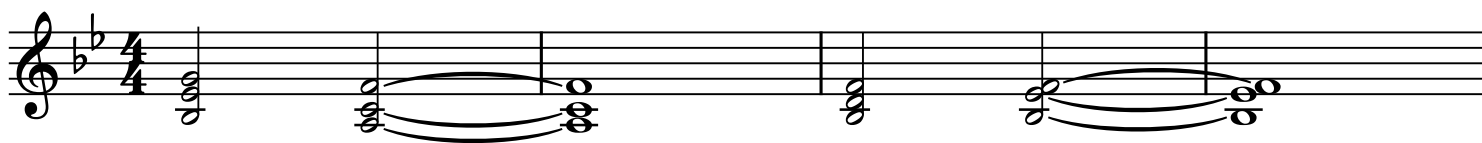
2. Main Theme



3. "Fanfare" Rhythm



4. Chords of the Landscapes



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Violin

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1. Opening Theme (Bars 2-9)

Musical notation for the Opening Theme (Bars 2-9) in 4/4 time, key of B-flat major. The first staff shows a melodic line starting with a quarter note G4, followed by eighth notes. The second staff shows a bass line with a quarter rest, followed by eighth notes and a triplet of eighth notes.

2. Main Theme

Musical notation for the Main Theme in 4/4 time, key of B-flat major. The first staff shows a melodic line starting with a quarter rest, followed by eighth notes. The second staff shows a bass line with a quarter note G4, followed by eighth notes and a triplet of eighth notes.

3. "Fanfare" Rhythm

Musical notation for the "Fanfare" Rhythm in 4/4 time, key of B-flat major. The first staff shows a melodic line with sixteenth notes and a quarter note. The second staff shows a bass line with sixteenth notes and a quarter note.

4. Chords of the Landscapes

Musical notation for the Chords of the Landscapes in 4/4 time, key of B-flat major. The first staff shows a melodic line with chords. The second staff shows a bass line with chords.

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Viola

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1. Opening Theme (Bars 2-9)

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 2-5, and the second staff contains measures 6-9. The music features a rhythmic pattern of eighth and sixteenth notes, with triplets in the final two measures of the second staff.

2. Main Theme

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 10-13, and the second staff contains measures 14-17. The music features a melodic line with eighth and sixteenth notes, and a bass line with a triplet in the first measure of the second staff.

3. "Fanfare" Rhythm

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 18-21, and the second staff contains measures 22-25. The music features a rhythmic pattern of eighth notes, with sixteenth-note triplets in the first and third measures of both staves.

4. Chords of the Landscapes

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 26-29, and the second staff contains measures 30-33. The music features sustained chords with moving inner voices, indicated by slurs and ties.

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1. Opening Theme (Bars 2-9)

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 2 through 5, and the second staff contains measures 6 through 9. The music features a rhythmic pattern of eighth and sixteenth notes, with triplets in the final two measures.

2. Main Theme

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 10 through 13, and the second staff contains measures 14 through 17. The music features a melodic line with a triplet in the first measure of the second staff.

3. "Fanfare" Rhythm

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 18 through 21, and the second staff contains measures 22 through 25. The music features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' for sixteenth notes.

4. Chords of the Landscapes

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 26 through 29, and the second staff contains measures 30 through 33. The music consists of sustained chords with a tremolo effect.

