

A NEW LIGHT: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Phrasing & Shaping Exercise A

The musical score is arranged in 12 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of 8 measures. The first four staves (Flute, Oboe, Clarinet/Bass Clarinet, and Saxophones) play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth staff (Trumpet/Euphonium T.C.) plays a similar melodic line. The sixth staff (Horn in F) plays a chordal accompaniment of quarter notes: G4, Bb4, D5, F5. The seventh staff (Trombone/Euphonium/Bassoon B.C.) plays a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The eighth staff (Tuba) plays a bass line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The ninth staff (Mallets) plays a rhythmic accompaniment of quarter notes: G4, Bb4, D5, F5. The tenth staff (Violin) plays a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The eleventh staff (Viola) plays a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The twelfth staff (Violoncello/Bass) plays a bass line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Each staff ends with a double bar line and repeat dots.

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2. Phrasing & Shaping Exercise B

The musical score is arranged in 12 staves, each with a specific instrument label to its left. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of eight measures. The first four staves (Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, and Alto Saxophone/Baritone Saxophone) play a melodic line of quarter notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The next four staves (Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., and Tuba) play a rhythmic pattern of quarter notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The final four staves (Mallets, Violin, Viola, and Violoncello/Bass) play a rhythmic pattern of quarter notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The score concludes with a double bar line at the end of the eighth measure.

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3. Phrasing & Shaping Exercise C

The musical score is arranged in 12 staves, each with a specific instrument label to its left. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of eight measures. The first four measures feature a melodic line in the woodwinds and strings, while the last four measures feature a rhythmic pattern in the percussion and a sustained harmonic texture in the strings. The instruments are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, Mallets, Violin, Viola, and Violoncello/Bass.

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4. Theme A

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Violin

Viola

Violoncello/
Bass

The musical score is for 'Theme A' and is written for a full orchestra. It consists of 12 staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The next four staves are for brass: Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., and Tuba. The bottom three staves are for strings and mallets: Mallets, Violin, Viola, and Violoncello/Bass. The score is in 4/4 time and has a key signature of two flats (B♭ and E♭). The music features a melodic line in the woodwinds and strings, with a steady bass line and mallet accompaniment. The piece concludes with a double bar line.

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5. Flute Solo (Theme B)

The musical score is arranged in 12 staves, each with a specific instrument label to its left. The instruments are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, Mallets, Violin, Viola, and Violoncello/ Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots at the end of each staff.

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6. Clarinet Solo (Counterpoint to Theme B)

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Oboe:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- B♭ Clarinet/ B♭ Bass Clarinet:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Tenor Saxophone:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Trumpet in B♭/ Euphonium T.C.:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Horn in F:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Tuba:** Bass clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Mallets:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a rhythmic pattern of eighth and quarter notes.
- Violin:** Treble clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Viola:** Bass clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- Violoncello/ Bass:** Bass clef, 4/4 time. Part begins with a whole rest, followed by a melodic line of eighth and quarter notes.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music features a counterpoint between the Clarinet Solo and the other instruments, with various melodic and rhythmic patterns.

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7. Bridge Theme (Theme C)

Musical score for Bridge Theme (Theme C), featuring 12 staves for various instruments. The score is in 4/4 time and B-flat major. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, Mallets, Violin, Viola, and Violoncello/Bass. The music consists of a series of eighth and quarter notes with slurs, and rests, spanning 7 measures.

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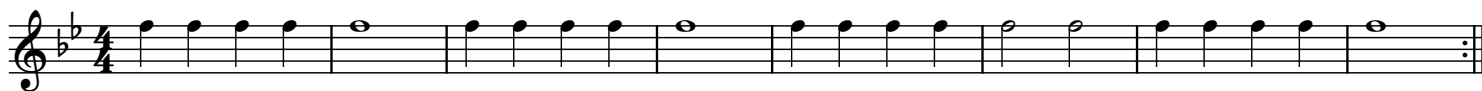
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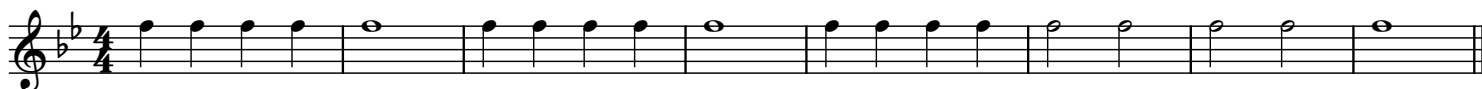
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2. Phrasing & Shaping Exercise B



3. Phrasing & Shaping Exercise C



4. Theme A



5. Flute Solo (Theme B)



6. Clarinet Solo (Counterpoint to Theme B)



7. Bridge Theme (Theme C)



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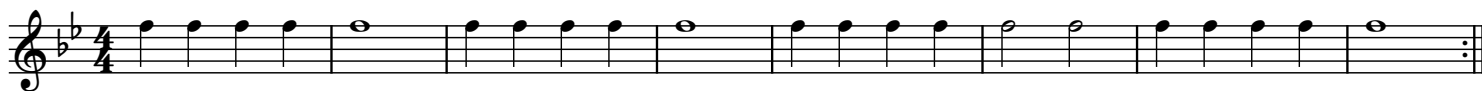
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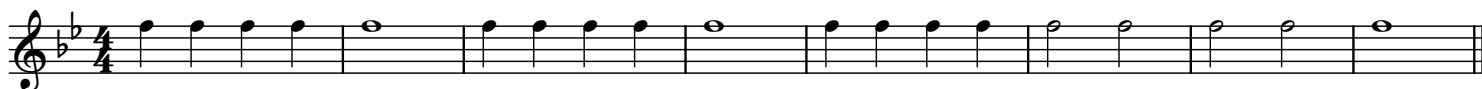
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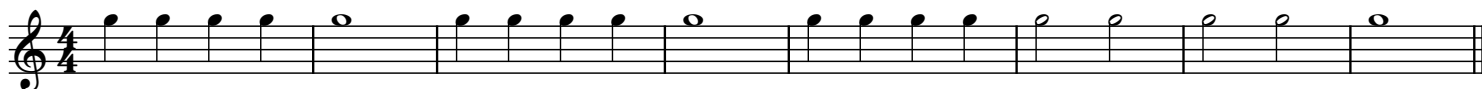
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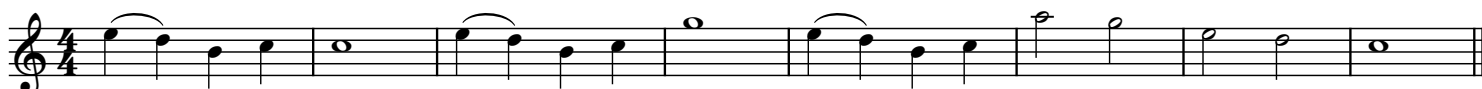
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Trumpet in B ♭ / Euphonium T.C.

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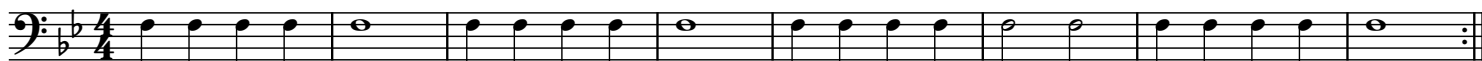
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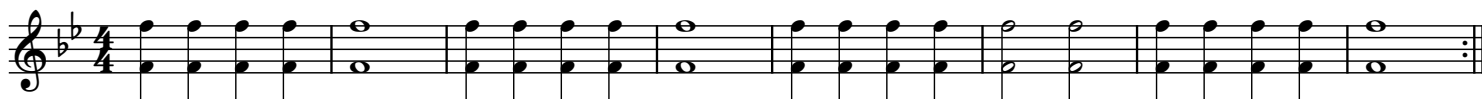
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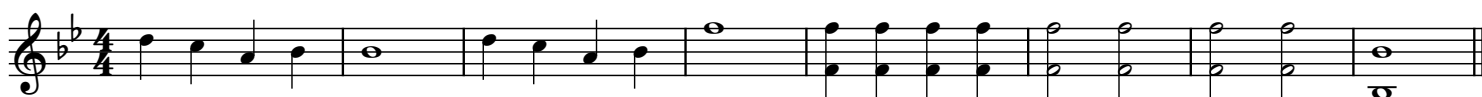
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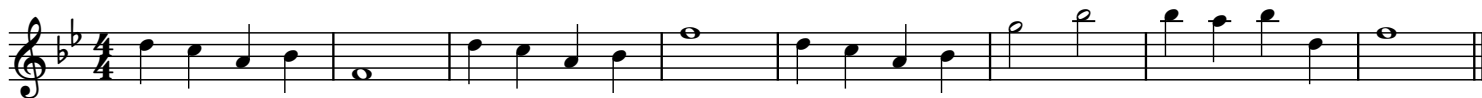
2. Phrasing & Shaping Exercise B



3. Phrasing & Shaping Exercise C



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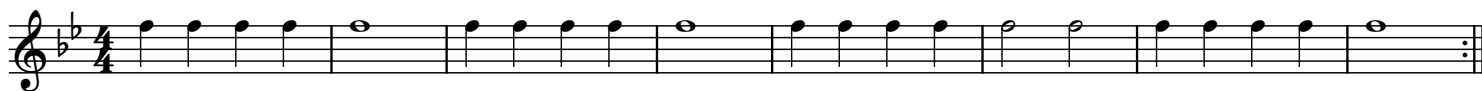
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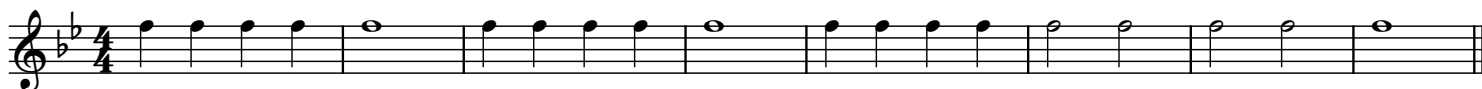
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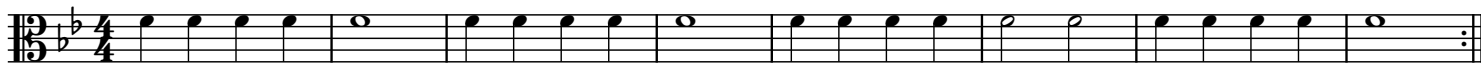
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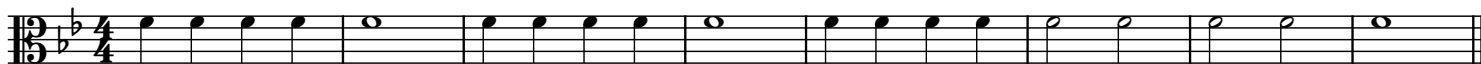
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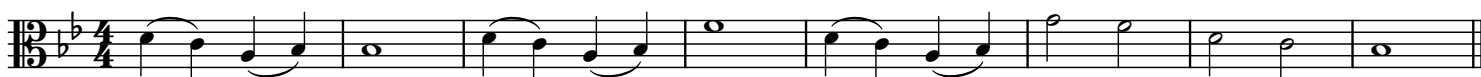
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3. Phrasing & Shaping Exercise C



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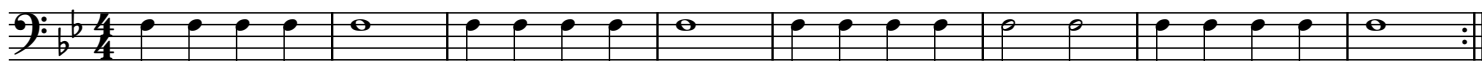
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