

NOW & FOREVER (MARCH): *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. 1st Strain

The musical score is arranged in 11 staves, each representing a different instrument or group of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a double bar line and repeat signs. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- B♭ Clarinet/ B♭ Bass Clarinet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tenor Saxophone:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet in B♭/ Euphonium T.C.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn in F:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mallets:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Snare Drum, Bass Drum:** Drum notation at the bottom, showing a consistent eighth-note pattern.

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NOW & FOREVER (MARCH): Repertoire Companion Guide

The image displays a musical score for the march "NOW & FOREVER (MARCH)". The score is arranged in a grand staff format with 13 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.) and Bass Saxophone (B. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet/Euphonium/TC (B♭ Tpt./Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./Rds.), Trombone (Tba), Mallets, and Snare Drum/Bass Drum (S.D./B.D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a first ending (1.) and a second ending (2.). The notation includes various rhythmic values, dynamics (such as accents and slurs), and articulation marks (like staccato and accents). The percussion part at the bottom uses a simplified notation for snare and bass drums.

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2. Countermelody from 1st Strain (2nd time)

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Snare Drum,
Bass Drum

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5

Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

S.D./
B.D.

The musical score is arranged in a grand staff format with 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet/Bass Clarinet (B♭ Cl./ B♭ B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), and Tenor Saxophone (T. Sax.). The next five staves are for brass and percussion: B♭ Trumpet/Euphonium/Trombone (B♭ Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Tuba (Tba), and Mallets. The bottom staff is for Snare Drum/Bass Drum (S.D./ B.D.). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It consists of four measures. The first measure starts with a fermata over the first two notes. The second measure has a fermata over the last two notes. The third and fourth measures end with a double bar line. The percussion part features a consistent rhythmic pattern of eighth notes.

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3. Secondary Theme

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The first staff is for Flute, followed by Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The Snare Drum and Bass Drum are indicated by a double bar line with a vertical line through it. The score includes various musical notations such as slurs, accents, and dynamic markings. A dynamic change to *mp* (mezzo-piano) occurs in the fifth measure of each staff. In the sixth measure, the Snare Drum part has the instruction "snare off". The score concludes with a final dynamic marking of *f*.

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4. Trio

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Snare Drum,
Bass Drum

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Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

S.D./
B.D.

The image shows a page of a music score for the march 'NOW & FOREVER'. It features ten staves of music. The first staff is for Flute (Fl.), followed by Oboe (Ob.), B-flat Clarinet/Bass Clarinet (B♭ Cl./B♭ B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./B. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet/Euphonium/Trombone (B♭ Tpt./Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./Rds.), Tuba (Tba), and Mallets. The bottom staff is for Snare Drum/Bass Drum (S.D./B.D.). The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The music consists of a series of rhythmic patterns and melodic lines for each instrument, with a final measure ending in a double bar line.

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5. Articulation Studies

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Snare Drum,
Bass Drum

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Tyler S. Grant (ASCAP)

1. 1st Strain

Musical notation for the 1st Strain, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the main melody with accents and slurs. The second staff contains a first ending (marked '1.') and a second ending (marked '2.').

2. Countermelody from 1st Strain (2nd time)

Musical notation for the Countermelody from the 1st Strain, consisting of two staves of music in 4/4 time with a key signature of two flats. The notation includes slurs and accents.

3. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The notation includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

4. Trio

Musical notation for the Trio section, consisting of three staves of music in 4/4 time with a key signature of two flats. The notation includes slurs and accents.

5. Articulation Studies

Musical notation for Articulation Studies, consisting of a single staff of music in 4/4 time with a key signature of two flats. The notation shows various rhythmic patterns with accents and slurs.

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1. 1st Strain

Musical notation for the 1st Strain, consisting of two staves. The first staff contains the main melody with dynamic markings of *f* and *mp*. The second staff contains a counter-melody with dynamic markings of *f* and *mf*. The piece is in 4/4 time and features various articulations such as accents and slurs.

2. Countermelody from 1st Strain (2nd time)

Musical notation for the 2nd time of the counter-melody from the 1st strain, consisting of two staves. The notation includes dynamic markings of *f* and *mf*, and features various articulations such as accents and slurs.

3. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves. The first staff contains the main melody with dynamic markings of *f*, *mp*, and *f*. The second staff contains a counter-melody with dynamic markings of *mf*. The piece is in 4/4 time and features various articulations such as accents and slurs.

4. Trio

Musical notation for the Trio section, consisting of three staves. The notation includes dynamic markings of *f* and *mf*, and features various articulations such as accents and slurs.

5. Articulation Studies

Musical notation for Articulation Studies, consisting of a single staff. The notation includes dynamic markings of *f* and *mf*, and features various articulations such as accents and slurs.

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1. 1st Strain

2. Countermelody from 1st Strain (2nd time)

3. Secondary Theme

4. Trio

5. Articulation Studies

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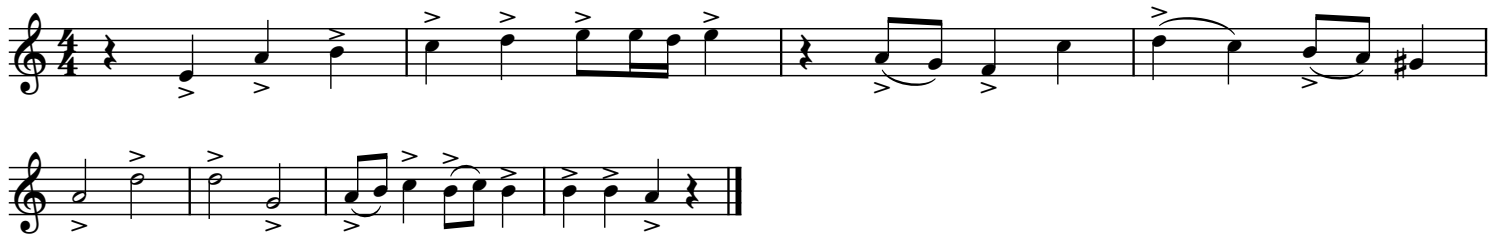
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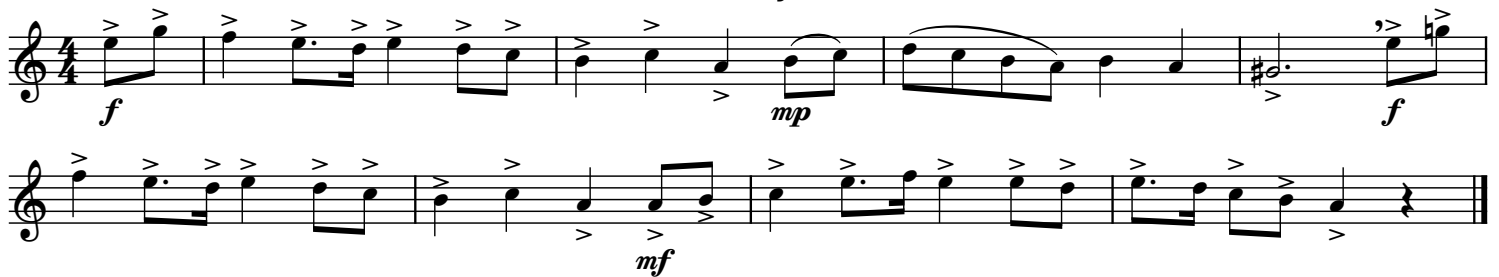
1. 1st Strain



2. Countermelody from 1st Strain (2nd time)




3. Secondary Theme



4. Trio



5. Articulation Studies



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Tenor Saxophone in B \flat

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1. 1st Strain

2. Countermelody from 1st Strain (2nd time)

3. Secondary Theme

4. Trio

5. Articulation Studies

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Trumpet in B \flat / Euphonium T.C.

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1. 1st Strain

Musical notation for the 1st Strain, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff contains the first 16 measures, and the second staff contains the next 16 measures, including first and second endings.

2. Countermelody from 1st Strain (2nd time)

Musical notation for the countermelody from the 1st strain, consisting of two staves of music in 4/4 time with a key signature of one flat.

3. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves of music in 4/4 time with a key signature of one flat. Dynamic markings include *f*, *mp*, and *mf*.

4. Trio

Musical notation for the Trio section, consisting of three staves of music in 4/4 time with a key signature of one flat.

5. Articulation Studies

Musical notation for articulation studies, consisting of a single staff of music in 4/4 time with a key signature of one flat, showing various articulation marks.

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Horn

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1. 1st Strain

Musical notation for the 1st Strain, consisting of two staves. The first staff contains the main melody with dynamic markings of *f* and *mp*. The second staff contains a counter-melody with dynamic markings of *f* and *mp*. The piece is in 4/4 time and B-flat major. A first ending bracket spans the first two measures of the second staff, leading to a second ending.

2. Countermelody from 1st Strain (2nd time)

Musical notation for the 2nd time countermelody from the 1st Strain, consisting of two staves. The first staff contains the counter-melody with dynamic markings of *f* and *mp*. The second staff contains the main melody with dynamic markings of *f* and *mp*. The piece is in 4/4 time and B-flat major.

3. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves. The first staff contains the main melody with dynamic markings of *f* and *mp*. The second staff contains the counter-melody with dynamic markings of *f* and *mp*. The piece is in 4/4 time and B-flat major.

4. Trio

Musical notation for the Trio section, consisting of three staves. The first staff contains the main melody with dynamic markings of *f* and *mp*. The second staff contains the counter-melody with dynamic markings of *f* and *mp*. The piece is in 4/4 time and B-flat major.

5. Articulation Studies

Musical notation for Articulation Studies, consisting of one staff. The piece is in 4/4 time and B-flat major. It features a series of rhythmic patterns with dynamic markings of *f* and *mp*.

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Trombone/Euphonium/Bassoon B.C.

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1. 1st Strain

Musical notation for the 1st Strain, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff contains the main melody with accents and slurs. The second staff shows a first ending (marked '1.') and a second ending (marked '2.').

2. Countermelody from 1st Strain (2nd time)

Musical notation for the Countermelody from the 1st Strain, consisting of two staves in bass clef, 4/4 time, and B-flat major. The notation includes slurs and accents.

3. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves in bass clef, 4/4 time, and B-flat major. The notation includes dynamic markings: *f*, *mp*, and *mf*.

4. Trio

Musical notation for the Trio section, consisting of three staves in bass clef, 4/4 time, and B-flat major. The notation includes slurs and accents.

5. Articulation Studies

Musical notation for Articulation Studies, consisting of one staff in bass clef, 4/4 time, and B-flat major. The notation shows various rhythmic patterns with slurs and accents.

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Tuba

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1. 1st Strain

2. Countermelody from 1st Strain (2nd time)

3. Secondary Theme

4. Trio

5. Articulation Studies

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1. 1st Strain

Musical notation for the 1st Strain, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the main melody with various articulation marks. The second staff contains a bass line with a first ending bracket and a second ending.

2. Countermelody from 1st Strain (2nd time)

Musical notation for the Countermelody from 1st Strain (2nd time), consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the countermelody with articulation marks. The second staff contains a bass line with articulation marks.

3. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the melody with dynamic markings (*f*, *mp*, *f*) and articulation marks. The second staff contains a bass line with articulation marks.

4. Trio

Musical notation for the Trio, consisting of three staves of music in 4/4 time with a key signature of two flats. The first staff contains the melody. The second and third staves contain bass lines with articulation marks.

5. Articulation Studies

Musical notation for Articulation Studies, consisting of one staff of music in 4/4 time with a key signature of two flats. The staff contains a series of rhythmic patterns with articulation marks.

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1. 1st Strain

Musical notation for the 1st Strain, consisting of three systems of staves. The first system has four measures. The second system has four measures, with a first ending bracket over the last two measures. The third system has two measures, with a second ending bracket over the first measure. The notation includes snare and bass drum parts with dynamic markings and accents.

2. Countermelody from 1st Strain (2nd time)

Musical notation for the 2nd time countermelody from the 1st strain, consisting of two systems of staves. Each system has four measures. The notation includes snare and bass drum parts with dynamic markings and accents.

3. Secondary Theme

Musical notation for the Secondary Theme, consisting of two systems of staves. The first system has four measures, starting with a 'snare off' instruction and a dynamic marking of *f*. The second system has four measures, ending with a dynamic marking of *mf*. The notation includes snare and bass drum parts with dynamic markings and accents.

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4. Trio

The Trio section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with rests and dynamic markings. The second and third staves continue the rhythmic pattern, with the third staff ending with a double bar line.

5. Articulation Studies

The Articulation Studies section consists of one staff of music in 4/4 time. It features a series of rhythmic patterns with various articulation marks, including accents and slurs, designed to practice precise drumming techniques. The staff begins with a treble clef and a key signature of one sharp (F#).