

LEADING STAR (FANFARE): *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Articulation Studies

Musical notation for Articulation Studies, featuring three sections labeled A, B, and C. Section A consists of a series of eighth notes with accents. Section B features a similar pattern with a repeat sign. Section C is a single phrase of eighth notes.

2. Main Theme

Musical notation for the Main Theme, consisting of three staves. The first staff shows the initial melody with accents and slurs. The second and third staves provide further development of the theme, including more complex rhythmic patterns and slurs.

3. Motif in Fifths

Musical notation for Motif in Fifths, consisting of two staves. The notation features intervals of a fifth, with slurs and accents indicating the specific articulation of the motif.

4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves. The notation includes various rhythmic values and articulation marks, with a '2' indicating a second ending or measure.

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1. Articulation Studies

Musical notation for Articulation Studies, featuring three sections labeled A, B, and C. Section A consists of a series of eighth notes with accents. Section B features a similar pattern with a repeat sign. Section C shows a melodic line with a slur and accents.

2. Main Theme

Musical notation for the Main Theme, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is characterized by eighth notes with accents and slurs.

3. Motif in Fifths

Musical notation for Motif in Fifths, consisting of two staves. The notation shows intervals of a fifth, with slurs and accents indicating the specific articulation.

4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves. The notation includes various time signatures and accents, with a second ending marked with a '2'.

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1. Articulation Studies

A B C

Section A: A single staff of music in 3/8 time, starting with a treble clef. It contains a sequence of eighth notes with accents (>) and slurs. Section B: A single staff of music in 6/8 time, starting with a treble clef. It contains a sequence of eighth notes with accents and slurs. Section C: A single staff of music in 3/8 time, starting with a treble clef. It contains a sequence of eighth notes with accents and slurs.

2. Main Theme

Three staves of music in 3/8 time, starting with a treble clef. The first staff contains a sequence of eighth notes with accents and slurs. The second staff continues the sequence with slurs and accents. The third staff concludes the theme with a final flourish and a double bar line.

3. Motif in Fifths

Two staves of music in 3/8 time, starting with a treble clef. The first staff shows a motif of two notes in a fifth, with a slur and an accent. The second staff continues the motif with a sharp sign (#) and a slur.

4. B Section Theme

Two staves of music in 3/8 time, starting with a treble clef. The first staff shows a sequence of eighth notes with accents and slurs, including a key signature change to one sharp. The second staff continues the sequence with a slur and a second ending bracket.

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1. Articulation Studies

Musical notation for Articulation Studies, featuring three sections labeled A, B, and C. Section A consists of a sequence of eighth notes with accents. Section B features a similar sequence but with a repeat sign. Section C is a melodic phrase with a repeat sign.

2. Main Theme

Musical notation for the Main Theme, consisting of three staves. The first two staves show the melody with various articulations and slurs. The third staff shows the bass line with slurs and accents.

3. Motif in Fifths

Musical notation for Motif in Fifths, consisting of two staves. The first staff shows a melodic motif with a slur. The second staff shows the same motif in a different register, also with a slur.

4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves. The first staff shows the melody with slurs and accents. The second staff shows the bass line with slurs and accents.

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1. Articulation Studies

Musical notation for Articulation Studies, featuring three sections labeled A, B, and C. Section A consists of a series of eighth notes with accents. Section B is a similar eighth-note pattern with a different articulation. Section C features a half note followed by eighth notes with accents.

2. Main Theme

Musical notation for the Main Theme, consisting of three staves. The first staff begins with a half note followed by eighth notes. The second staff continues with eighth notes and a half note. The third staff concludes with eighth notes and a final half note.

3. Motif in Fifths

Musical notation for Motif in Fifths, consisting of two staves. The first staff shows a series of chords in fifths. The second staff continues this motif with a key signature change to one sharp.

4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves. The first staff features a series of eighth notes with accents. The second staff continues with eighth notes and a final half note.

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Trumpet in B ♭ / Euphonium T.C.

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1. Articulation Studies

A B C

Musical notation for three sections labeled A, B, and C. Section A consists of a single staff with a sequence of eighth and quarter notes, each with an accent (>) below it. Section B is a 6/8 time signature section with a sequence of eighth notes, also with accents. Section C is a single staff with a sequence of eighth notes with accents.

2. Main Theme

Musical notation for the Main Theme, consisting of three staves. The first staff begins with a sequence of eighth notes with accents. The second staff continues with eighth notes and quarter notes, some with accents. The third staff features a sequence of quarter notes with accents, followed by a sequence of eighth notes with accents.

3. Motif in Fifths

Musical notation for Motif in Fifths, consisting of two staves. The first staff shows a sequence of chords in fifths (G2-B2, A2-C3, B2-D3) with a slur underneath. The second staff continues with a sequence of chords in fifths (B2-D3, C3-E3, D3-F3, E3-G3) with a slur underneath.

4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves. The first staff shows a sequence of eighth notes with accents, followed by a sequence of quarter notes with accents. The second staff continues with a sequence of eighth notes with accents, followed by a sequence of quarter notes with accents.

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1. Articulation Studies

A B C

Musical notation for three sections labeled A, B, and C. Section A consists of a single staff with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a sequence of eighth notes with accents (>) and slurs. Section B is a double bar line with repeat dots, followed by a staff with a treble clef, a key signature of one flat, and a 6/8 time signature, containing eighth notes with accents and slurs. Section C is a double bar line with repeat dots, followed by a staff with a treble clef, a key signature of one flat, and a 3/8 time signature, containing a sequence of eighth notes with accents and slurs.

2. Main Theme

Musical notation for the Main Theme, consisting of three staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature, with eighth notes and slurs. The second staff continues the melody with eighth notes and slurs. The third staff concludes the theme with eighth notes, slurs, and a final double bar line.

3. Motif in Fifths

Musical notation for Motif in Fifths, consisting of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature, with notes beamed together in pairs and slurs. The second staff continues the motif with notes beamed together in pairs and slurs.

4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves. The first staff has a treble clef, a key signature of one flat, and a 6/8 time signature, with notes beamed together in pairs and slurs. The second staff continues the theme with notes beamed together in pairs and slurs, ending with a double bar line.

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1. Articulation Studies

Musical notation for section 1, titled "1. Articulation Studies". It consists of three parts labeled A, B, and C. Part A is a six-measure phrase in bass clef, 9/8 time, with a key signature of one flat (Bb). It features eighth notes with accents and slurs. Part B is a six-measure phrase in bass clef, 6/8 time, with a key signature of one flat, featuring eighth notes with accents and slurs. Part C is a six-measure phrase in bass clef, 9/8 time, with a key signature of one flat, featuring quarter notes with accents and slurs.

2. Main Theme

Musical notation for section 2, titled "2. Main Theme". It consists of three staves of music in bass clef, 9/8 time, with a key signature of one flat. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The music features eighth notes with accents and slurs, and some measures include sixteenth notes.

3. Motif in Fifths

Musical notation for section 3, titled "3. Motif in Fifths". It consists of two staves of music in bass clef, 9/8 time, with a key signature of one flat. The music features sustained chords in fifths, with some notes marked with accents and slurs.

4. B Section Theme

Musical notation for section 4, titled "4. B Section Theme". It consists of two staves of music in bass clef, 6/8 time, with a key signature of one flat. The first staff contains the first six measures, and the second staff contains the next six measures. The music features eighth notes with accents and slurs, and some measures include sixteenth notes.

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1. Articulation Studies

A

B

C

Musical notation for section 1, articulation studies A, B, and C. The notation is in bass clef, 9/8 time signature, and B-flat major. It consists of three measures: A, B, and C. Measure A contains a sequence of eighth notes with accents. Measure B contains a sequence of eighth notes with accents and a repeat sign. Measure C contains a sequence of eighth notes with accents and a repeat sign.

2. Main Theme

Musical notation for section 2, main theme. The notation is in bass clef, 9/8 time signature, and B-flat major. It consists of four measures of music. The first measure contains a sequence of eighth notes with accents. The second measure contains a sequence of eighth notes with accents. The third measure contains a sequence of eighth notes with accents. The fourth measure contains a sequence of eighth notes with accents and a repeat sign.

3. Motif in Fifths

Musical notation for section 3, motif in fifths. The notation is in bass clef, 9/8 time signature, and B-flat major. It consists of two measures of music. The first measure contains a sequence of eighth notes with accents. The second measure contains a sequence of eighth notes with accents.

4. B Section Theme

Musical notation for section 4, B section theme. The notation is in bass clef, 6/8 time signature, and B-flat major. It consists of two measures of music. The first measure contains a sequence of eighth notes with accents. The second measure contains a sequence of eighth notes with accents and a repeat sign.

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1. Articulation Studies

A B C

Musical notation for Articulation Studies, sections A, B, and C. Section A consists of a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a sequence of eighth notes with accents, followed by a repeat sign with a first ending bracket. Section B continues with eighth notes and accents, ending with a repeat sign. Section C features a single eighth note followed by a sequence of eighth notes with accents.

2. Main Theme

Musical notation for the Main Theme, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is primarily composed of eighth notes with accents, some of which are beamed together. The second and third staves continue the melodic line with similar rhythmic patterns and accents.

3. Motif in Fifths

Musical notation for Motif in Fifths, consisting of two staves. The first staff shows a series of chords, each consisting of two notes separated by a perfect fifth, with a slur over each pair. The second staff continues this motif with more complex rhythmic patterns and slurs.

4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves. The first staff features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a sequence of eighth notes with accents, followed by a rest, and then a sequence of eighth notes with accents. The second staff continues the theme with eighth notes and accents, including a second ending bracket.

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1. Articulation Studies

The musical score is arranged in a system of ten staves. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is divided into three sections labeled A, B, and C. Section A (measures 1-8) features a melodic line with accents and slurs. Section B (measures 9-16) features a similar melodic line with accents and slurs. Section C (measures 17-24) features a melodic line with accents and slurs. The key signature is one flat (B♭) and the time signature is 3/4.

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2. Main Theme

The musical score is arranged in ten staves, each corresponding to a different instrument. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music is written in 3/4 time with a key signature of two flats (B♭ and E♭). The score consists of 12 measures, with various rhythmic patterns and dynamics (accents) indicated throughout.

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The image displays a musical score for the piece "Leading Star (Fanfare)". The score is arranged in ten staves, each corresponding to a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl./ B♭ B. Cl. (B-flat Clarinet/B-flat Bass Clarinet), A. Sax./ B. Sax. (Alto Saxophone/Bass Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt./ Euph. TC (B-flat Trumpet/Euphonium/Trombone), Hn in F (Horn in F), Low Br./ Rds. (Low Brass/Rods), Tba (Tuba), and Mallets. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins with a dynamic marking of *7* and includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents and slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

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3. Motif in Fifths

The image displays a musical score for the piece "3. Motif in Fifths" from the "Leading Star (Fanfare)" repertoire. The score is arranged for a large ensemble of instruments, including Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music is written in 3/4 time and features a prominent motif in fifths. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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4. B Section Theme

The musical score is arranged in ten staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The score is written in 2/4 time with a key signature of one flat (B♭). The music features a rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents and slurs. The notation includes dynamic markings like *mf* and *f*, and includes repeat signs with first and second endings. The score is presented in a clean, black-and-white format with standard musical notation.

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