

CONCERT BAND | GRADE 2

# TALE OF THE SWORD

TYLER S. GRANT

## INSTRUMENTATION

Flute	Euphonium B.C.
Oboe	Euphonium T.C.
Bassoon	Tuba
Clarinet in B-flat 1	Percussion 1: Timpani
Clarinet in B-flat 2	Percussion 2: Crotales & Brake Drum
Bass Clarinet in B-flat	Percussion 3: Marimba & Chimes
Alto Saxophone 1	Percussion 4 (2 players): Toms & Bass Drum
Alto Saxophone 2	Percussion 5: Gong & Sus- pended Cymbal
Tenor Saxophone	Percussion 6: Ocean Drum & Tambourine
Baritone Saxophone	
Trumpet in B-flat 1	
Trumpet in B-flat 2	
Horn in F	
Trombone	



**Yes, you can photocopy parts!**

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B023

9X12 SCORE: TSG-B023S



**TYLER S. GRANT**  
MUSIC WORKS, LLC



## TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, orchestras, and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is the Director of Bands at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

## PROGRAM NOTES

*Tale of the Sword* was commissioned by the Awtrey Middle School Band Program in Kennesaw, GA. When the school's directors Tara Melvin & Stephen Cagle approached me about a work that would portray the school's mascot, the Vikings, my research immediately drew me to the "Swords in Stone" monument in Stavanger, Norway. Erected in the early 1980's to commemorate the Battle of Hafrsfjord and the uniting of Norway under their first king, this piece seeks to portray the creation of this monument with episodic moments of the Viking's early conquests.

## Percussion Notes

This work calls for a minimum of 7 percussionists. More may be utilized if available. Most instruments should be easily accessible using a standard percussion setup. The musician playing the **Percussion 2** part will need to move a brake drum closer to the crotales. I recommend both crotales and brake drum to be played with brass mallets, if available.

Crotales may be substituted with orchestra bells.

## "Ocean Sounds" Notes

For the 7-10 seconds of "ocean sounds", I purposefully kept the instructions vague to encourage your students to create their own unique soundscapes. I'd recommend exploring the use of homemade rattles, air through wind instruments, crumpled paper, or "shushing" sounds as a starting point. Let your students' (and your) imagination run wild!

Photocopies of this page are permitted.

C Instruments (Treble Clef)

Two staves of musical notation for C Instruments in Treble Clef. The music is in 6/8 time and B-flat major. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody consists of eighth and sixteenth notes with accents and slurs.

Bb Instruments

Two staves of musical notation for Bb Instruments. The music is in 6/8 time and B-flat major. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody consists of eighth and sixteenth notes with accents and slurs.

Eb Instruments

Two staves of musical notation for Eb Instruments. The music is in 6/8 time and E-flat major. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody consists of eighth and sixteenth notes with accents and slurs.

F Instruments

Two staves of musical notation for F Instruments. The music is in 6/8 time and F major. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody consists of eighth and sixteenth notes with accents and slurs.

C Instruments (Bass Clef - high octave)

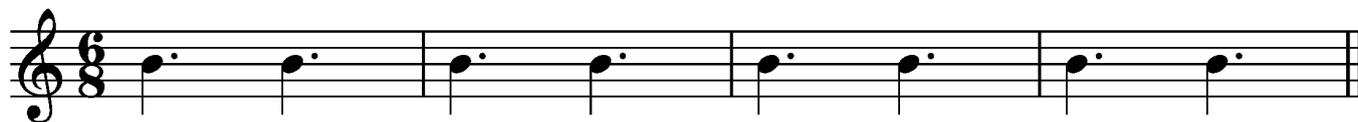
Two staves of musical notation for C Instruments in Bass Clef, high octave. The music is in 6/8 time and B-flat major. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody consists of eighth and sixteenth notes with accents and slurs.

C Instruments (Bass Clef - low octave)

Two staves of musical notation for C Instruments in Bass Clef, low octave. The music is in 6/8 time and B-flat major. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody consists of eighth and sixteenth notes with accents and slurs.

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Rhythm #1



Rhythm #2



Rhythm #3



Rhythm #4



Rhythm #5



Rhythm #6



Rhythm #7



# TALE OF THE SWORD

**Ocean Sounds**      **Distant, but driving** ♩ = 126

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb (1 and 2), Horn in F, Trombone, Euphonium, Tuba, Percussion 1 (Timpani), Percussion 2 (Crotales, Bells, Brake Drum), Percussion 3 (Marimba & Chimes), Percussion 4 (Tom-tom, Bass Drum), Percussion 5 (Gong & Suspended Cymbal), and Percussion 6 (Ocean Drum & Tambourine). The score features dynamic markings such as *dim. al niente*, *pp*, and *8va pp*. A large red watermark 'Preview Only' is overlaid on the score.

10

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6 7 8 9 10 11

10

10

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Bsn.** (Bassoon): Sustained notes in measures 12-14, then rests in 15-17. Dynamics: *mp* (measures 12-14), *p* (measures 15-17).
- Cl. in Bb** (Clarinets 1 & 2): Rests throughout.
- B. Cl.** (Bass Clarinet): Sustained notes in measures 12-14, then rests in 15-17. Dynamics: *mp* (measures 12-14), *p* (measures 15-17).
- A. Sax.** (Alto Saxophones 1 & 2): Rests throughout.
- T. Sax.** (Tenor Saxophone): Sustained notes in measures 12-14, then rests in 15-17. Dynamics: *p* (measures 12-13), *mp* (measures 14-16), *p* (measure 17).
- Bar. Sax.** (Baritone Saxophone): Sustained notes in measures 12-14, then rests in 15-17. Dynamics: *mp* (measures 12-14), *p* (measures 15-17).
- Tpt in Bb** (Trumpets 1 & 2): Rests throughout.
- Hn in F** (Horn in F): Rests throughout.
- Tbn.** (Trombone): Sustained notes in measures 12-14, then rests in 15-17. Dynamics: *mp* (measures 12-14), *p* (measures 15-17).
- Euph.** (Euphonium): Sustained notes in measures 12-14, then rests in 15-17. Dynamics: *mp* (measures 12-14), *p* (measures 15-17).
- Tba** (Tuba): Sustained notes in measures 12-14, then rests in 15-17. Dynamics: *mp* (measures 12-14), *p* (measures 15-17).
- Perc. 1** (Percussion 1): Rhythmic pattern of eighth notes with accents.
- Perc. 2** (Percussion 2): Rests throughout.
- Perc. 3** (Percussion 3): Rhythmic pattern of eighth notes with accents.
- Perc. 4** (Percussion 4): Rhythmic pattern of eighth notes with accents.
- Perc. 5** (Percussion 5): Sustained notes in measures 12-14, then rests in 15-17. Dynamics: *p* (measures 12-13), *mp* (measures 14-16), *p* (measure 17).
- Perc. 6** (Percussion 6): Rests throughout.

12

13

14

15

16

17

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in Bb)
- Cl. in Bb 2 (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb)
- Tpt in Bb 2 (Trumpet in Bb)
- Hn in F (Horn in F)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

The score spans measures 18 to 23. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings such as *mp* and *p* are present throughout the score.



34

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

solo  
mp

34

34

30

31

32

33

34

35

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

play

mf

mp

a2

To Chim.

36

37

38

39

40

41





This page contains the musical score for measures 54 through 59 of the piece 'TALE OF THE SWORD'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinet in Bb (Cl. in Bb) - 1 and 2
- Bass Clarinet (B. Cl.)
- Saxophones: Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.)
- Trumpet in Bb (Tpt in Bb) - 1 and 2
- Horn in F (Hn in F)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - marked *mf*
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5) - marked *mf*
- Percussion 6 (Perc. 6)

The score features various musical notations including notes, rests, dynamics, and articulation marks. A large red watermark reading 'Preview Only! Legal use Requires Purchase' is overlaid diagonally across the page.

54

55

56

57

58

59

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

62

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Br. Drum

60 61 62 63 64 65

66

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f*

1 Cl. in Bb *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

B. Cl. *f*

A. Sax. 1 2

T. Sax. *f*

Bar. Sax. *f*

66

Tpt in Bb 1 2 *mf* *f* *mf* *f*

Hn in F

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 Brake Drum *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p* *f* *p* *f*

Perc. 6 *mf* *f* *mf* *f*

66 67 68 69 70 71

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

72 73 74 75 76 77

*mf* *f* *p* *f*

82

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

78 79 80 81 82 83

82

82

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

84 85 86 87 88 89

p



96

97

98

99

100

101

102

Fl. 2x only *mf*

Ob. 2x only *mf*

Bsn. *mp-mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. *mp-mf*

A. Sax. 1 *mp-mf*

2 *mp-mf*

T. Sax. *mp-mf*

Bar. Sax. *mp-mf*

102

Tpt in Bb 1 *mp-mf*

2 *mp-mf*

Hn in F *mp-mf*

Tbn. *mp-mf*

Euph. *mp-mf*

Tba. *mp-mf*

Perc. 1 *mp-mf*

Perc. 2 *mp-mf*

Perc. 3 *mp-mf*

Perc. 4 *mp-mf*

Perc. 5 *p* *cresc.*

Perc. 6 *mp-mf*

102 103 104 105 106 107



This musical score page covers measures 114 to 119. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Ob. (Oboe):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Bsn. (Bassoon):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Cl. in Bb (Clarinets 1 & 2):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- B. Cl. (Bass Clarinet):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- A. Sax. 1 & 2 (Alto Saxophones):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *mf* (measures 116-119).
- T. Sax. (Tenor Saxophone):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Bar. Sax. (Baritone Saxophone):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Tpt in Bb 1 & 2 (Trumpets):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Hn in F (Horns):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *mf* (measures 116-119).
- Tbn. (Trombones):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Euph. (Euphonium):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Tba. (Tuba):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Perc. 1 (Percussion 1):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Perc. 2 (Percussion 2):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Perc. 3 (Percussion 3):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *mf* (measures 116-119).
- Perc. 4 (Percussion 4):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Perc. 5 (Percussion 5):** Measures 114-115: *p* (measures 114-115), *f* (measure 115), *p* (measures 116-119).
- Perc. 6 (Percussion 6):** Measures 114-115: *mf* (measures 114-115), *f* (measure 115), *p* (measures 116-119).

114

115

116

117

118

119





134 a tempo

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

134 a tempo

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

134 135 136 137 138 139



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