

FANFARE FOR ATHENA: *Repertoire Companion Guide*

1. Main Athena Theme

The musical score is arranged in ten staves, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is 12/8. The score begins with a treble clef and a key signature of one flat. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The flute and oboe parts feature melodic lines with grace notes and accents. The woodwinds and brass instruments provide harmonic support with rhythmic patterns. The mallets part is a simple, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the music concludes with a final cadence.

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FANFARE FOR ATHENA: *Repertoire Companion Guide*

Musical score for Fanfare for Athena, featuring ten staves for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet/Bass Clarinet (B♭ Cl./ B♭ B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet/Euphonium/Trombone (B♭ Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Tuba (Tba), and Mallets. The score is written in 2/4 time with a key signature of one flat (B♭). It consists of 12 measures, with a repeat sign at the beginning and a first ending bracket over measures 10-12. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v).

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2. Warrior Theme

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 12/8. The score is divided into four measures. The first measure contains the main melodic line with various articulations like accents and slurs. The second measure features a similar melodic line with some rests. The third measure continues the melodic development. The fourth measure concludes the phrase with a final melodic line. The instruments listed on the left are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The notation includes eighth and sixteenth notes, rests, and various performance markings.

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3. Wisdom Theme

The musical score for '3. Wisdom Theme' is written for ten instruments. The key signature is two flats (Bb and Eb), and the time signature is 12/8. The score is divided into two systems of five staves each. The instruments are listed on the left of each staff. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

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7

Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

The image shows a musical score for a fanfare titled 'FANFARE FOR ATHENA: Repertoire Companion Guide'. The score is written for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet/B♭ Bass Clarinet (B♭ Cl./ B♭ B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet/Euphonium/Trombone (B♭ Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Tuba (Tba), and Mallets. The score is written in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic melody with many notes beamed together, often with slurs. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of several phrases. The number '7' is written at the top left of the first staff.

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FANFARE FOR ATHENA: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Main Athena Theme

The first section, '1. Main Athena Theme', is written for flute in 12/8 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth notes and quarter notes, many with accents (>) and slurs. The second staff continues the melodic line with similar rhythmic patterns and accents. The third staff concludes the theme with a final cadence, including a double bar line and repeat dots.

2. Warrior Theme

The second section, '2. Warrior Theme', is written for flute in 12/8 time with a key signature of two flats. It consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats. The music features eighth notes and quarter notes, with accents and slurs. The second staff continues the theme, including a double bar line and repeat dots at the end.

3. Wisdom Theme

The third section, '3. Wisdom Theme', is written for flute in 12/8 time with a key signature of two flats. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features quarter notes and half notes, with accents and slurs. The second staff continues the melodic line. The third staff concludes the theme with a final cadence, including a double bar line and repeat dots.

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FANFARE FOR ATHENA: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Main Athena Theme

The first section, 'Main Athena Theme', is written for oboe in 12/8 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The melody features eighth-note patterns with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the theme with a final cadence, including a double bar line.

2. Warrior Theme

The second section, 'Warrior Theme', is written for oboe in 12/8 time with a key signature of two flats. It consists of two staves of music. The first staff starts with a treble clef, two flats, and a 12/8 time signature. The melody is characterized by eighth-note runs with accents and slurs, and includes a double bar line. The second staff continues the theme with similar rhythmic patterns and concludes with a final cadence.

3. Wisdom Theme

The third section, 'Wisdom Theme', is written for oboe in 12/8 time with a key signature of two flats. It consists of three staves of music. The first staff begins with a treble clef, two flats, and a 12/8 time signature. The melody is slower and more melodic, featuring quarter and half notes with slurs. The second staff continues the theme with similar melodic lines. The third staff concludes the theme with a final cadence, including a double bar line.

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1. Main Athena Theme

The first staff begins with a treble clef and a 12/8 time signature. It contains a sequence of eighth and quarter notes with accents. The second staff continues the melody with similar rhythmic patterns and accents. The third staff concludes the theme with a final cadence, including a double bar line.

2. Warrior Theme

The first staff starts with a treble clef and a 12/8 time signature. It features a melody with eighth notes and quarter notes, including a triplet of eighth notes. The second staff continues the theme, ending with a double bar line.

3. Wisdom Theme

The first staff begins with a treble clef and a 12/8 time signature. It features a melody with quarter and eighth notes, some with slurs. The second staff continues the theme with a similar melodic line. The third staff concludes the theme with a final cadence and a double bar line.

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FANFARE FOR ATHENA: *Repertoire Companion Guide*

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1. Main Athena Theme

Musical notation for the Main Athena Theme, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music features eighth and sixteenth notes with various articulations like accents and slurs.

2. Warrior Theme

Musical notation for the Warrior Theme, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music features eighth notes with accents and slurs, and includes a fermata.

3. Wisdom Theme

Musical notation for the Wisdom Theme, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music features quarter and eighth notes with slurs and accents.

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Tenor Saxophone in B \flat

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1. Main Athena Theme

The first section, 'Main Athena Theme', is written in 12/8 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the theme with a final cadence, including a double bar line.

2. Warrior Theme

The second section, 'Warrior Theme', is also in 12/8 time and consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It features a more rhythmic melody with eighth notes and slurs. The second staff continues the theme, ending with a double bar line.

3. Wisdom Theme

The third section, 'Wisdom Theme', is in 12/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by wide intervals and a slower, more contemplative feel. The second and third staves continue the melodic development, ending with a double bar line.

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Trumpet in B ♭ / Euphonium T.C.

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1. Main Athena Theme

The first section, 'Main Athena Theme', is written in 12/8 time and consists of three staves of music. The first staff contains the first six measures, featuring eighth-note patterns and dotted rhythms. The second staff continues with more eighth-note patterns and includes a measure with a flat (B♭). The third staff concludes the theme with a final cadence, including a double bar line.

2. Warrior Theme

The second section, 'Warrior Theme', is written in 12/8 time and consists of two staves of music. The first staff begins with a quarter rest followed by eighth-note patterns, including a measure with a '2' above it. The second staff continues with similar eighth-note patterns and concludes with a double bar line.

3. Wisdom Theme

The third section, 'Wisdom Theme', is written in 12/8 time and consists of three staves of music. The first staff starts with a quarter rest followed by dotted rhythms. The second staff continues with dotted rhythms and includes a measure with a '2' above it. The third staff concludes the theme with a final cadence and a double bar line.

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1. Main Athena Theme

The first section of the score, titled "1. Main Athena Theme", consists of three staves of music. The music is written in a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures. The melody features eighth and sixteenth notes, often beamed together, with various articulation marks such as accents (>) and slurs. The piece concludes with a double bar line.

2. Warrior Theme

The second section of the score, titled "2. Warrior Theme", consists of two staves of music. The music is written in a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The first staff contains the first two measures, and the second staff contains the next two measures. The melody features eighth and sixteenth notes, often beamed together, with various articulation marks such as accents (>) and slurs. The piece concludes with a double bar line.

3. Wisdom Theme

The third section of the score, titled "3. Wisdom Theme", consists of three staves of music. The music is written in a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures. The melody features eighth and sixteenth notes, often beamed together, with various articulation marks such as accents (>) and slurs. The piece concludes with a double bar line.

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1. Main Athena Theme

Musical notation for the Main Athena Theme, consisting of three staves of music in bass clef, 12/8 time signature, and B-flat major key signature. The music features eighth and sixteenth notes with accents and slurs.

2. Warrior Theme

Musical notation for the Warrior Theme, consisting of two staves of music in bass clef, 12/8 time signature, and B-flat major key signature. The music features eighth notes with accents and slurs, and some notes are marked with a '2' for a second ending.

3. Wisdom Theme

Musical notation for the Wisdom Theme, consisting of three staves of music in bass clef, 12/8 time signature, and B-flat major key signature. The music features quarter and eighth notes with slurs and accents.

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1. Main Athena Theme

The first staff contains the initial rhythmic pattern of the theme. The second staff continues the melody with various note values and rests. The third staff concludes the theme with a final cadence.

2. Warrior Theme

The first staff begins with a rest followed by a series of eighth notes with accents. The second staff continues the melody, featuring a triplet of eighth notes and a final phrase with a fermata.

3. Wisdom Theme

The first staff starts with a rest and a series of quarter notes. The second staff continues with a melodic line featuring a fermata. The third staff concludes the theme with a long, sustained note.

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1. Main Athena Theme

The first section, 'Main Athena Theme', is written for mallets in 12/8 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the theme with a final cadence, including a double bar line.

2. Warrior Theme

The second section, 'Warrior Theme', is also in 12/8 time with a key signature of two flats. It consists of two staves of music. The first staff starts with a treble clef and a 12/8 time signature. The music is characterized by a strong, rhythmic pulse with frequent accents and slurs. The second staff continues the theme, maintaining the same rhythmic intensity and melodic direction.

3. Wisdom Theme

The third section, 'Wisdom Theme', is in 12/8 time with a key signature of two flats. It consists of three staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is more melodic and flowing than the previous themes, featuring longer note values and a more spacious feel. The second and third staves continue this melodic line, ending with a final cadence.

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