

# ERGO: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Main Theme

The musical score is arranged in ten staves. The top staff is for Flute, followed by Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Low Brass/Reeds, Mallets, and Snare Drum/Rhythm Line at the bottom. The music is in 3/4 time and features a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (v) and hairpins.

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the piece  
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## 2. Trumpet Ostinato (m. 67-71)

The image displays a musical score for a five-minute piece titled "2. Trumpet Ostinato (m. 67-71)". The score is written for a full orchestra and is set in 3/4 time. It consists of ten staves, each representing a different instrument or section: Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Low Brass/Reeds, Mallets, and Snare Drum/Rhythm Line. The music is characterized by a strong, repetitive rhythmic pattern, with many notes marked with accents (>) to emphasize their attack. The Trumpet in Bb part is the central focus, playing a steady, rhythmic ostinato. The other instruments provide harmonic support and texture, with some playing similar rhythmic patterns and others providing more melodic or harmonic accompaniment. The score is presented in a clean, black-and-white format, typical of a rehearsal or study score.

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### 3. Transition Theme & Variation

**A**

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Low Brass/  
Reeds

Mallets

Snare Drum/  
Rhythm Line

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**B**

*Variation in measures 97-104*

11

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Low Br./  
Rds.

Mallets

Sn. Dr./  
Rhythm

The musical score is a page from a repertoire companion guide, labeled 'B' and titled 'Variation in measures 97-104'. It features a grand staff with ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Low Brass/Reeds (Low Br./Rds.), Mallets, and Snare Drum/Rhythm (Sn. Dr./Rhythm). The score is in 4/4 time and begins with a treble clef and a key signature of two flats (Bb). The music consists of a series of eighth and quarter notes, often beamed together, with some notes marked with accents (>). The piece concludes with a double bar line.

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### 4. Ending Ostinatos (m. 135-138)

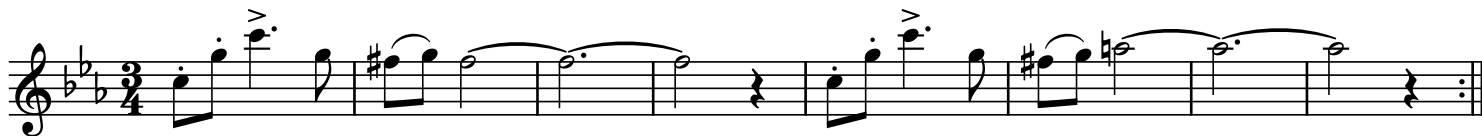
The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score is divided into two systems of five staves each. The first system (measures 135-138) features a complex rhythmic pattern with many accents and slurs. The second system (measures 139-142) continues the pattern with some variations in articulation and dynamics. The instruments are: Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Horn in F, Low Brass/Reeds, Mallets, and Snare Drum/Rhythm Line.

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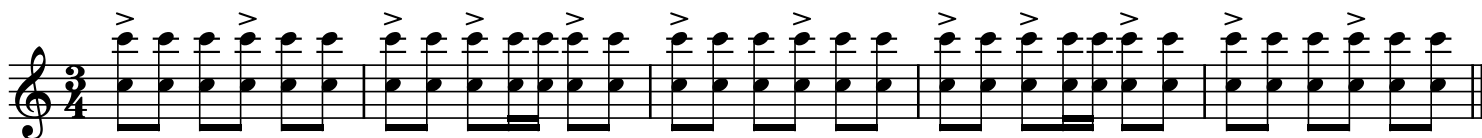
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## 1. Main Theme



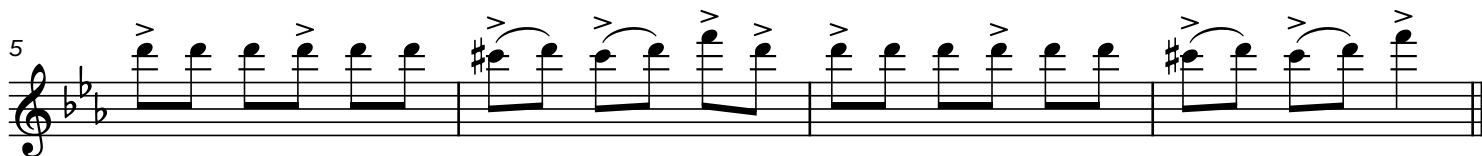
## 2. Trumpet Ostinato (m. 67-71)



## 3. Transition Theme & Variation



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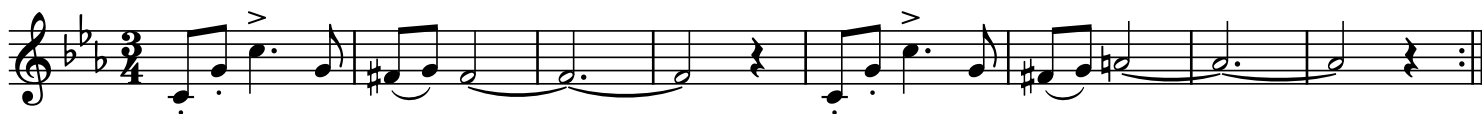
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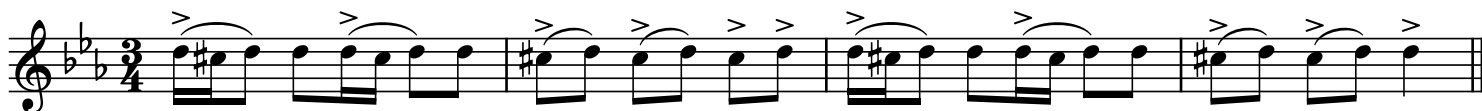
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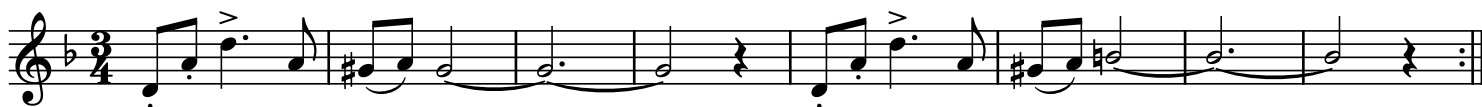
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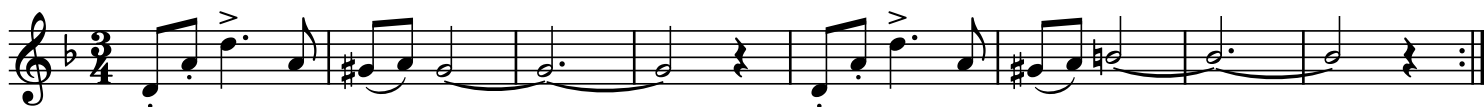
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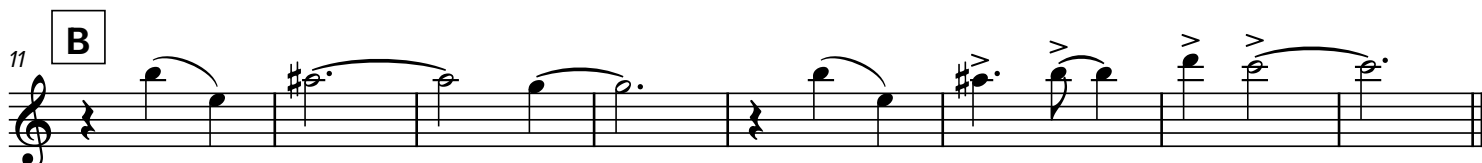
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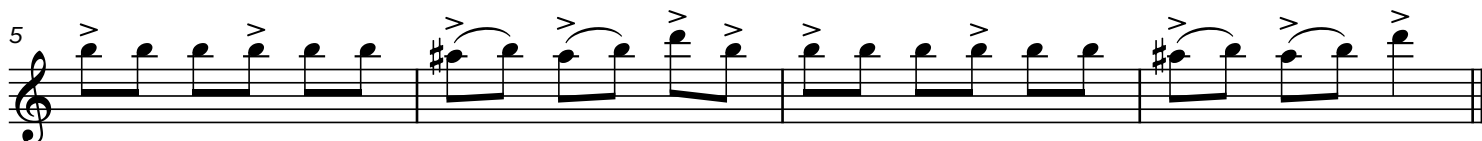
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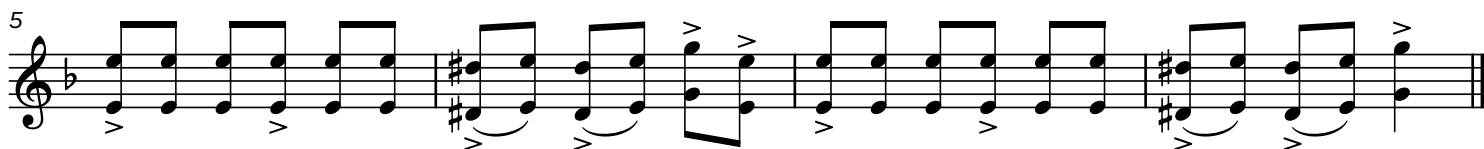
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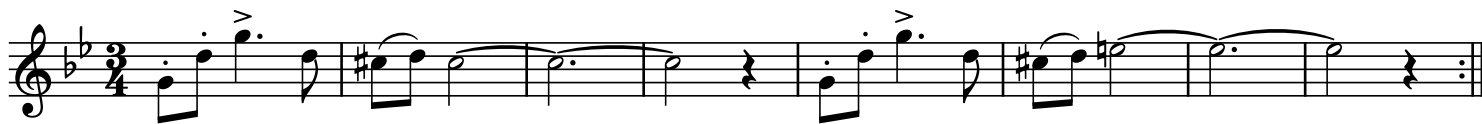
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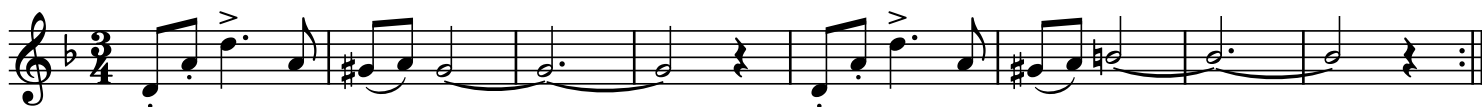
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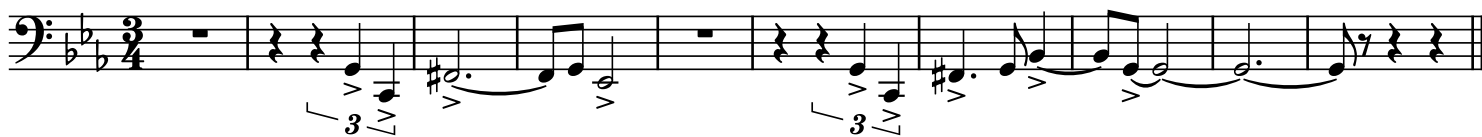


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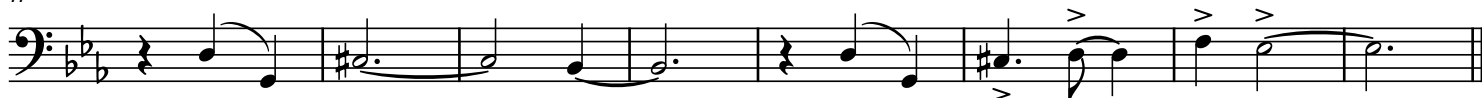


## 3. Transition Theme & Variation

A



B



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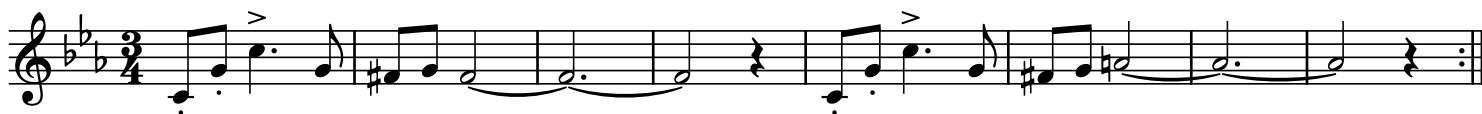




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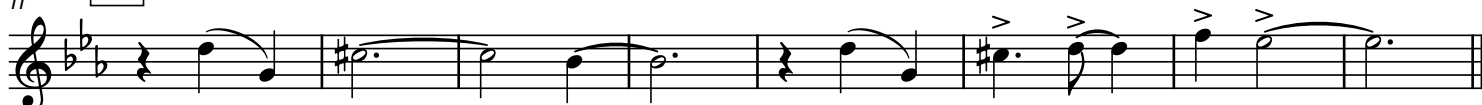


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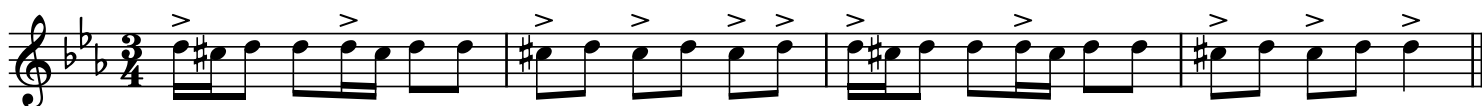
A



B



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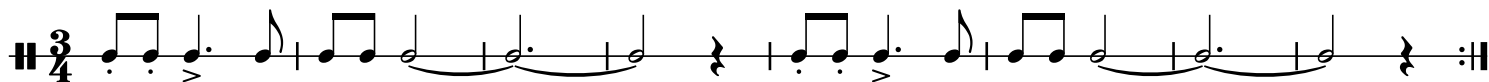
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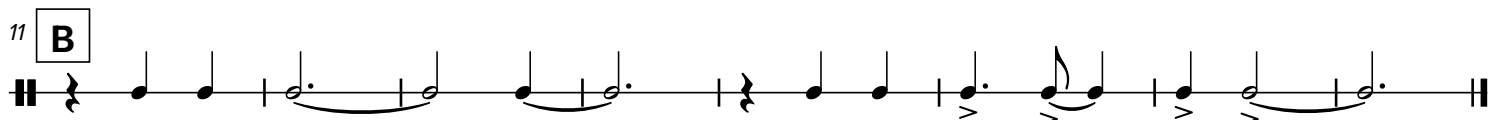
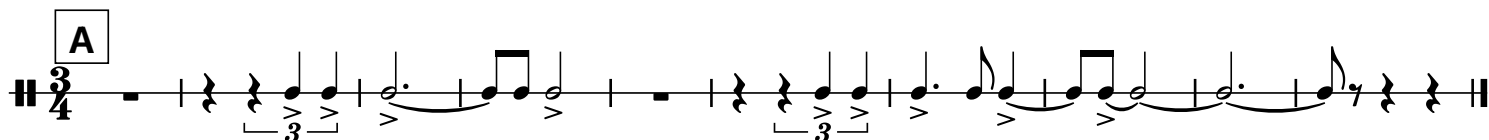
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