

# ONE COMMON JOURNEY: *Repertoire Companion Guide*

## 1. Introductory Theme

The musical score is written for a full orchestra and is in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves, each with a specific instrument or part: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, creating a dynamic and textured introduction.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



ONE COMMON JOURNEY: *Repertoire Companion Guide*

Musical score for ONE COMMON JOURNEY, featuring ten staves for various instruments. The score is in 3/4 time and begins with a treble clef and a key signature of one flat (Bb). The instruments are: Flute (Fl.), Oboe (Ob.), Bb Clarinet/Bass Clarinet (Bb Cl./ Bb B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet/Euphonium/Trombone (Bb Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Tuba (Tba), and Mallets. The score consists of seven measures. The first measure is marked with a '9' above the staff. The key signature changes to two flats (Bb, Eb) in the fourth measure. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the sixth measure of each staff. The score concludes with a double bar line.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law. Any unauthorized duplication is strictly prohibited.

Downloaded from [www.tylersgrant.com](http://www.tylersgrant.com).

No distribution or storage on external websites or across different organizations is permitted without the written authorization of Tyler S. Grant Music Works, LLC

ONE COMMON JOURNEY: *Repertoire Companion Guide*

2. A Section Theme

The musical score is arranged in ten staves, each corresponding to a different instrument. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The music begins with a rest in the first measure, followed by a melodic line in the second measure. The third measure contains a whole rest for all instruments. The fourth measure continues the melodic line. The fifth measure features a complex chordal texture with multiple notes. The sixth measure continues the melodic line. The seventh measure features a complex chordal texture with multiple notes. The eighth measure continues the melodic line. The ninth measure features a complex chordal texture with multiple notes. The tenth measure continues the melodic line.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law. Any unauthorized duplication is strictly prohibited.

Downloaded from [www.tylersgrant.com](http://www.tylersgrant.com).

No distribution or storage on external websites or across different organizations is permitted without the written authorization of Tyler S. Grant Music Works, LLC

ONE COMMON JOURNEY: *Repertoire Companion Guide*

10

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law. Any unauthorized duplication is strictly prohibited.

Downloaded from [www.tylersgrant.com](http://www.tylersgrant.com).

No distribution or storage on external websites or across different organizations is permitted without the written authorization of Tyler S. Grant Music Works, LLC

ONE COMMON JOURNEY: *Repertoire Companion Guide*

3. Bridge Theme

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of seven measures. The Flute, Oboe, and Tenor Saxophone parts feature a melodic line with eighth and quarter notes, often with slurs and accents. The Clarinet/Bass Clarinet, Alto Saxophone/Baritone Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., and Tuba parts provide harmonic support with chords and moving lines. The Mallets part plays a rhythmic pattern of eighth and quarter notes. The score concludes with a final measure containing a whole note chord.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law. Any unauthorized duplication is strictly prohibited.

Downloaded from [www.tylersgrant.com](http://www.tylersgrant.com).

No distribution or storage on external websites or across different organizations is permitted without the written authorization of Tyler S. Grant Music Works, LLC

ONE COMMON JOURNEY: *Repertoire Companion Guide*

4. B Section Theme

The musical score is arranged in ten staves, each corresponding to a different instrument. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a melodic theme with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The instruments listed are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law. Any unauthorized duplication is strictly prohibited.

Downloaded from [www.tylersgrant.com](http://www.tylersgrant.com).

No distribution or storage on external websites or across different organizations is permitted without the written authorization of Tyler S. Grant Music Works, LLC

ONE COMMON JOURNEY: *Repertoire Companion Guide*

6

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

The image shows a musical score for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet/B-flat Bass Clarinet (B $\flat$  Cl./ B $\flat$  B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet/Euphonium/Trombone (B $\flat$  Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Tuba (Tba), and Mallets. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. There are several measures with slurs and ties, indicating phrasing and sustained notes. The score is numbered '6' at the beginning of the first staff.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law. Any unauthorized duplication is strictly prohibited.

Downloaded from [www.tylersgrant.com](http://www.tylersgrant.com).

No distribution or storage on external websites or across different organizations is permitted without the written authorization of Tyler S. Grant Music Works, LLC

# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

Musical notation for the Introductory Theme, consisting of three staves of music in 4/4 time with a key signature of two flats. The first staff contains the first six measures. The second staff contains the next six measures. The third staff contains the final six measures, ending with a triplet of eighth notes.

## 2. A Section Theme

Musical notation for the A Section Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the first six measures. The second staff contains the next six measures.

## 3. Bridge Theme

Musical notation for the Bridge Theme, consisting of one staff of music in 4/4 time with a key signature of two flats. The staff contains six measures of music with accents and slurs.

## 4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the first six measures. The second staff contains the next six measures.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!





# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

Musical notation for the Introductory Theme, consisting of three staves of music in 4/4 time with a key signature of two flats. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a triplet of eighth notes.

## 2. A Section Theme

Musical notation for the A Section Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the first four measures, and the second staff contains the next four measures.

## 3. Bridge Theme

Musical notation for the Bridge Theme, consisting of one staff of music in 4/4 time with a key signature of two flats. The music features a rhythmic pattern of eighth notes with accents.

## 4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the first four measures, and the second staff contains the next four measures.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

The Introductory Theme is written in 4/4 time. The first staff contains the first six measures, featuring a mix of quarter and eighth notes. The second staff continues with measures 7-10, including a quarter rest in measure 8. The third staff concludes the theme with measures 11-14, ending with a triplet of eighth notes in measure 14.

## 2. A Section Theme

The A Section Theme is in 4/4 time. The first staff shows measures 1-4, with a quarter rest in measure 1 and a half note in measure 2. The second staff contains measures 5-8, featuring a series of eighth notes and a final quarter note.

## 3. Bridge Theme

The Bridge Theme is a single staff in 4/4 time, consisting of eight measures of eighth-note chords. Each measure has a downward bowing or breath mark (v) under the notes.

## 4. B Section Theme

The B Section Theme is in 4/4 time. The first staff contains measures 1-4, with a half note in measure 1 and quarter notes in measures 2-4. The second staff shows measures 5-8, featuring a half note in measure 5 and quarter notes in measures 6-8.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

## 2. A Section Theme

## 3. Bridge Theme

## 4. B Section Theme

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

The Introductory Theme is written in 4/4 time. The first staff contains the first four measures, featuring a mix of quarter and eighth notes. The second staff continues with measures 5 through 8, including a quarter rest in measure 7. The third staff contains measures 9 through 12, ending with a triplet of eighth notes in measure 12.

## 2. A Section Theme

The A Section Theme is in 4/4 time. The first staff contains measures 1 through 4, with a quarter rest in measure 3. The second staff contains measures 5 through 8, featuring a variety of note values and rests.

## 3. Bridge Theme

The Bridge Theme is in 4/4 time and consists of a single staff with eight measures. It features a rhythmic pattern of eighth notes with accents and slurs, and includes a flat sign under the second note in measures 2, 4, 6, and 8.

## 4. B Section Theme

The B Section Theme is in 4/4 time. The first staff contains measures 1 through 4, with a quarter rest in measure 3. The second staff contains measures 5 through 8, featuring a mix of note values and rests, including a flat sign under the second note in measure 6.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



Trumpet in B ♭ / Euphonium T.C.

# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

Musical notation for the Introductory Theme, consisting of three staves in 4/4 time. The first staff contains the main melody. The second staff provides harmonic support with chords and a bass line. The third staff continues the harmonic support, featuring a triplet of eighth notes in the final measure.

## 2. A Section Theme

Musical notation for the A Section Theme, consisting of two staves in 4/4 time. The first staff contains the main melody with some rests. The second staff provides harmonic support with chords and a bass line.

## 3. Bridge Theme

Musical notation for the Bridge Theme, consisting of one staff in 4/4 time. The melody features a rhythmic pattern of eighth notes with accents.

## 4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves in 4/4 time. The first staff contains the main melody. The second staff provides harmonic support with chords and a bass line.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

The Introductory Theme is written for Horn in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains the first eight measures, the second staff contains the next eight measures, and the third staff contains the final eight measures, including a triplet of eighth notes in the 24th measure.

## 2. A Section Theme

The A Section Theme is written for Horn in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the next eight measures.

## 3. Bridge Theme

The Bridge Theme is written for Horn in 4/4 time with a key signature of one flat (Bb). It consists of a single staff of music containing eight measures, with accents marked under the eighth notes in measures 1, 3, 5, 7, and 8.

## 4. B Section Theme

The B Section Theme is written for Horn in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the next eight measures.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

## 2. A Section Theme

## 3. Bridge Theme

## 4. B Section Theme

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

## 2. A Section Theme

## 3. Bridge Theme

## 4. B Section Theme

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!





# ONE COMMON JOURNEY: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Introductory Theme

Musical notation for the Introductory Theme, consisting of three staves of music in 4/4 time with a key signature of two flats. The first staff contains the first four measures. The second staff contains the next four measures, including a quarter rest. The third staff contains the final four measures, ending with a triplet of eighth notes.

## 2. A Section Theme

Musical notation for the A Section Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the first four measures, including a quarter rest. The second staff contains the next four measures, ending with a double bar line.

## 3. Bridge Theme

Musical notation for the Bridge Theme, consisting of one staff of music in 4/4 time with a key signature of two flats. The staff contains eight measures of music, all of which are eighth notes with accents.

## 4. B Section Theme

Musical notation for the B Section Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The first staff contains the first four measures. The second staff contains the next four measures, ending with a double bar line.

Copyright © 2024 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!

