

UNDER THE ICE: *Repertoire Companion Guide*

1. D Minor Scale

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B♭) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Treble clef, one flat. Part 1: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4. Part 2: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.
- Oboe:** Treble clef, one flat. Part 1: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4. Part 2: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.
- B♭ Clarinet/B♭ Bass Clarinet:** Treble clef, two flats. Part 1: D3, E3, F3, G3, A3, B♭3, A3, G3, F3, E3, D3. Part 2: D3, E3, F3, G3, A3, B♭3, A3, G3, F3, E3, D3.
- Alto Saxophone/Baritone Saxophone:** Treble clef, two sharps. Part 1: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4. Part 2: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.
- Tenor Saxophone:** Treble clef, two sharps. Part 1: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4. Part 2: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.
- Trumpet in B♭/Euphonium T.C.:** Treble clef, two flats. Part 1: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4. Part 2: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.
- Horn in F:** Treble clef, one flat. Part 1: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4. Part 2: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.
- Trombone/Euphonium/Bassoon B.C.:** Bass clef, two flats. Part 1: D3, E3, F3, G3, A3, B♭3, A3, G3, F3, E3, D3. Part 2: D3, E3, F3, G3, A3, B♭3, A3, G3, F3, E3, D3.
- Tuba:** Bass clef, two flats. Part 1: D3, E3, F3, G3, A3, B♭3, A3, G3, F3, E3, D3. Part 2: D3, E3, F3, G3, A3, B♭3, A3, G3, F3, E3, D3.
- Mallets:** Treble clef, one flat. Part 1: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4. Part 2: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4.

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2. Clarinet Solo

The musical score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score begins in 4/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes a key signature change to two flats (B♭, E♭) in the final section. The notation includes slurs, accents, and dynamic markings.

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3. Heroic Theme (Slow)

The musical score is arranged in ten staves, each corresponding to a different instrument. The key signature is one flat (B♭) and the time signature is 4/4. The music is characterized by a slow, heroic theme with a melodic line in the woodwinds and brass, and a rhythmic accompaniment in the mallets. The score is divided into five measures, with the final measure ending in a double bar line.

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4. Heroic Theme (Fast)

The musical score is arranged in ten staves, each corresponding to a different instrument. The key signature is one flat (B♭) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Treble clef, one flat key signature. Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- Oboe:** Treble clef, one flat key signature. Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- B♭ Clarinet/ B♭ Bass Clarinet:** Treble clef, one sharp key signature (F#). Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, one sharp key signature (F#). Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- Tenor Saxophone:** Treble clef, one sharp key signature (F#). Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- Trumpet in B♭/ Euphonium T.C.:** Treble clef, one sharp key signature (F#). Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- Horn in F:** Treble clef, one flat key signature. Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, one flat key signature. Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- Tuba:** Bass clef, one flat key signature. Part begins with a quarter rest, followed by a series of eighth and quarter notes.
- Mallets:** Treble clef, one flat key signature. Part begins with a quarter rest, followed by a series of eighth and quarter notes.

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5. Attack of the Accidentals

The musical score is for the piece "Attack of the Accidentals" and is arranged for a large ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a single system with a brace on the left side. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music features a rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) appearing throughout, particularly in the later measures. Dynamic markings such as *p* and *pp* are present. The score concludes with a double bar line.

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6. Chords of the Cold

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is in 4/4 time and features a series of chords across eight measures. The first measure contains a complex chord with notes G4, B4, D5, and F5. The second measure contains a chord with notes G4, B4, D5, and F5. The third measure contains a chord with notes G4, B4, D5, and F5. The fourth measure contains a chord with notes G4, B4, D5, and F5. The fifth measure contains a chord with notes G4, B4, D5, and F5. The sixth measure contains a chord with notes G4, B4, D5, and F5. The seventh measure contains a chord with notes G4, B4, D5, and F5. The eighth measure contains a chord with notes G4, B4, D5, and F5. The score is written in a key signature of one flat (B♭) and a time signature of 4/4. The instruments are grouped into woodwinds (Flute, Oboe, Clarinet, Saxophones), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Mallets).

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Tyler S. Grant
(ASCAP)

1. D Minor Scale



2. Clarinet Solo



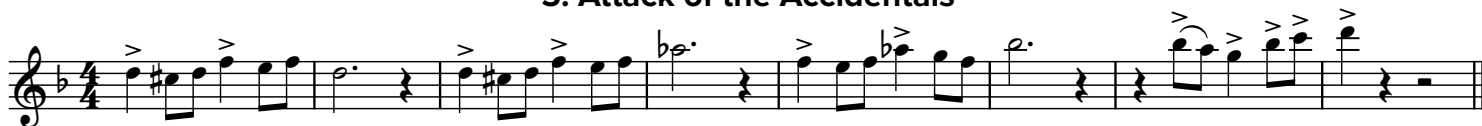
3. Heroic Theme (Slow)



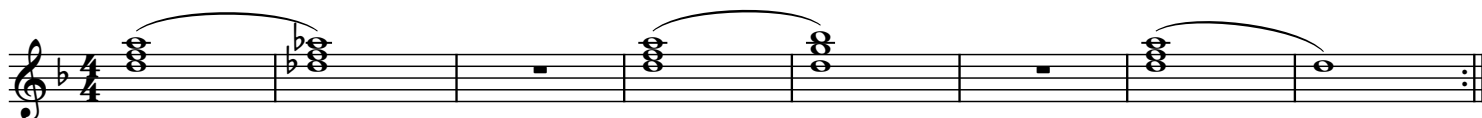
4. Heroic Theme (Fast)



5. Attack of the Accidentals



6. Chords of the Cold



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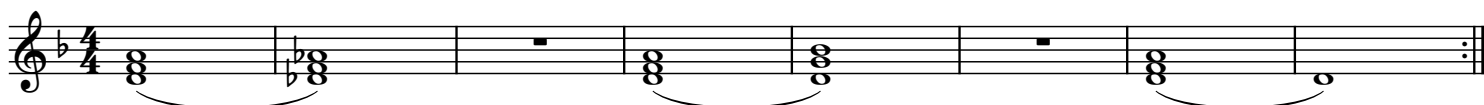
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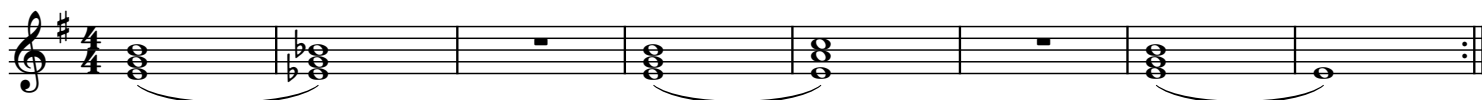
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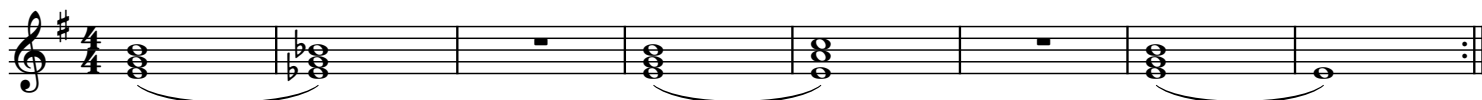
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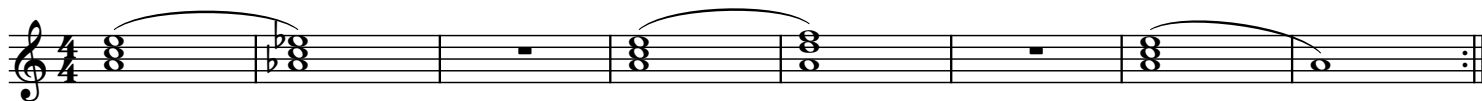
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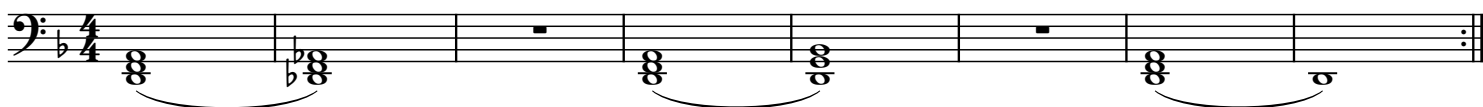
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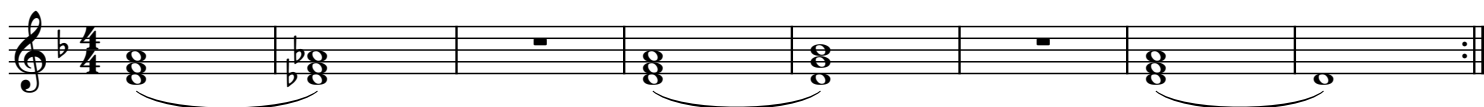
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