

# BREAKTHROUGH: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. D Phrygian Scale

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Alto Saxophone. The next three staves are for brass: Trumpet in Bb, Horn in F, and Low Brass/Reeds. The bottom two staves are for percussion: Mallets and Snare Drum/Rhythm Line. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a single melodic line for most instruments, with the Snare Drum/Rhythm Line providing a steady eighth-note accompaniment.

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## 2. Chromatic Exercise (for measures 75 to 87)

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Oboe:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Clarinet in Bb 1:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Clarinet in Bb 2:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Alto Saxophone:** Treble clef, key signature of one sharp (F#), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Tenor Saxophone:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Trumpet in Bb:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Horn in F:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Low Brass/Reeds:** Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Mallets:** Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.
- Snare Drum/Rhythm Line:** Percussion clef, 4/4 time. Part 1: G4, A4, Bb4, C5, Bb4, Ab4, G4. Part 2: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 3: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 4: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 5: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Part 6: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.

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### 3. Theme A

The image displays a musical score for 'Theme A' in 4/4 time, featuring a variety of instruments. The score is organized into ten staves, each with a specific instrument label on the left. The key signature is one flat (Bb) for most instruments, while the Alto Saxophone part is in one sharp (F#). The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format with standard musical notation.

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Low Brass/  
Reeds

Mallets

Snare Drum/  
Rhythm Line

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9

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax.

T. Sax.

Tpt in B $\flat$

Hn in F

Low Br./  
Rds.

Mallets

Sn. Dr./  
Rhythm

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### 4. Theme B

The musical score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Flute:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Oboe:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Clarinet in Bb 1:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Clarinet in Bb 2:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Alto Saxophone:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Tenor Saxophone:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Trumpet in Bb:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Horn in F:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Low Brass/Reeds:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Mallets:** Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Snare Drum/Rhythm Line:** Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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7

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Low Br./Rds.

Mallets

Sn. Dr./Rhythm

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Low Brass/Reeds (Low Br./Rds.), Mallets, and Snare Drum/Rhythm (Sn. Dr./Rhythm). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures by vertical bar lines. The first measure is marked with a '7' above the Flute staff. The notation includes various note values, rests, and articulation marks. The overall style is that of a professional music manuscript.

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## 5. Theme C

The musical score is arranged in a grand staff format with 11 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Alto Saxophone. The next three staves are for brass: Trumpet in Bb, Horn in F, and Low Brass/Reeds. The bottom two staves are for percussion: Mallets and Snare Drum/Rhythm Line. The music is in 4/4 time and features a melodic theme with various articulations and dynamics across the instruments.

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BREAKTHROUGH: *Repertoire Companion Guide*

8

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

A. Sax.

T. Sax.

Tpt in B $\flat$

Hn in F

Low Br./  
Rds.

Mallets

Sn. Dr./  
Rhythm

Detailed description: This is a page of a musical score for the piece 'Breakthrough'. It features ten staves, each representing a different instrument or section. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones) parts are written in treble clef, while the Mallets and Snare Drum/Rhythm parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '8' is placed at the beginning of the first staff. The music is arranged in a standard orchestral layout, with woodwinds on top, brass in the middle, and percussion at the bottom.

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# BREAKTHROUGH: *Repertoire Companion Guide*

Tyler S. Grant  
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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



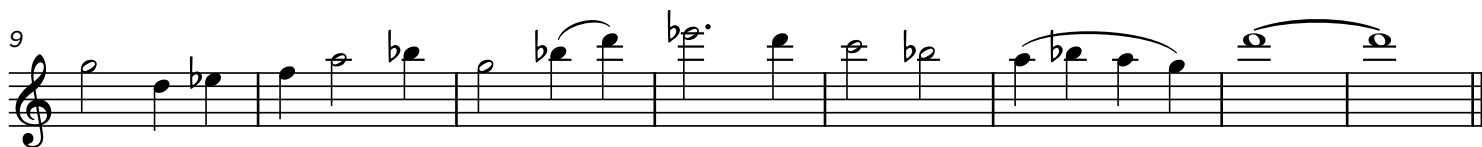
## 3. Theme A



## 4. Theme B



## 5. Theme C



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Clarinet (B Flat) 1 & Clarinet (B Flat) 2

# BREAKTHROUGH: *Repertoire Companion Guide*

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## 1. D Phrygian Scale

Musical notation for the D Phrygian Scale, measures 1-6. The score is in 4/4 time and consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The melody in the upper staff starts on D4 and moves stepwise down to D3, with a half note on D3 in the final measure. The bass line in the lower staff provides a steady accompaniment of eighth notes, starting on D3 and moving stepwise down to D2.

## 2. Chromatic Exercise (for measures 75 to 87)

Musical notation for the Chromatic Exercise, measures 75-87. The score is in 4/4 time and consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The exercise features a chromatic scale in both hands, moving from D4 down to D3 in the upper staff and from D3 down to D2 in the lower staff. The notes are beamed together in groups of four.

## 3. Theme A

Musical notation for Theme A, measures 1-6. The score is in 4/4 time and consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The melody in the upper staff begins with a half note on D4, followed by quarter notes E4, F4, G4, and A4. The bass line in the lower staff provides a steady accompaniment of eighth notes, starting on D3 and moving stepwise down to D2.

Musical notation for Theme A, measures 7-12. The score is in 4/4 time and consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The melody in the upper staff continues from measure 6, with a half note on D4, followed by quarter notes E4, F4, G4, and A4. The bass line in the lower staff provides a steady accompaniment of eighth notes, starting on D3 and moving stepwise down to D2.

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4. Theme B

Musical notation for Theme B, measures 1-6. The music is in 4/4 time. The upper staff (Clarinet 1) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. The lower staff (Clarinet 2) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4. The melody continues with eighth and quarter notes, ending with a half note G4.

Musical notation for Theme B, measures 7-12. Measure 7 begins with a triplet of eighth notes G4, A4, B4. The melody continues with quarter notes and eighth notes, ending with a quarter rest in measure 12.

5. Theme C

Musical notation for Theme C, measures 1-6. The music is in 4/4 time. The upper staff (Clarinet 1) starts with quarter notes G4, A4, B4, C5. The lower staff (Clarinet 2) starts with quarter notes G3, A3, B3, C4. The melody continues with quarter notes and half notes, ending with a half note G4.

Musical notation for Theme C, measures 7-12. Measure 7 begins with a triplet of eighth notes G4, A4, B4. The melody continues with quarter notes and half notes, ending with a quarter rest in measure 12.

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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



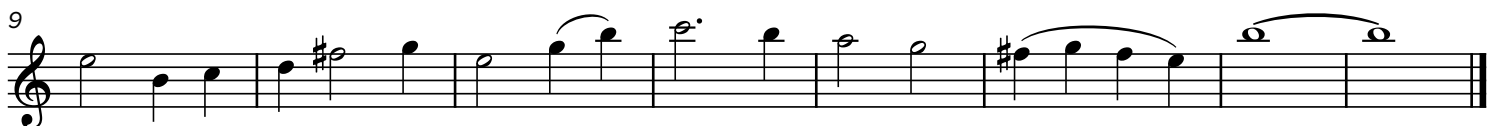
## 3. Theme A



## 4. Theme B



## 5. Theme C



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Tenor Saxophone (B Flat)

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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



## 3. Theme A



## 4. Theme B



## 5. Theme C



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Trumpet (B Flat)

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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



## 3. Theme A



## 4. Theme B



## 5. Theme C



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Horn (F)

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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



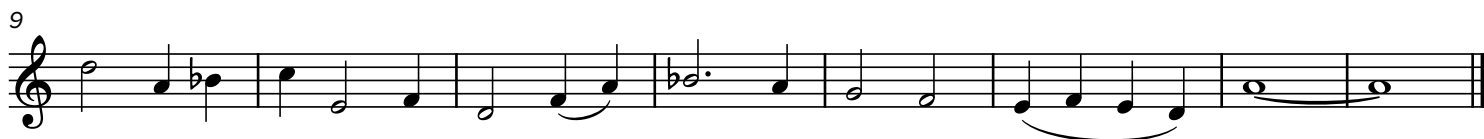
## 3. Theme A



## 4. Theme B



## 5. Theme C



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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



## 3. Theme A



## 4. Theme B



## 5. Theme C



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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



## 3. Theme A



## 4. Theme B



## 5. Theme C



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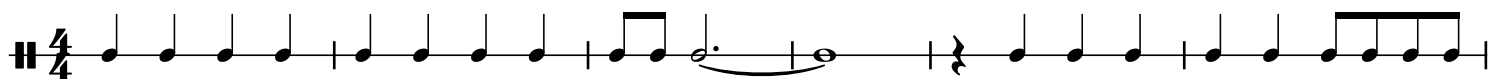
## 1. D Phrygian Scale



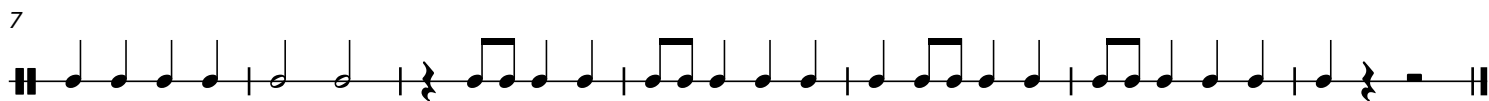
## 2. Chromatic Exercise (for measures 75 to 87)



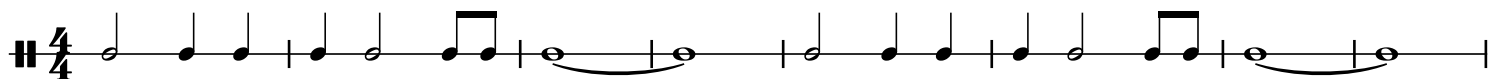
## 3. Theme A



## 4. Theme B



## 5. Theme C



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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



## 3. Theme A



## 4. Theme B



## 5. Theme C



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## 1. D Phrygian Scale



## 2. Chromatic Exercise (for measures 75 to 87)



## 3. Theme A



7



## 4. Theme B



7



## 5. Theme C



9



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## 2. Chromatic Exercise (for measures 75 to 87)



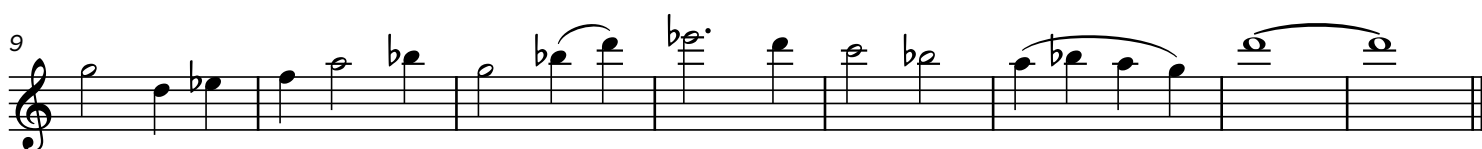
## 3. Theme A



## 4. Theme B



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