

(UN)VEILING: *Repertoire Companion Guide*

1. Opening Theme (Euphonium Solo)

The musical score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is written in a key signature of two flats (B♭ and E♭) and features a complex time signature that changes throughout the piece: 3/4, 4/4, and 3/4. The notation includes various note values, rests, and phrasing slurs. The first staff (Flute) begins with a treble clef and a key signature of two flats. The second staff (Oboe) also begins with a treble clef and a key signature of two flats. The third staff (B♭ Clarinet/B♭ Bass Clarinet) begins with a treble clef and a key signature of two flats. The fourth staff (Alto Saxophone/Baritone Saxophone) begins with a treble clef and a key signature of two flats. The fifth staff (Tenor Saxophone) begins with a treble clef and a key signature of two flats. The sixth staff (Trumpet in B♭/Euphonium T.C.) begins with a treble clef and a key signature of two flats. The seventh staff (Horn in F) begins with a treble clef and a key signature of two flats. The eighth staff (Trombone/Euphonium/Bassoon B.C.) begins with a bass clef and a key signature of two flats. The ninth staff (Tuba) begins with a bass clef and a key signature of two flats. The tenth staff (Mallets) begins with a treble clef and a key signature of two flats.

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(UN)VEILING: *Repertoire Companion Guide*

8

Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

The image shows a page of musical notation for the piece "(UN)VEILING". It features ten staves, each representing a different instrument or mallets. The notation is in treble clef with a key signature of two flats (B \flat and E \flat). The score is divided into two systems of five measures each. The first system starts with a measure number '8' above the first staff. The second system begins with a 4/4 time signature. The music consists of melodic lines with various note values, including quarter, eighth, and half notes, often beamed together and connected by slurs. The piece concludes with a double bar line at the end of the final measure.

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2. Secondary Theme (measures 19-33)

Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute, Oboe, B \flat Clarinet/B \flat Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The bottom five staves are for brass and mallets: Trumpet in B \flat /Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The key signature is two flats (B \flat major/D \flat minor) and the time signature is 3/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and mallets. The melody consists of eighth and quarter notes, often beamed together, with some notes tied across measures. The accompaniment is primarily quarter and eighth notes, providing a steady harmonic and rhythmic foundation.

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Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

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3. Rhythmic Ostinatos

Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

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4. Variation on Opening Theme (measures 146)

The image displays a musical score for ten instruments: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music features a melodic line in the upper woodwinds and brass, with a rhythmic accompaniment in the lower woodwinds and mallets. The notation includes various note values, rests, and dynamic markings.

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Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

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T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

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5. Bridge Theme in D (measure 126-136)

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and breath marks (v) are used throughout. The score is divided into measures by vertical bar lines, and the overall structure is contained within a double bar line at the end of the piece.

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6. Bridge Theme in C (measures 192-198)

The musical score is arranged in a concert band format with ten staves. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is in the key of C major and features a complex, multi-measure rest pattern. The time signature changes from 3/4 to 2/4 and back to 3/4. The music consists of a series of chords and single notes, with many notes being held for multiple measures. The notation includes various articulation marks such as accents and slurs.

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7. Revealing Theme

The musical score for '7. Revealing Theme' is written for ten instruments. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Oboe:** Treble clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Bb Clarinet/ Bb Bass Clarinet:** Treble clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Tenor Saxophone:** Treble clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Trumpet in Bb/ Euphonium T.C.:** Treble clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Horn in F:** Treble clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Tuba:** Bass clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.
- Mallets:** Treble clef, 3/4 time. Part 1: Quarter note Bb, quarter note G, quarter note F. Part 2: Quarter note E, quarter note D, quarter note C. Part 3: Quarter note Bb, quarter note Ab, quarter note G. Part 4: Quarter note F, quarter note E, quarter note D. Part 5: Quarter note C, quarter note Bb, quarter note Ab. Part 6: Quarter note G, quarter note F, quarter note E.

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(UN)VEILING: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Opening Theme (Euphonium Solo)

2. Secondary Theme (measures 19-33)

3. Rhythmic Ostinatos

4. Variation on Opening Theme (measures 146)

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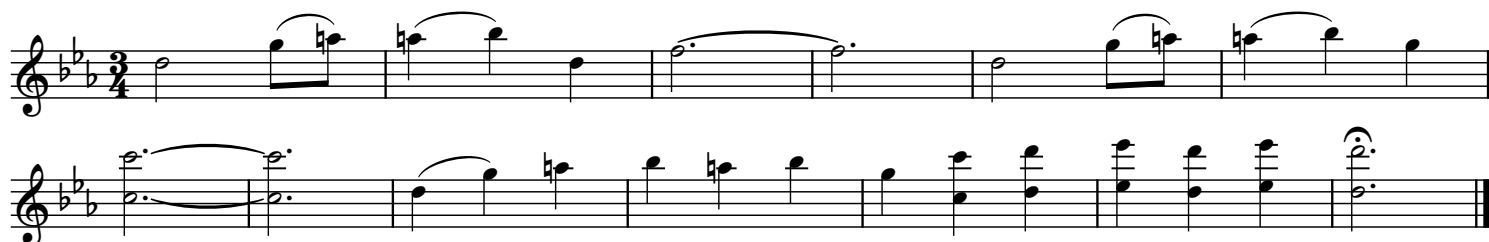
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6. Bridge Theme in C (measures 192-198)



7. Revealing Theme



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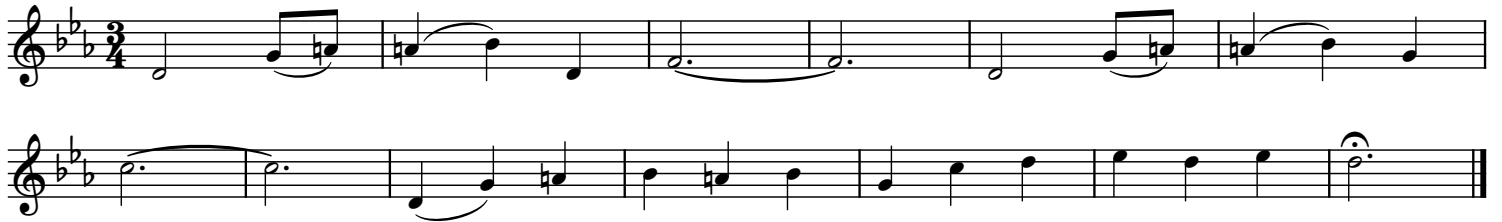
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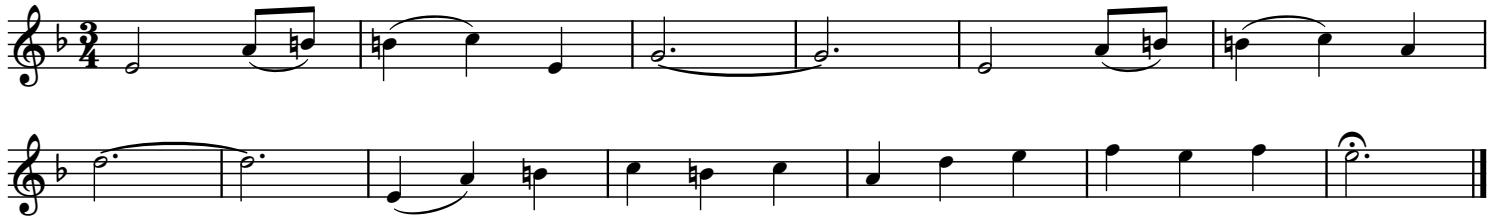
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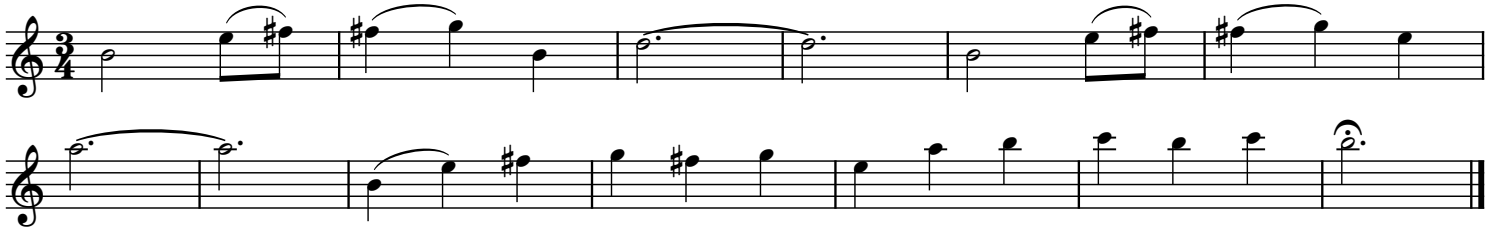
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7. Revealing Theme



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Tyler S. Grant
(ASCAP)

1. Opening Theme (Euphonium Solo)

Musical notation for the Opening Theme (Euphonium Solo), consisting of two staves of music in 3/4 time. The melody features various note values and rests.

2. Secondary Theme (measures 19-33)

Musical notation for the Secondary Theme (measures 19-33), consisting of two staves of music in 3/4 time. The melody features various note values and rests.

3. Rhythmic Ostinatos

Musical notation for the Rhythmic Ostinatos, consisting of two staves of music in 3/4 time. The notation features a rhythmic pattern of eighth notes and rests.

4. Variation on Opening Theme (measures 146)

Musical notation for the Variation on Opening Theme (measures 146), consisting of two staves of music in 3/4 time. The melody features various note values and rests.

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5. Bridge Theme in D (measure 126-136)



6. Bridge Theme in C (measures 192-198)



7. Revealing Theme



Trumpet in B ♭ / Euphonium T.C.

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1. Opening Theme (Euphonium Solo)

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4. Variation on Opening Theme (measures 146)

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6. Bridge Theme in C (measures 192-198)



7. Revealing Theme



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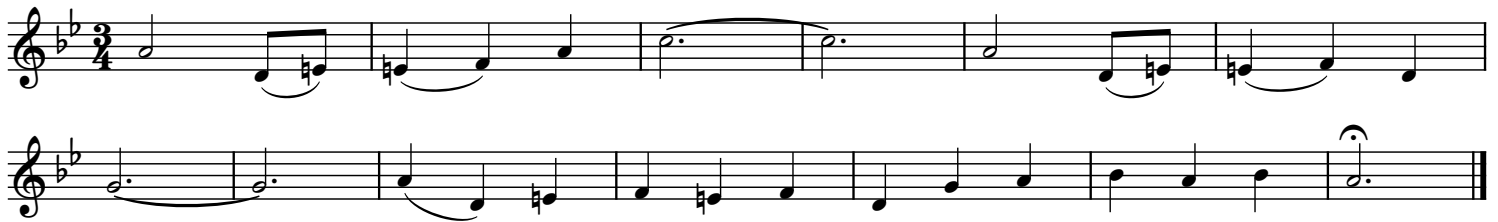
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5. Bridge Theme in D (measure 126-136)



6. Bridge Theme in C (measures 192-198)



7. Revealing Theme



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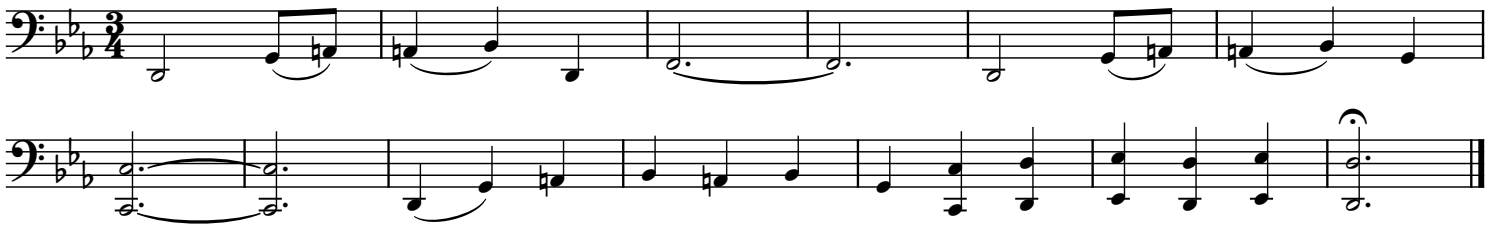
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7. Revealing Theme



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(ASCAP)

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Musical notation for the Opening Theme (Euphonium Solo), consisting of two staves of music in 3/4 time.

2. Secondary Theme (measures 19-33)

Musical notation for the Secondary Theme (measures 19-33), consisting of two staves of music in 3/4 time.

3. Rhythmic Ostinatos

Musical notation for the Rhythmic Ostinatos, consisting of two staves of music in 3/4 time.

4. Variation on Opening Theme (measures 146)

Musical notation for the Variation on Opening Theme (measures 146), consisting of two staves of music in 3/4 time.

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6. Bridge Theme in C (measures 192-198)



7. Revealing Theme

