

PACIFIC GROOVES: *Repertoire Companion Guide*

1. Opening Theme

The musical score is arranged in ten staves, each with a specific instrument label to its left. The instruments are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music features a melodic line with slurs and accents, and a rhythmic accompaniment consisting of eighth and quarter notes. The notation includes various musical symbols such as slurs, accents (>), and dynamic markings.

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PACIFIC GROOVES: *Repertoire Companion Guide*

6

Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

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2. Bridge Theme

The musical score is arranged in ten staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music consists of a series of eighth and quarter notes, often beamed together, with some notes marked with accents (>). The notation includes stems, beams, and slurs to indicate phrasing. The overall structure is a single melodic line for each instrument, likely intended to be played in unison or octaves.

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8

Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

The musical score consists of ten staves, each representing a different instrument. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinets (B♭ Cl./ B♭ B. Cl.), Saxophones (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), Trumpets/Euphonium (B♭ Tpt./ Euph. TC), Horns (Hn in F), Trombones (Low Br./ Rds.), Trombone (Tba), and Mallets. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B♭).

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3. The Pacific "Groove"

The musical score is arranged in ten staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The music is written in 3/4 time with a key signature of two flats (B♭ and E♭). The score consists of six measures. The first three measures feature a rhythmic pattern of eighth and sixteenth notes with accents. The fourth measure contains a whole note chord with a fermata. The fifth measure has a half note followed by two rests. The sixth measure returns to the eighth and sixteenth note pattern. The Flute, Oboe, and Clarinet parts have a key signature change to one flat (B♭) in the fourth measure, while the other instruments remain in two flats.

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Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

The image shows a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet/B♭ Bass Clarinet (B♭ Cl./ B♭ B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet/Euphonium/Trombone (B♭ Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Tuba (Tba), and Mallets. The score is written in a common time signature (C) and a key signature of two flats (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents and slurs throughout the piece.

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4. Rhythm Studies

The musical score is for a piece titled "4. Rhythm Studies" from the "Pacific Grooves: Repertoire Companion Guide". It is written for a ten-piece ensemble. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music is in 3/4 time and has a key signature of one flat (B♭). The score is divided into two sections, A and B, separated by a double bar line. Section A consists of 4 measures, and Section B consists of 4 measures. Each instrument part includes dynamic markings (>) and articulation marks (accents and slurs).

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PACIFIC GROOVES: *Repertoire Companion Guide*

7

C

Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn in F

Low Br./
Rds.

Tba

Mallets

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.) and Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.) and Baritone Saxophone (B. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.) and Euphonium/Trombone (Euph. TC), Horn in F (Hn in F), Low Brass (Low Br.) and Rhythm Section (Rds.), Tuba (Tba), and Mallets. The score is written in 4/4 time and features a key signature of one flat (B-flat). A common time signature 'C' is indicated at the top. The music is divided into two main sections by a double bar line. The first section consists of two measures, and the second section consists of four measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents and slurs.

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PACIFIC GROOVES: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Opening Theme

2. Bridge Theme

3. The Pacific "Groove"

4. Rhythm Studies

Listen to
the piece
HERE!



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(ASCAP)

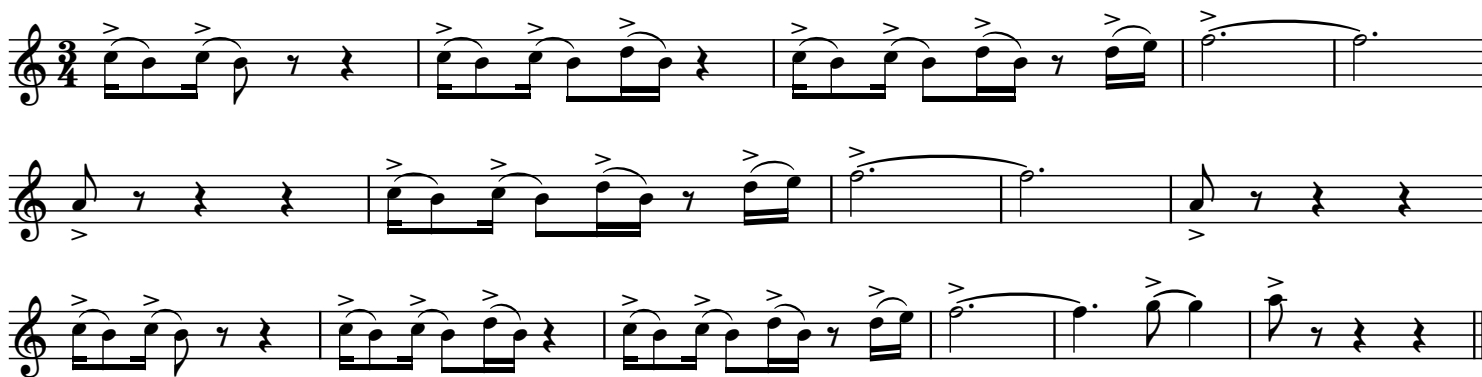
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A

B

C

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the piece
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Tyler S. Grant
(ASCAP)

1. Opening Theme

Musical notation for the Opening Theme, consisting of two staves of music in 3/4 time with a key signature of two flats.

2. Bridge Theme

Musical notation for the Bridge Theme, consisting of two staves of music in 3/4 time with a key signature of two flats.

3. The Pacific "Groove"

Musical notation for The Pacific "Groove", consisting of three staves of music in 3/4 time with a key signature of two flats.

4. Rhythm Studies

Musical notation for Rhythm Studies, consisting of three staves labeled A, B, and C, each showing a different rhythmic pattern in 3/4 time with a key signature of two flats.

