

FULL ORCHESTRA | GRADE 4

Panoramic Landscapes

Fanfare for Winds & Percussion

TYLER S. GRANT

INSTRUMENTATION

Piccolo	Percussion 1:
Flute 1, 2	Snare Drum, Mounted Crash
Oboe 1, 2	Cymbal, China Cymbal
Bassoon 1, 2	Percussion 2:
Clarinet in B-flat 1, 2	Suspended Cymbal Wind Chimes
Trumpet in B-flat 1-3	Violin 1, 2
Horn in F 1-4	Viola
Trombone 1-3	Violincello
Tuba	Contrabass
Timpani	
Orchestra Bells	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-OR002

9X12 SCORE: TSG-OR002S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Since my early childhood, nature has been a major part of my life. Whether it be hiking in the woods, camping in the mountains, or sitting by a lake, I have always found the great-outdoors to be tremendously inspiring. *Panoramic Landscapes* is a musical depiction the awe-inspiring scenery that I find myself surrounded by on a regular basis. Originally scored for brass and percussion, this work was performed by members of the Dallas Wind Symphony and the Greater Dallas Youth Orchestra as a winning composition in their "Call for Fanfares" competition. While still remaining true to the original, I have expanded the thematic material in a way that exhibits greater harmonic color and stunning panoramic imagery.

EDITOR CREDITS

String editing by Elizabeth H. Lamback.

7 8 9 10 11 12

Picc. *ff*

1 Fl. *ff* *mp*

2 Fl. *ff* *mp*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in Bb *ff*

2 Cl. in Bb *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. in F *ff* *p*

2 Hn. in F *ff* *p*

3 Hn. in F *ff* *p*

4 Hn. in F *ff* *p*

1 Tpt. in Bb *ff* *p*

2 Tpt. in Bb *ff*

3 Tpt. in Bb *ff*

1 Tbn. *ff* *p*

2 Tbn. *ff*

3 Tbn. *ff*

Tba. *ff* *p*

Timp. *ff* *p*

Bells *ff* *mp*

Perc. 1 *ff* Wind Chimes *p*

Perc. 2 *p*

1 Vln. *ff*

2 Vln. *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

26 27 28 29 30 31

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mp*

2 Ob. *mp*

1 Cl. in Bb *mp*

2 Cl. in Bb *mp*

1 Bsn. *mf*

2 Bsn. *mf*

1 Hn. in F *mp*

2 Hn. in F *mp*

3 Hn. in F

4 Hn. in F

1 Tpt. in Bb *mf* open

2 Tpt. in Bb *mf* open

3 Tpt. in Bb *mf* open

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Tba. *mf*

Timp. *mf*

Bells *mf*

China Cymbal *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

1 Vin. *mf*

2 Vin. *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

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32 33 34 35 36 rit...

Picc. *mp* *f* *sfz*

1 Fl. *mp* *f* *sfz*

2 Fl. *mp* *f* *sfz* *ff*

1 Ob. *mp* *f* *sfz*

2 Ob. *mp* *f* *sfz* *ff*

1 Cl. in Bb *f* *sfz*

2 Cl. in Bb *f* *sfz*

1 Bsn. *p* *f* *sfz*

2 Bsn. *p* *f* *sfz*

1 Hn. in F *f* *sfz*

2 Hn. in F *f* *sfz*

3 Hn. in F *f* *sfz*

4 Hn. in F *f* *sfz*

1 Tpt. in Bb *f* *sfz* *ff*

2 Tpt. in Bb *f* *sfz* *ff*

3 Tpt. in Bb *f* *sfz* *ff*

1 Tbn. *p* *f* *sfz*

2 Tbn. *p* *f* *sfz*

3 Tbn. *p* *f* *sfz*

Tba. *p* *f* *sfz*

Timp. *f* *sfz*

Bells *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *mp* *p* *sfz*

1 Vln. *f* *sfz* *ff*

2 Vln. *f* *sfz* *ff*

Vla. *f* *sfz* *ff*

Vc. *p* *f* *sfz*

Cb. *p* *f* *sfz*

37 Dream-like ♩ = 88 38 39 40 41

Picc. *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Cl. in Bb *ff*

1 *ff*

2 *ff*

Bsn. 1 *ff*

2 *ff*

Hn. in F *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tpt. in Bb *ff*

1 *ff*

2 *ff*

3 *ff*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Tba. *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff* *p* *ff*

37 Dream-like ♩ = 88

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

47 48 49 50 51 52 53

Picc. *ff* *sfz* *rit.* *ff*

1 Fl. *ff* *sfz* *ff*

2 Fl. *ff* *sfz* *ff*

1 Ob. *ff* *sfz* *ff*

2 Ob. *ff* *sfz* *ff*

1 Cl. in Bb *ff* *sfz* *ff*

2 Cl. in Bb *ff* *sfz* *ff*

1 Bsn. *ff* *sfz* *ff*

2 Bsn. *ff* *sfz* *ff*

1 Hn. in F *f* *ff* *sfz* *ff*

2 Hn. in F *f* *ff* *sfz* *ff*

3 Hn. in F *f* *ff* *sfz* *ff*

4 Hn. in F *f* *ff* *sfz* *ff*

1 Tpt. in Bb *f* *ff* *sfz* *ff*

2 Tpt. in Bb *f* *ff* *sfz* *ff*

3 Tpt. in Bb *f* *ff* *sfz* *ff*

1 Tbn. *f* *ff* *sfz* *ff*

2 Tbn. *f* *ff* *sfz* *ff*

3 Tbn. *f* *ff* *sfz* *ff*

Tba. *f* *ff* *sfz* *ff*

Timp. *f* *ff* *sfz* *ff* dampen

Bells *f* *ff* *sfz* *ff* dampen

Perc. 1 *ff* stick *sfz* *ff* choke

Perc. 2 *f* *p* *f* *ff* *ff* *rit.* *ff*

1 Vln. *f* *ff* *sfz* *ff*

2 Vln. *f* *ff* *sfz* *ff*

Vla. *f* *ff* *sfz* *ff*

Vc. *f* *ff* *sfz* *ff*

Cb. *f* *ff* *sfz* *ff*



Yes, you can photocopy parts!

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(Some restrictions apply.)

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

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I have more questions! What should I do?

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