

MILES IN THE SKY: *Repertoire Companion Guide*

1. Main Theme

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is written in 4/4 time with a key signature of one flat (B♭). The music features a melodic line with various articulations such as accents and slurs, and rests. The notation includes treble and bass clefs, and various note values and rests.

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Fl.
Ob.
B \flat Cl./
B \flat B. Cl.
A. Sax./
B. Sax.
T. Sax.
B \flat Tpt./
Euph. TC
Hn in F
Low Br./
Rds.
Tba
Mallets

The image displays a musical score for the piece "Miles in the Sky". It consists of ten staves, each representing a different instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.) and Bass Clarinet (B \flat B. Cl.), Alto Saxophone (A. Sax.) and Baritone Saxophone (B. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Euphonium (Euph.) and Trombone (TC), Horn in F (Hn in F), Low Brass (Low Br.) and Rhythm Section (Rds.), Tuba (Tba), and Mallets. The score is written in a single system with a common time signature (C) and a key signature of one flat (B \flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and breath marks (v) are present throughout the score. The notation includes stems, beams, and various note heads.

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2. Variation on Main Theme

The musical score is arranged in ten staves, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a rest for the first measure. The melody is primarily composed of quarter and eighth notes, with some dotted notes and slurs. The instruments listed are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The notation includes various note values, rests, and slurs across all staves.

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3. Woodwind Ostinato (Rhythm & Notes)

The image displays a musical score for a woodwind section, titled "3. Woodwind Ostinato (Rhythm & Notes)". The score is arranged in ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The music is divided into two measures by a double bar line with repeat dots. The first measure contains a series of notes and rests, with some notes marked with an 'x' to indicate specific articulation or dynamics. The second measure continues the pattern with similar notes and rests. The instruments listed on the left are: Flute, Oboe, Bb Clarinet/ Bb Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The notation includes various note values, rests, and articulation marks.

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4. Rhythm & Articulation Studies

Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

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Tyler S. Grant
(ASCAP)

1. Main Theme

Musical notation for the Main Theme, consisting of three staves of music in 4/4 time with a key signature of two flats. The melody features various articulations such as accents and slurs.

2. Variation on Main Theme

Musical notation for the Variation on Main Theme, consisting of two staves of music in 4/4 time with a key signature of two flats. The melody is more rhythmic and uses slurs.

3. Woodwind Ostinato (Rhythm & Notes)

Musical notation for the Woodwind Ostinato, consisting of one staff of music in 4/4 time with a key signature of two flats. It features a rhythmic pattern with 'x' marks indicating articulation.

4. Rhythm & Articulation Studies

Musical notation for Rhythm & Articulation Studies, consisting of two staves of music in 4/4 time with a key signature of two flats. It includes triplet markings and various articulations.

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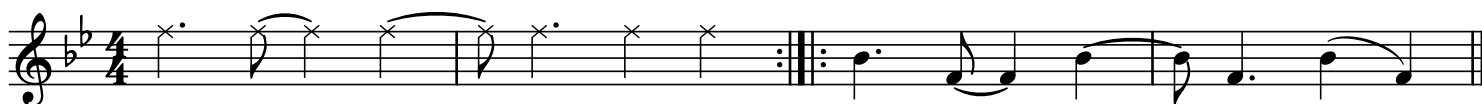
1. Main Theme



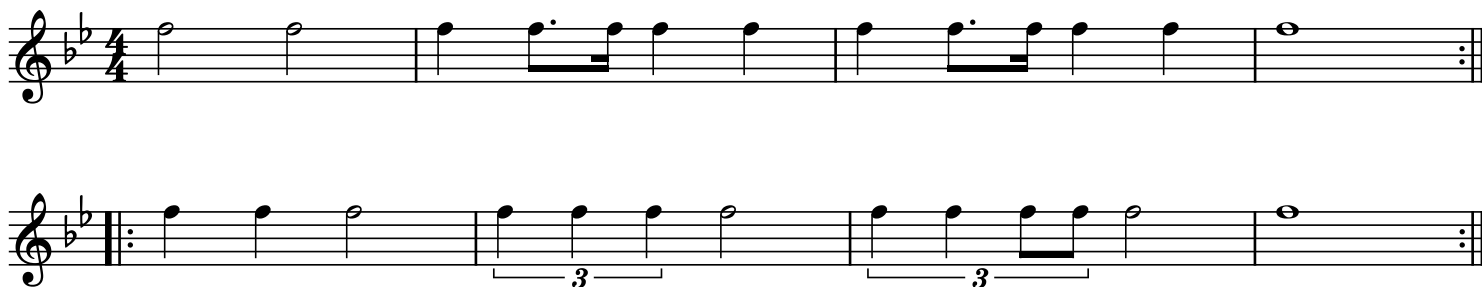
2. Variation on Main Theme



3. Woodwind Ostinato (Rhythm & Notes)



4. Rhythm & Articulation Studies



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1. Main Theme

2. Variation on Main Theme

3. Woodwind Ostinato (Rhythm & Notes)

4. Rhythm & Articulation Studies

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1. Main Theme

Musical notation for the Main Theme, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks like accents and slurs.

2. Variation on Main Theme

Musical notation for the Variation on Main Theme, consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The notation features a more melodic and flowing line compared to the main theme.

3. Woodwind Ostinato (Rhythm & Notes)

Musical notation for the Woodwind Ostinato, consisting of one staff of music in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a melodic phrase.

4. Rhythm & Articulation Studies

Musical notation for Rhythm & Articulation Studies, consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and articulation marks like slurs and accents.

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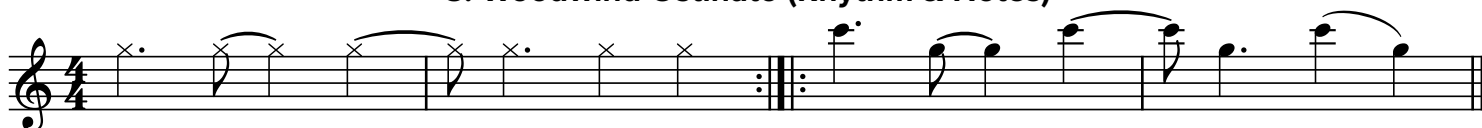
1. Main Theme



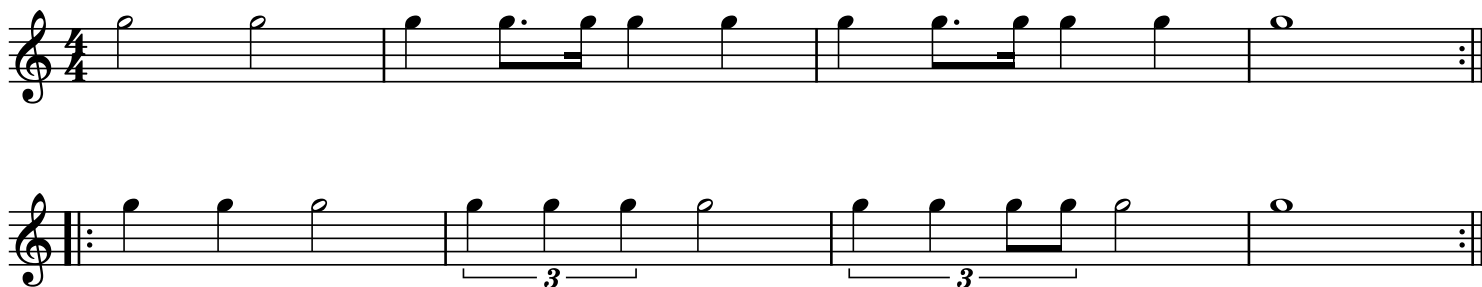
2. Variation on Main Theme



3. Woodwind Ostinato (Rhythm & Notes)



4. Rhythm & Articulation Studies



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Trumpet in B ♭ / Euphonium T.C.

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1. Main Theme

Musical notation for the Main Theme, consisting of three staves of music in 4/4 time with a key signature of one flat. The notation includes various note values, rests, and articulation marks such as accents and slurs.

2. Variation on Main Theme

Musical notation for the Variation on Main Theme, consisting of two staves of music in 4/4 time with a key signature of one flat. The notation features a more rhythmic and melodic variation of the main theme.

3. Woodwind Ostinato (Rhythm & Notes)

Musical notation for the Woodwind Ostinato, consisting of one staff of music in 4/4 time with a key signature of one flat. It features a rhythmic pattern of eighth notes with asterisks indicating articulation.

4. Rhythm & Articulation Studies

Musical notation for Rhythm & Articulation Studies, consisting of two staves of music in 4/4 time with a key signature of one flat. The notation includes various rhythmic patterns and articulation marks, including slurs and triplets.

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1. Main Theme

Musical notation for the Main Theme, consisting of three staves of music in bass clef, 4/4 time, with a key signature of one flat. The music features various note values, slurs, and accents.

2. Variation on Main Theme

Musical notation for the Variation on Main Theme, consisting of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The music features a more melodic and flowing line.

3. Woodwind Ostinato (Rhythm & Notes)

Musical notation for the Woodwind Ostinato, consisting of one staff of music in bass clef, 4/4 time, with a key signature of one flat. The music features a rhythmic pattern with 'x' marks indicating articulation.

4. Rhythm & Articulation Studies

Musical notation for the Rhythm & Articulation Studies, consisting of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The music features various rhythmic patterns and articulation marks.

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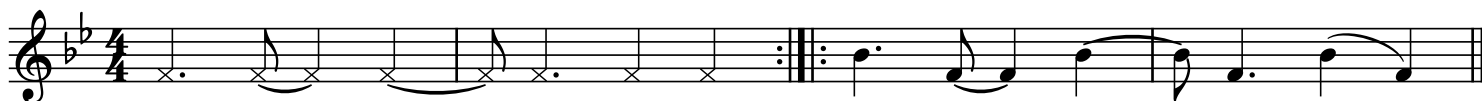
1. Main Theme



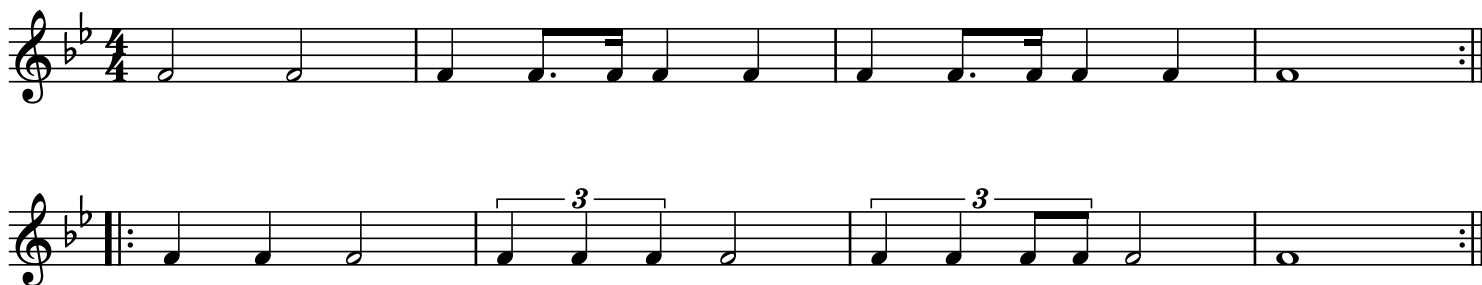
2. Variation on Main Theme



3. Woodwind Ostinato (Rhythm & Notes)



4. Rhythm & Articulation Studies



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