

SWEET DREAMS: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. Phrasing Exercise

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. Part 1: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Oboe:** Treble clef, 3/4 time signature. Part 2: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Clarinet in Bb 1:** Treble clef, 3/4 time signature. Part 3: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Clarinet in Bb 2:** Treble clef, 3/4 time signature. Part 4: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Alto Saxophone:** Treble clef, 3/4 time signature. Part 5: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Tenor Saxophone:** Treble clef, 3/4 time signature. Part 6: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Trumpet in Bb 1:** Treble clef, 3/4 time signature. Part 7: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Trumpet in Bb 2:** Treble clef, 3/4 time signature. Part 8: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Horn in F:** Treble clef, 3/4 time signature. Part 9: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Low Brass/Reeds:** Bass clef, 3/4 time signature. Part 10: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Mallets:** Treble clef, 3/4 time signature. Part 11: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).
- Snare Drum/Rhythm Line:** Percussion clef, 3/4 time signature. Part 12: *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note), *mp* (half note), *p* (half note).

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2. Main Theme

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, and Alto Saxophone. The next three staves are for brass: Tenor Saxophone, Trumpet in Bb 1, and Trumpet in Bb 2. The fourth brass staff is for Horn in F. The fifth brass staff is for Low Brass/Reeds. The bottom two staves are for percussion: Mallets and Snare Drum/Rhythm Line. The key signature is one flat (Bb) and the time signature is 3/4. The music features a melodic line for the woodwinds and saxophones, and a rhythmic accompaniment for the brass and percussion.

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SWEET DREAMS: Repertoire Companion Guide

The image displays a full orchestral score for the piece "Sweet Dreams". The score is arranged in a standard concert band format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Horn in F (Hn in F), and Low Brass/Reeds (Low Br./Rds.). The percussion part is split into Mallets and Snare Drum/Rhythm (Sn. Dr./Rhythm). The music is written in 4/4 time with a key signature of one flat (Bb). The score begins at measure 9, indicated by a '9' in a circle at the top left. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line at the end of the final measure.

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3. Transition & Closing Motif

The musical score is arranged in a grand staff format with 12 staves. The instruments are listed on the left: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Tenor Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass/Reeds, Mallets, and Snare Drum/Rhythm Line. The score is in 3/4 time with a key signature of one flat (Bb). The music consists of a series of rhythmic patterns and melodic lines, with many notes beamed together and some measures containing rests. The piece concludes with a final chord and a fermata over the last note.

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4. Secondary Theme

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The instruments are: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Tenor Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass/Reeds, Mallets, and Snare Drum/Rhythm Line. The score is written in 3/4 time with a key signature of one flat (Bb). The music features a melodic line for the woodwinds and brass, supported by a steady rhythmic pattern in the percussion.

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SWEET DREAMS: Repertoire Companion Guide

The image displays a musical score for the piece "Sweet Dreams". The score is arranged in a standard orchestral layout with 12 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. in Bb 1 (Clarinet in B-flat 1), Cl. in Bb 2 (Clarinet in B-flat 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt in Bb 1 (Trumpet in B-flat 1), Tpt in Bb 2 (Trumpet in B-flat 2), Hn in F (Horn in F), Low Br./Rds. (Low Brass/Reeds), Mallets, and Sn. Dr./Rhythm (Snare Drum/Rhythm). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins with a rehearsal mark '7' at the top left. The notation includes various note values, rests, and phrasing slurs across all instruments.

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SWEET DREAMS: *Repertoire Companion Guide*

1. Phrasing Exercise

Tyler S. Grant
(ASCAP)

Musical notation for the Phrasing Exercise, consisting of a single staff in 3/4 time with a key signature of two flats. The exercise features a sequence of eighth notes with dynamic markings: *p* (piano), *mp* (mezzo-piano), *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*. Slanted lines indicate the phrasing and dynamic shifts between these markings.

2. Main Theme

First line of musical notation for the Main Theme, starting with a treble clef, 3/4 time signature, and two flats in the key signature. The melody begins with a quarter note followed by eighth notes.

Second line of musical notation for the Main Theme, starting with a measure rest and a '7' above the staff, indicating measures 7 through 11.

Third line of musical notation for the Main Theme, starting with a measure rest and a '12' above the staff, indicating measures 12 through 16.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, featuring a treble clef, 3/4 time signature, and two flats. The motif includes grace notes and slurs.

4. Secondary Theme

First line of musical notation for the Secondary Theme, starting with a treble clef, 3/4 time signature, and two flats. The melody features slurs and dynamic markings.

Second line of musical notation for the Secondary Theme, starting with a measure rest and a '7' above the staff, indicating measures 7 through 11.

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1. Phrasing Exercise

Tyler S. Grant
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Musical notation for the Phrasing Exercise, consisting of a single staff in 3/4 time with a key signature of two flats. The exercise features a sequence of eighth notes with dynamic markings: *p* (piano), *mp* (mezzo-piano), *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*. Slurs indicate phrasing over groups of notes.

2. Main Theme

First six measures of the Main Theme, featuring eighth notes and quarter notes with slurs.

7

Measures 7 through 11 of the Main Theme.

12

Measures 12 through 16 of the Main Theme.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, featuring eighth notes and quarter notes with slurs.

4. Secondary Theme

First eight measures of the Secondary Theme, featuring eighth notes and quarter notes with slurs.

9

Measures 9 through 13 of the Secondary Theme.

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1. Phrasing Exercise

Tyler S. Grant
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Musical notation for the Phrasing Exercise, measures 1-8. The piece is in 3/4 time. The notation consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and an accent (>). This pattern repeats three times. The final measure of the exercise features a decrescendo from mezzo-piano (*mp*) to piano (*p*). The lower staff mirrors the dynamics and phrasing of the upper staff.

2. Main Theme

Musical notation for the Main Theme, measures 1-12. The piece is in 3/4 time. The notation consists of two staves. Measures 1-6 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 7-11 continue the theme with more complex rhythmic patterns. Measure 12 concludes the theme with a final note in the upper staff and a whole note in the lower staff.

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3. Transition & Closing Motif

Musical notation for section 3, consisting of two staves in 3/4 time. The melody in the upper staff features eighth and quarter notes with slurs and accents. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including slurs and accents. The piece concludes with a final cadence.

4. Secondary Theme

Musical notation for section 4, consisting of two staves in 3/4 time. The melody in the upper staff features quarter and eighth notes with slurs and accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes, including slurs and accents.

Musical notation for section 4, starting at measure 7. It consists of two staves in 3/4 time. The melody in the upper staff features quarter and eighth notes with slurs and accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes, including slurs and accents.

SWEET DREAMS: *Repertoire Companion Guide*

1. Phrasing Exercise

Tyler S. Grant
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Musical notation for the Phrasing Exercise, consisting of a single staff in 3/4 time with a key signature of one sharp (F#). The exercise features a sequence of notes with dynamic markings: *p* (piano), *mp* (mezzo-piano), *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*. Slanted lines connect the notes to indicate phrasing and dynamic shifts.

2. Main Theme

Musical notation for the Main Theme, consisting of three staves in 3/4 time with a key signature of one sharp (F#). The first staff contains the first six measures. The second staff, starting at measure 7, continues the melody with eighth-note patterns. The third staff, starting at measure 12, continues the melody with eighth-note patterns and concludes with a final note.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, consisting of a single staff in 3/4 time with a key signature of one sharp (F#). The motif features a sequence of notes with slurs and accents, ending with a fermata.

4. Secondary Theme

Musical notation for the Secondary Theme, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains the first six measures. The second staff, starting at measure 7, continues the melody with eighth-note patterns and concludes with a final note.

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Tenor Saxophone (B Flat)

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1. Phrasing Exercise

Tyler S. Grant
(ASCAP)

Musical notation for the Phrasing Exercise, consisting of a single staff in 3/4 time. The melody is composed of eighth and quarter notes. Dynamic markings are indicated below the staff: *p* (piano) for the first note, *mp* (mezzo-piano) for the second, *p* for the third, *mp* for the fourth, *p* for the fifth, *mp* for the sixth, *p* for the seventh, *mp* for the eighth, and *p* for the ninth. Slanted lines connect the dynamic markings to their respective notes.

2. Main Theme

First line of musical notation for the Main Theme, in 3/4 time. It features a sequence of eighth and quarter notes with slurs.

Second line of musical notation for the Main Theme, starting at measure 7. It continues the sequence of eighth and quarter notes with slurs.

Third line of musical notation for the Main Theme, starting at measure 12. It continues the sequence of eighth and quarter notes with slurs.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, in 3/4 time. It features eighth and quarter notes with slurs, ending with a fermata on the final note.

4. Secondary Theme

First line of musical notation for the Secondary Theme, in 3/4 time. It features eighth and quarter notes with slurs.

Second line of musical notation for the Secondary Theme, starting at measure 7. It continues the sequence of eighth and quarter notes with slurs.

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1. Phrasing Exercise

Tyler S. Grant
(ASCAP)

Musical notation for the Phrasing Exercise, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody is composed of eighth and quarter notes, with dynamic markings *p* and *mp* indicated by slanted lines below the staff.

2. Main Theme

First line of musical notation for the Main Theme, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Second line of musical notation for the Main Theme, starting at measure 7. It continues the melody from the first line.

Third line of musical notation for the Main Theme, starting at measure 12. It concludes the main theme with a final note and a double bar line.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth and quarter notes with dynamic markings *p* and *mp*.

4. Secondary Theme

First line of musical notation for the Secondary Theme, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Second line of musical notation for the Secondary Theme, starting at measure 7. It continues the melody from the first line.

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1. Phrasing Exercise

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Musical notation for the first five measures of the Phrasing Exercise. The music is in 3/4 time and consists of two staves. The first staff has a treble clef and the second staff has an alto clef. The notes are: Measure 1: G4 (p), A4 (mp), B4 (p); Measure 2: C5 (mp), B4 (p), A4 (mp); Measure 3: G4 (p), A4 (mp), B4 (p); Measure 4: C5 (mp), B4 (p), A4 (mp); Measure 5: G4 (p), A4 (mp), B4 (p). Dynamics are indicated by 'p' and 'mp' with slurs and accents.

2. Main Theme

Musical notation for the first six measures of the Main Theme. The music is in 3/4 time and consists of two staves. The first staff has a treble clef and the second staff has an alto clef. The notes are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, A4, B4; Measure 4: C5, B4, A4; Measure 5: G4, A4, B4; Measure 6: C5, B4, A4.

Musical notation for measures 7 through 11 of the Main Theme. The music is in 3/4 time and consists of two staves. The first staff has a treble clef and the second staff has an alto clef. The notes are: Measure 7: G4, A4, B4; Measure 8: C5, B4, A4; Measure 9: G4, A4, B4; Measure 10: C5, B4, A4; Measure 11: G4, A4, B4.

Musical notation for measures 12 through 16 of the Main Theme. The music is in 3/4 time and consists of two staves. The first staff has a treble clef and the second staff has an alto clef. The notes are: Measure 12: G4, A4, B4; Measure 13: C5, B4, A4; Measure 14: G4, A4, B4; Measure 15: C5, B4, A4; Measure 16: G4, A4, B4.

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3. Transition & Closing Motif

Musical notation for section 3, consisting of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features a sequence of eighth and quarter notes with some accidentals, ending with a fermata on the final note of each staff.

4. Secondary Theme

Musical notation for section 4, consisting of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features a sequence of quarter and eighth notes with some accidentals.

Musical notation for section 4, starting at measure 7. It consists of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features a sequence of quarter and eighth notes with some accidentals.

Horn (F)

SWEET DREAMS: *Repertoire Companion Guide*

1. Phrasing Exercise

Tyler S. Grant
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Musical notation for the Phrasing Exercise, featuring a single staff in 3/4 time with a key signature of one flat. The exercise consists of a sequence of notes with dynamic markings: *p* (piano), *mp* (mezzo-piano), *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*. Slurs and accents are used to indicate phrasing and articulation.

2. Main Theme

First line of musical notation for the Main Theme, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note followed by eighth notes.

Second line of musical notation for the Main Theme, starting with a measure rest labeled '7'. The melody continues with eighth notes and quarter notes.

Third line of musical notation for the Main Theme, starting with a measure rest labeled '12'. The melody continues with eighth notes and quarter notes, ending with a half note.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, featuring a single staff in 3/4 time with a key signature of one flat. The motif consists of eighth notes and quarter notes, ending with a half note.

4. Secondary Theme

First line of musical notation for the Secondary Theme, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note followed by eighth notes.

Second line of musical notation for the Secondary Theme, starting with a measure rest labeled '7'. The melody continues with eighth notes and quarter notes.

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1. Phrasing Exercise

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Musical notation for the Phrasing Exercise, consisting of a single staff in bass clef, 3/4 time, and B-flat major. The exercise features a sequence of notes with dynamic markings: *p* (piano), *mp* (mezzo-piano), *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*. The notes are grouped with slurs and dynamic hairpins to indicate phrasing and volume changes.

2. Main Theme

First six measures of the Main Theme in bass clef, 3/4 time, and B-flat major. The melody consists of eighth and quarter notes with slurs.

7

Measures 7 through 11 of the Main Theme, continuing the melodic line with slurs.

12

Measures 12 through 16 of the Main Theme, concluding the phrase with a final note and a double bar line.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, featuring a sequence of chords and notes in bass clef, 3/4 time, and B-flat major. It includes a fermata over the final note.

4. Secondary Theme

First six measures of the Secondary Theme in bass clef, 3/4 time, and B-flat major. The melody features eighth and quarter notes with slurs.

7

Measures 7 through 11 of the Secondary Theme, continuing the melodic line with slurs.

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1. Phrasing Exercise

Tyler S. Grant
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Musical notation for the Phrasing Exercise, consisting of a single staff in 3/4 time. The melody is a sequence of eighth notes with dynamic markings: *p* (piano), *mp* (mezzo-piano), *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*. The notes are grouped with slurs and dynamic markings are placed below the staff.

2. Main Theme

First line of musical notation for the Main Theme, starting at measure 1. It is in 3/4 time and features a melody of eighth notes with slurs.

Second line of musical notation for the Main Theme, starting at measure 7. It continues the melody with slurs.

Third line of musical notation for the Main Theme, starting at measure 12. It continues the melody with slurs.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, consisting of a single staff in 3/4 time. It features a sequence of eighth notes with slurs and a final note with a fermata.

4. Secondary Theme

First line of musical notation for the Secondary Theme, starting at measure 1. It is in 3/4 time and features a melody of eighth notes with slurs.

Second line of musical notation for the Secondary Theme, starting at measure 7. It continues the melody with slurs.

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1. Phrasing Exercise

Tyler S. Grant
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Musical notation for the Phrasing Exercise, featuring a series of eighth notes in a 3/4 time signature with a key signature of two flats. The notes are grouped into four pairs, each with a dynamic marking: *p* (piano) and *mp* (mezzo-piano). The dynamics alternate between *p* and *mp* for each pair, with a final *p* marking at the end.

2. Main Theme

First line of musical notation for the Main Theme, featuring a series of eighth notes in a 3/4 time signature with a key signature of two flats.

7

Second line of musical notation for the Main Theme, starting at measure 7.

12

Third line of musical notation for the Main Theme, starting at measure 12.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, featuring a series of eighth notes in a 3/4 time signature with a key signature of two flats.

4. Secondary Theme

First line of musical notation for the Secondary Theme, featuring a series of eighth notes in a 3/4 time signature with a key signature of two flats.

7

Second line of musical notation for the Secondary Theme, starting at measure 7.

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1. Phrasing Exercise

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(ASCAP)

Musical notation for the Phrasing Exercise, consisting of a single staff in 3/4 time with a key signature of two flats. The melody is composed of dotted half notes. Below the staff, dynamic markings are indicated with slanted lines: *p* (piano) for the first note, *mp* (mezzo-piano) for the second, *p* for the third, *mp* for the fourth, *p* for the fifth, *mp* for the sixth, *p* for the seventh, *mp* for the eighth, and *p* for the ninth.

2. Main Theme

First line of musical notation for the Main Theme, starting at measure 1. It features a melody in 3/4 time with a key signature of two flats, beginning with a quarter note followed by eighth notes.

Second line of musical notation for the Main Theme, starting at measure 7. The melody continues with eighth notes and quarter notes.

Third line of musical notation for the Main Theme, starting at measure 12. The melody continues with eighth notes and quarter notes, ending with a half note.

3. Transition & Closing Motif

Musical notation for the Transition & Closing Motif, consisting of a single staff in 3/4 time with a key signature of two flats. The melody features quarter notes and eighth notes, ending with a half note.

4. Secondary Theme

First line of musical notation for the Secondary Theme, starting at measure 1. It features a melody in 3/4 time with a key signature of two flats, beginning with a quarter note followed by eighth notes.

Second line of musical notation for the Secondary Theme, starting at measure 7. The melody continues with eighth notes and quarter notes.

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