

PANORAMIC LANDSCAPES

TYLER S. GRANT

INSTRUMENTATION

While all parts for each voice are included, stars (*) indicate the parts that are preferred for the range demands and overall performance. Octave options are included on certain parts when deemed necessary.

PART 1 - Flute*/Oboe*/Violin* (C)	PART 4 - Flute/Oboe/Violin (C)
PART 1 - Trumpets*/Clarinets*/Bass Clarinet/Baritone T.C.(Bb)	PART 4 - Trumpets/Clarinets/Bass Clarinet*/Baritone T.C.*(Bb)
PART 1 - Alto Saxophone*/Baritone Saxophone (Eb)	PART 4 - Alto Saxophone/Baritone Saxophone* (Eb)
PART 1 - Tenor Saxophone (Bb)	PART 4 - Tenor Saxophone* (Bb)
PART 1 - Horn (F)	PART 4 - Horn (F)
PART 1 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)	PART 4 - Trombone*/Baritone*/Bassoon*/Cello*/Bass 8va (C)
PART 1 - Tuba (C)	PART 4 - Tuba (C)
PART 1 - Viola (Alto Clef)	PART 4 - Viola (Alto Clef)
PART 2 - Flute*/Oboe*/Violin* (C)	PART 5 - Flute/Oboe/Violin (C)
PART 2 - Trumpets*/Clarinets*/Bass Clarinet/Baritone T.C. (Bb)	PART 5 - Trumpets/Clarinets/Bass Clarinet*/Baritone T.C.*(Bb)
PART 2 - Alto Saxophone*/Baritone Saxophone (Eb)	PART 5 - Alto Saxophone/Baritone Saxophone* (Eb)
PART 2 - Tenor Saxophone (Bb)	PART 5 - Tenor Saxophone (Bb)
PART 2 - Horn (F)	PART 5 - Horn (F)
PART 2 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)	PART 5 - Trombone*/Baritone*/Bassoon*/Cello*/Bass* 8va (C)
PART 2 - Tuba (C)	PART 5 - Tuba* (C)
PART 2 - Viola (Alto Clef)*	PART 5 - Viola (Alto Clef)
PART 3 - Flute/Oboe/Violin (C)	PERCUSSION (2 players or more preferred)
PART 3 - Trumpets*/Clarinets*/Bass Clarinet*/Baritone T.C.* (Bb)	Timpani
PART 3 - Alto Saxophone*/Baritone Saxophone* (Eb)	Orchestra Bells
PART 3 - Tenor Saxophone* (Bb)	Percussion 1 (2 players): Snare Drum & Bass Drum
PART 3 - Horn* (F)	Percussion 2: Suspended Cymbal
PART 3 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)	NOTE: In absence of enough players, please ensure
PART 3 - Tuba (C)	Timpani & Snare Drum are covered first.
PART 3 - Viola (Alto Clef)*	

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Conductor's Score & Parts: TSG-FX005
9x12 Conductor's Score: TSG-FX005S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Since my early childhood, nature has been a major part of my life. Whether it be hiking in the woods, camping in the mountains, or sitting by a lake, I have always found that "the great-outdoors" provides me with a tremendous amount of inspiration. *Panoramic Landscapes* is a musical depiction the awe-inspiring scenery that I find myself surrounded by on a regular basis. Originally scored for brass and percussion, this work was performed by members of the Dallas Wind Symphony and the Greater Dallas Youth Orchestra as a winning composition in the DWS's "Call for Fanfares" competition. While still remaining true to the original, I have expanded the thematic material in a way that exhibits greater harmonic color and stunning panoramic imagery.

A NOTE ABOUT MEASURES 34-35

In measures 34 and 35, PART 3 calls for a glissandi between two notes. This was taken from the original version as a "horn rip". If this is not well-achieved with the instruments you have on PART 3, simply change the glissandi to slurs between the written notes.

PANORAMIC LANDSCAPES

FLEX EDITION

Tyler S. Grant
(ASCAP)

Stately & majestic $\text{♩} = 96$

The score is divided into five parts:

- PART 1:** Flute/Oboe/ Violin, B♭ Trumpet/ Clarinet, Alto Saxophone
- PART 2:** Flute/Oboe/ Violin, B♭ Trumpet/ Clarinet, Alto Saxophone, F Horn
- PART 3:** B♭ Trumpet/Clarinet (B. Cl./ Baritone T.C.), Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, F Horn
- PART 4:** B♭ Trumpet/Clarinet (B. Cl./ Baritone T.C.), Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, F Horn, Trombone/Baritone/ Bassoon/Cello, Tuba/Bass (8va)
- PART 5:** B♭ Trumpet/Clarinet (B. Cl./ Baritone T.C.), Alto Saxophone/ Baritone Saxophone, F Horn, Trombone/Baritone/ Bassoon/Cello, Tuba/Bass (8va), Tuba, Timpani, Bells, Percussion 1 (2 players): Snare Drum, Bass Drum, Percussion 2: Suspended Cymbal

The score includes dynamic markings such as *f*, *mf*, and *p*, and features triplets and accents. A large red watermark "Preview - Legal Use Required" is overlaid on the score.

Musical score for PANORAMIC LANDSCAPES - Full score, page 2. The score is divided into five parts (PART 1 to PART 5) and includes various instruments such as Fl./Ob./Vln., Bb Tpt./Clarinets, A. Sax., F Hn, Bb Tpt./Cl., A. Sax./B. Sax., T. Sax., Tbn./Bar., Vlc./Bsn./Tba./Bs., Tba., Timp., and Perc. 1/2. The score features dynamic markings like *ff*, *p*, and *f*, and includes a large red watermark "Sample Use Only".

PART 1
Fl./Ob./Vln.
Bb Tpt./Clarinets
A. Sax.

PART 2
Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.
F Hn

PART 3
Bb Tpt./Cl.
A. Sax./B. Sax.
T. Sax.
F Hn

PART 4
Bb Tpt./Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar.
Vlc./Bsn./Tba./Bs.

PART 5
Bb Tpt./Cl.
A. Sax./B. Sax.
F Hn
Tbn./Bar.
Vlc./Bsn./Tba./Bs.
Tba.

Timp.
Bls.
Perc. 1
Perc. 2

6 7 8 9 10 11

ff *p* *f* *p*

14

PART 1

Fl./Ob./ Vln.

Bb Tpt. Clarinet

A. Sax.

PART 2

Fl./Ob./ Vln.

Bb Tpt./ Cl.

A. Sax.

F Hn

14

PART 3

Bb Tpt./ Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./ Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

PART 5

Bb Tpt./ Cl.

A. Sax./ B. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Tba

Timp.

Bls.

Perc. 1

Perc. 2

12 13 14 15 16 17

22

PART 1

Fl./Ob./Vln.
Bb Tpt. Clarinet
A. Sax.

PART 2

Fl./Ob./Vln.
Bb Tpt./Cl.
A. Sax.
F Hn

22

PART 3

Bb Tpt./Cl.
A. Sax./B. Sax.
T. Sax.
F Hn

PART 4

Bb Tpt./Cl.
A. Sax./B. Sax.
T. Sax.
F Hn
Tbn./Bar. Vlc./Bsn./Tba./Bs.

PART 5

Bb Tpt./Cl.
A. Sax./B. Sax.
F Hn
Tbn./Bar. Vlc./Bsn./Tba./Bs.
Tba

Timp.
Bls.
Perc. 1
Perc. 2

yarn mallets sticks

PART 1

Fl./Ob./Vln.

Bb Tpt./Clarinet

A. Sax.

PART 2

Fl./Ob./Vln.

Bb Tpt./Cl.

A. Sax.

F Hn

PART 3

Bb Tpt./Cl.

A. Sax./B. Sax.

T. Sax.

F Hn

PART 4

Bb Tpt./Cl.

A. Sax./B. Sax.

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./Tba./Bs.

PART 5

Bb Tpt./Cl.

A. Sax./B. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./Tba./Bs.

Tba

Timp.

Bls.

Perc. 1

Perc. 2

yarn mallets

30

Musical score for PANORAMIC LANDSCAPES - Full score, page 6. The score is divided into five parts (PART 1 to PART 5) and includes various instruments and dynamics.

PART 1: Fl./Ob./Vln., Bb Tpt./Clarinet, A. Sax.

PART 2: Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn.

PART 3: Bb Tpt./Cl., A. Sax./B. Sax., T. Sax., F Hn.

PART 4: Bb Tpt./Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar. Vlc./Bsn./Tba./Bs.

PART 5: Bb Tpt./Cl., A. Sax./B. Sax., F Hn., Tbn./Bar. Vlc./Bsn./Tba./Bs., Tba., Timp., Bls., Perc. 1, Perc. 2.

Dynamics include *p*, *f*, *mp*, *ff*, and *rit.*. The score includes measures 30 through 36, with a large red watermark 'Musical-PDF.com' overlaid.

30 31 32 33 34 35 36

37 Dream-like ♩ = 88

PART 1

Fl./Ob./ Vln.

B♭ Tpt. Clarinet

A. Sax.

PART 2

Fl./Ob./ Vln.

B♭ Tpt./ Cl.

A. Sax.

F Hn

37 Dream-like ♩ = 88

PART 3

B♭ Tpt./ Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

PART 4

B♭ Tpt./ Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

PART 5

B♭ Tpt./ Cl.

A. Sax./ B. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Tba.

Timp.

Bls.

Perc. 1

Perc. 2

49

PART 1
 Fl./Ob./ Vln.
 Bb Tpt. Clarinet
 A. Sax.

PART 2
 Fl./Ob./ Vln.
 Bb Tpt/ Cl.
 A. Sax.
 F Hn

ff *rit.* *ffp* *ff*

49

PART 3
 Bb Tpt/ Cl.
 A. Sax./ B. Sax.
 T. Sax.
 F Hn

PART 4
 Bb Tpt./ Cl.
 A. Sax./ B. Sax.
 T. Sax.
 F Hn
 Tbn./Bar. Vlc./Bsn./ Tba./Bs.

PART 5
 Bb Tpt./ Cl.
 A. Sax./ B. Sax.
 F Hn
 Tbn./Bar. Vlc./Bsn./ Tba./Bs.
 Tba.
 Timp.
 Bls.
 Perc. 1
 Perc. 2

ff *rit.* *ffp* *ff* dampen *ff* dampen *ff* dampen *ff* choke

p *ff* *ff* *ff* *p* *ff*

48 49 50 51 52 53



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