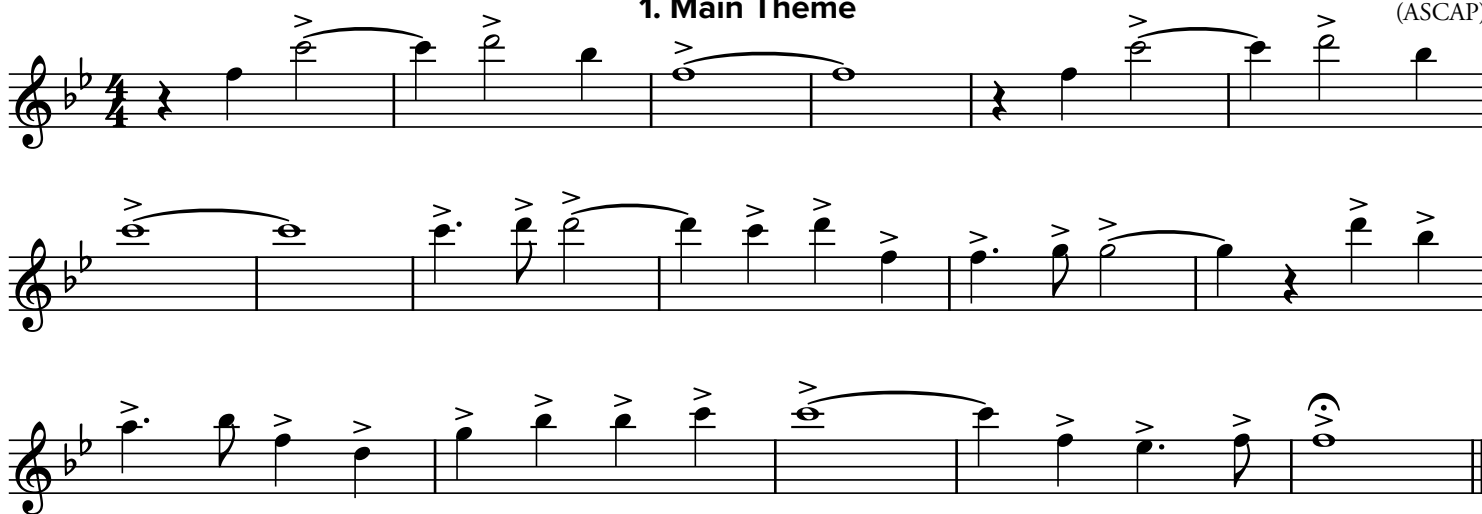


MILES IN THE SKY: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

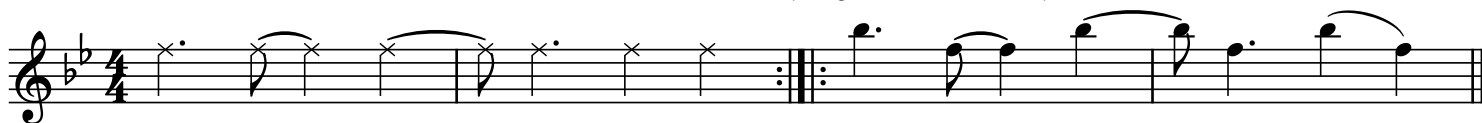
1. Main Theme



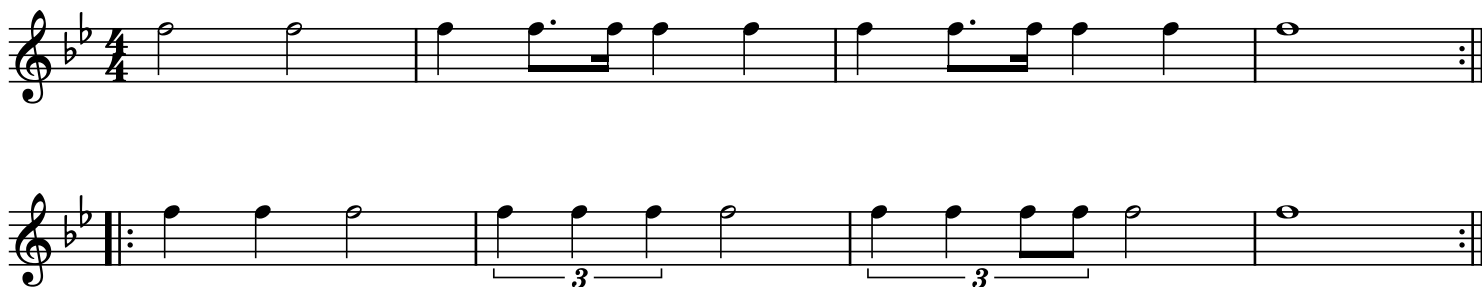
2. Variation on Main Theme



3. Woodwind Ostinato (Rhythm & Notes)



4. Rhythm & Articulation Studies



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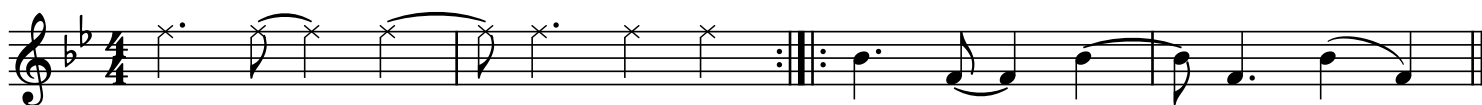
1. Main Theme



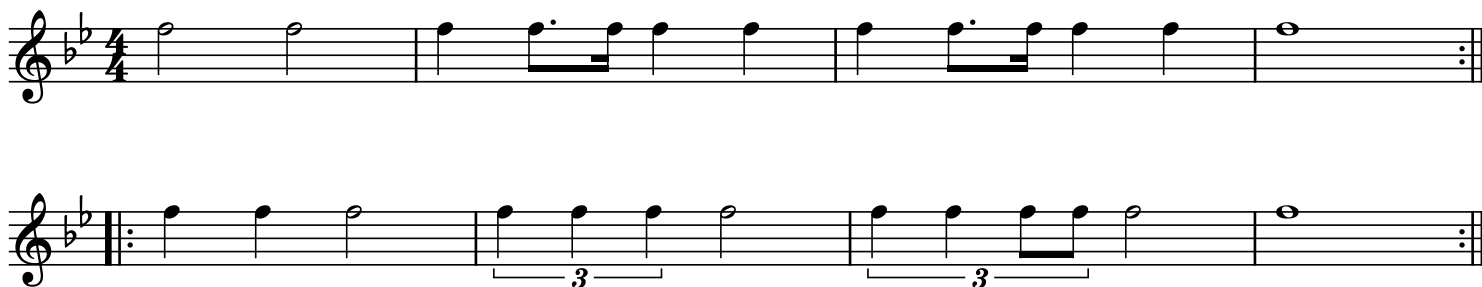
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4. Rhythm & Articulation Studies



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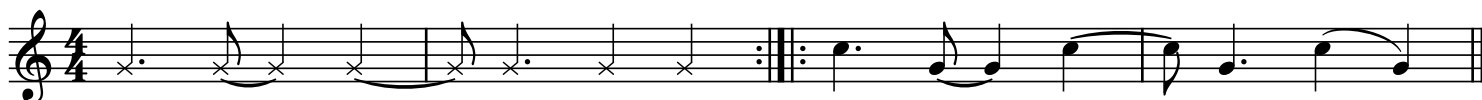
1. Main Theme



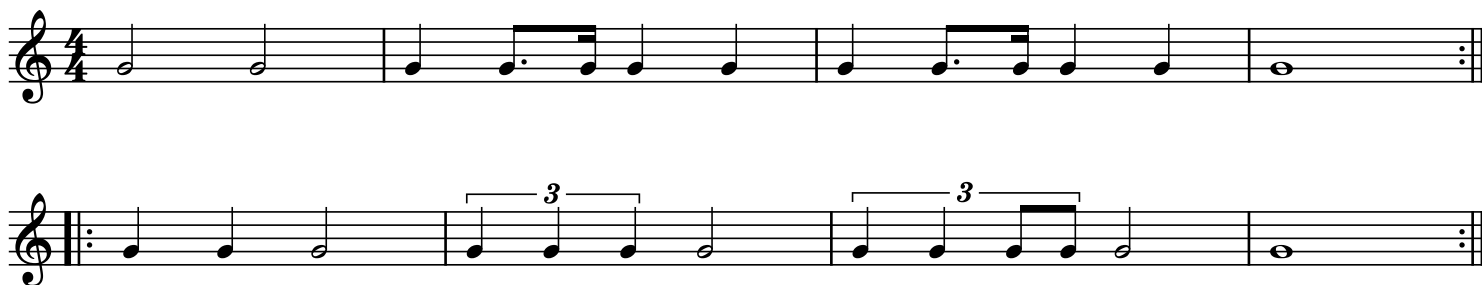
2. Variation on Main Theme



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4. Rhythm & Articulation Studies



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1. Main Theme

2. Variation on Main Theme

3. Woodwind Ostinato (Rhythm & Notes)

4. Rhythm & Articulation Studies

The first system of the musical score is written on a single staff in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first four measures are grouped by a repeat sign (double bar line with two dots).

**Listen to
the piece
HERE!**



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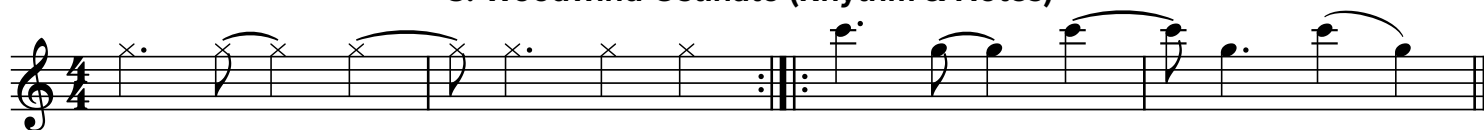
1. Main Theme



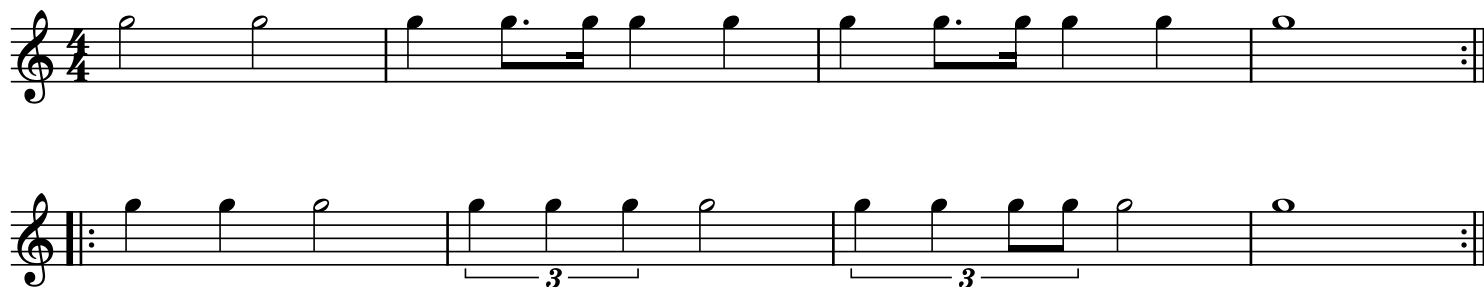
2. Variation on Main Theme



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Trumpet in B ♭ /Euphonium T.C.

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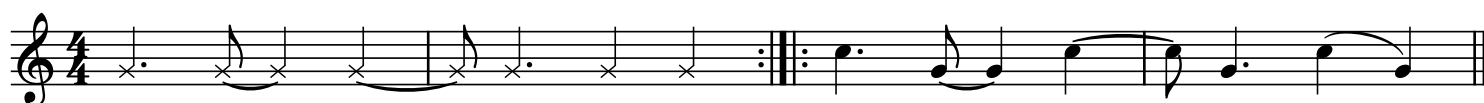
1. Main Theme



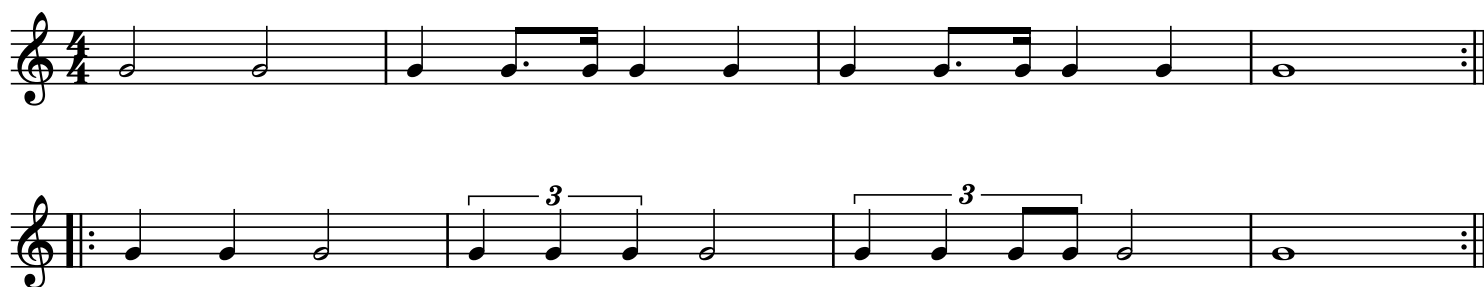
2. Variation on Main Theme



3. Woodwind Ostinato (Rhythm & Notes)



4. Rhythm & Articulation Studies



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the piece
HERE!



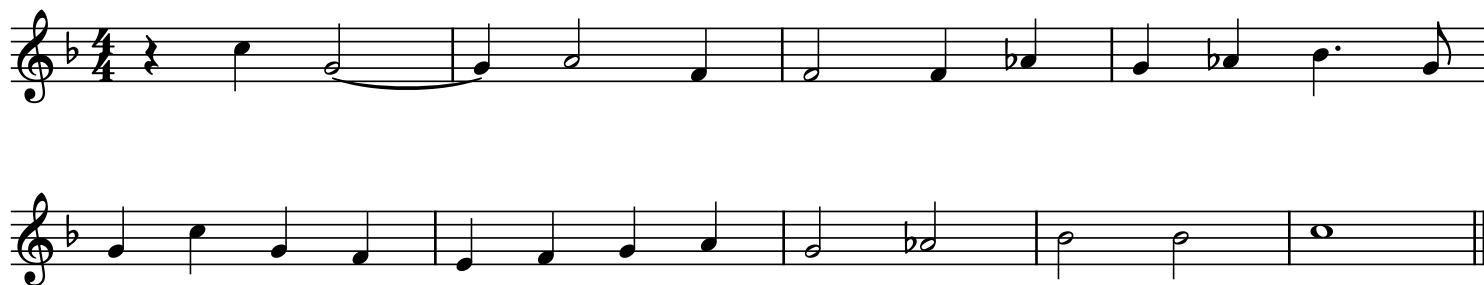
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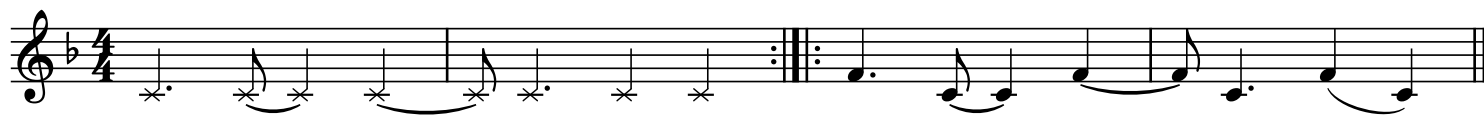
1. Main Theme



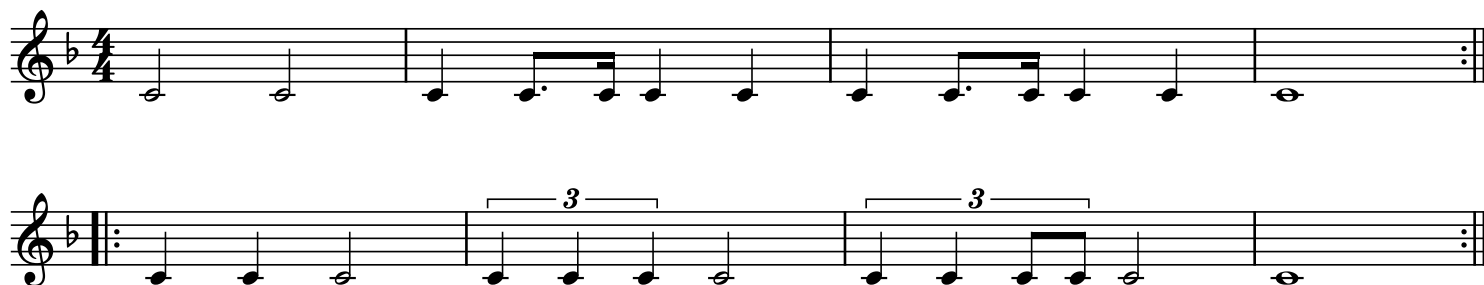
2. Variation on Main Theme



3. Woodwind Ostinato (Rhythm & Notes)



4. Rhythm & Articulation Studies



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1. Main Theme



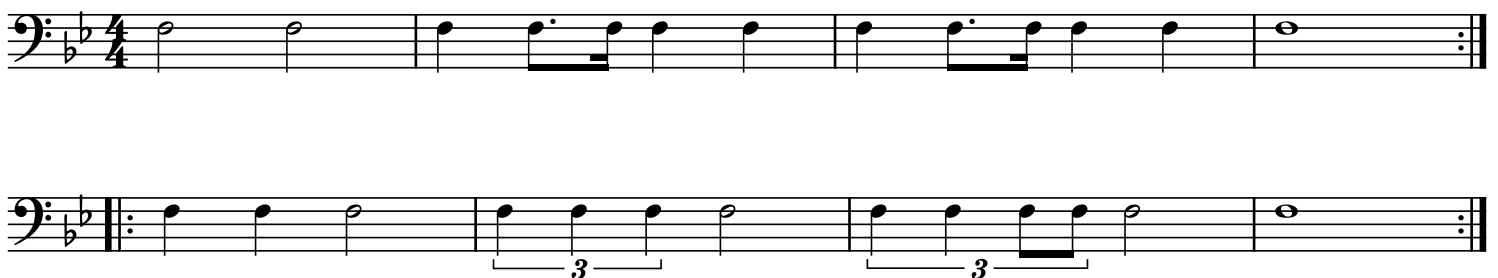
2. Variation on Main Theme



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**Listen to
the piece
HERE!**



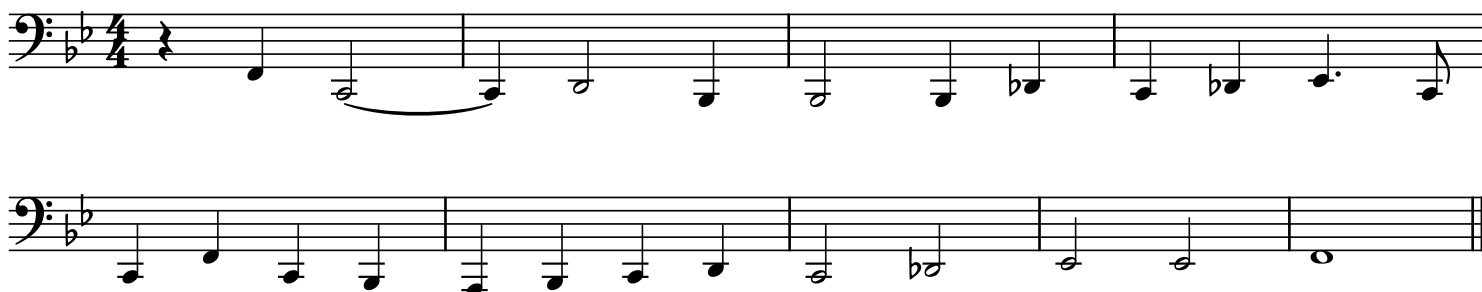
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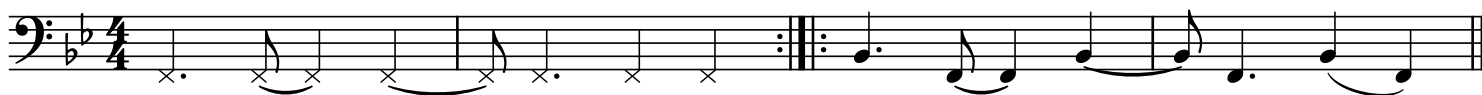
1. Main Theme



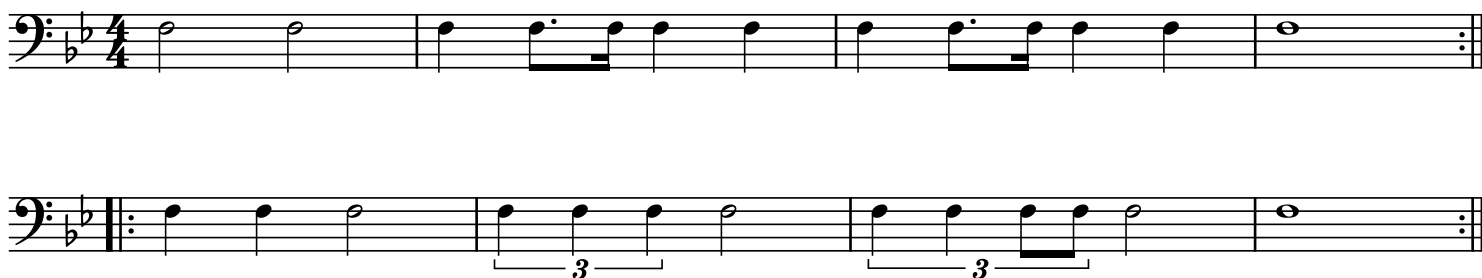
2. Variation on Main Theme



3. Woodwind Ostinato (Rhythm & Notes)



4. Rhythm & Articulation Studies



1. Main Theme

The image displays a musical score for the song "The Rose Tree". The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of various note values, including quarter notes, half notes, and whole notes, with rests indicating where the voice should pause. The notes are placed on the lines and spaces of the staff, and the rests are indicated by vertical lines with flags. The score is presented in a clear, black-and-white format, suitable for a music book or a digital score display.

2. Variation on Main Theme

[illegible]

3. Woodwind Ostinato (Rhythm & Notes)

4. Rhythm & Articulation Studies

