

UNDER THE ICE: *Repertoire Companion Guide*

Tyler S. Grant
(ASCAP)

1. D Minor Scale

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

The musical score is written for ten instruments in 4/4 time, D minor. The key signature has two flats (B♭ and E♭). The melody is a simple D minor scale: D4, E4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Mallets play the melody in the treble clef. The B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, and Trumpet in B♭/Euphonium T.C. play the melody in the treble clef with a key signature of one sharp (F#). The Horn in F, Trombone/Euphonium/Bassoon B.C., and Tuba play the melody in the bass clef with a key signature of two flats (B♭ and E♭). The score consists of six measures, each containing one note of the scale. The first measure is D4, the second is E4, the third is F4, the fourth is G4, the fifth is A4, and the sixth is B♭4. The seventh measure is A4, the eighth is G4, the ninth is F4, the tenth is E4, and the eleventh is D4. The score ends with a double bar line.

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Listen to
the piece
HERE!



2. Clarinet Solo

Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

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3. Heroic Theme (Slow)

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

The musical score is for a piece titled '3. Heroic Theme (Slow)'. It is written for a large ensemble of instruments. The score consists of ten staves, each representing a different instrument or group of instruments. The key signature is one flat (B♭) and the time signature is 4/4. The music is in a slow tempo. The melody is primarily carried by the woodwinds and mallets, with the brass instruments providing harmonic support. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is divided into five measures, each containing a different musical phrase. The first measure starts with a key signature change from one flat to two flats (B♭ and E♭). The second measure continues the melody with a key signature change to one flat. The third measure continues the melody with a key signature change to two flats. The fourth measure continues the melody with a key signature change to one flat. The fifth measure ends with a key signature change to two flats. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

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4. Heroic Theme (Fast)

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

The musical score is for a piece titled "4. Heroic Theme (Fast)". It is written for a large ensemble of instruments. The score consists of ten staves, each representing a different instrument or group of instruments. The key signature is one flat (B♭) and the time signature is 4/4. The music is in a heroic, fast tempo. The score begins with a key signature change from one flat to one sharp (F#). The melody is primarily carried by the woodwinds and brass, with the mallets providing a rhythmic accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The score is a single system, meaning all instruments play simultaneously throughout the piece.

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5. Attack of the Accidentals

The musical score is for a piece titled "Attack of the Accidentals" in 4/4 time. It features ten staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The second system includes Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music is characterized by a steady eighth-note pattern in the lower parts, with various accidentals (sharps, flats, naturals) appearing throughout, particularly in the upper parts. The score includes dynamic markings such as accents (>) and breath marks (v). The piece concludes with a double bar line.

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

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6. Chords of the Cold

The musical score is for a piece titled "6. Chords of the Cold". It is written in 4/4 time and features a variety of instruments. The score is organized into two systems of staves. The first system includes Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The second system includes Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music consists of a series of chords, with some instruments playing sustained notes and others playing rhythmic patterns. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation style, with treble and bass clefs as appropriate for each instrument.

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

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