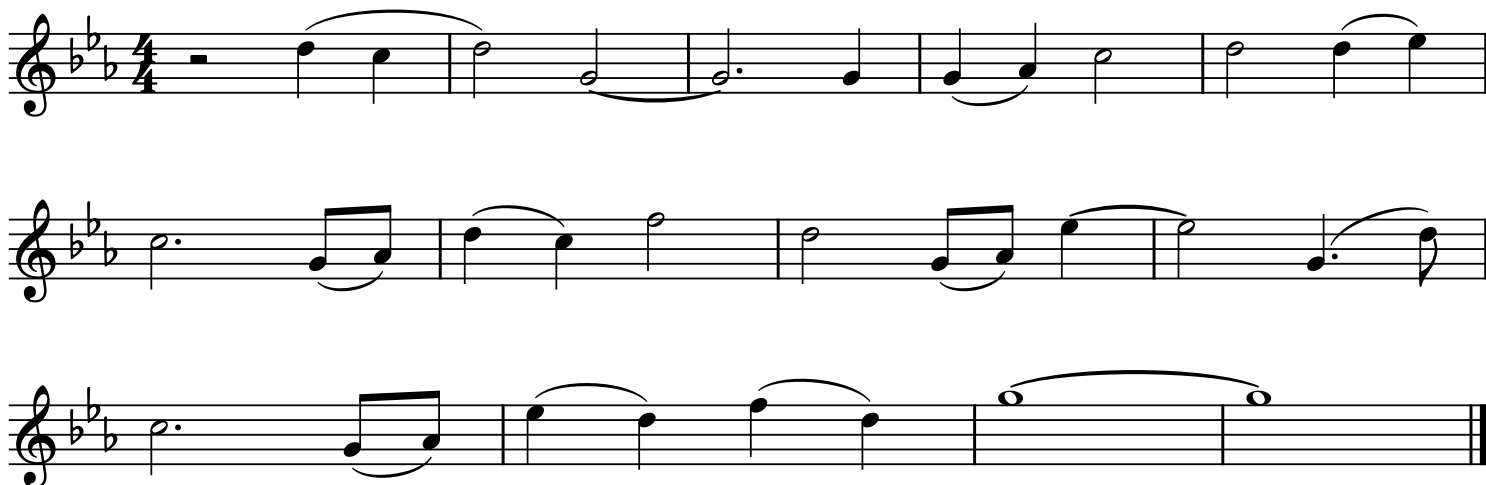


# BANSHEE OF THE BADLANDS: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

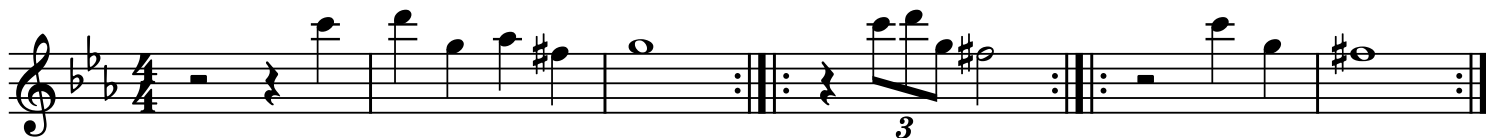
## 1. Opening Theme



## 2. Adventure Theme



## 3. Banshee Motifs



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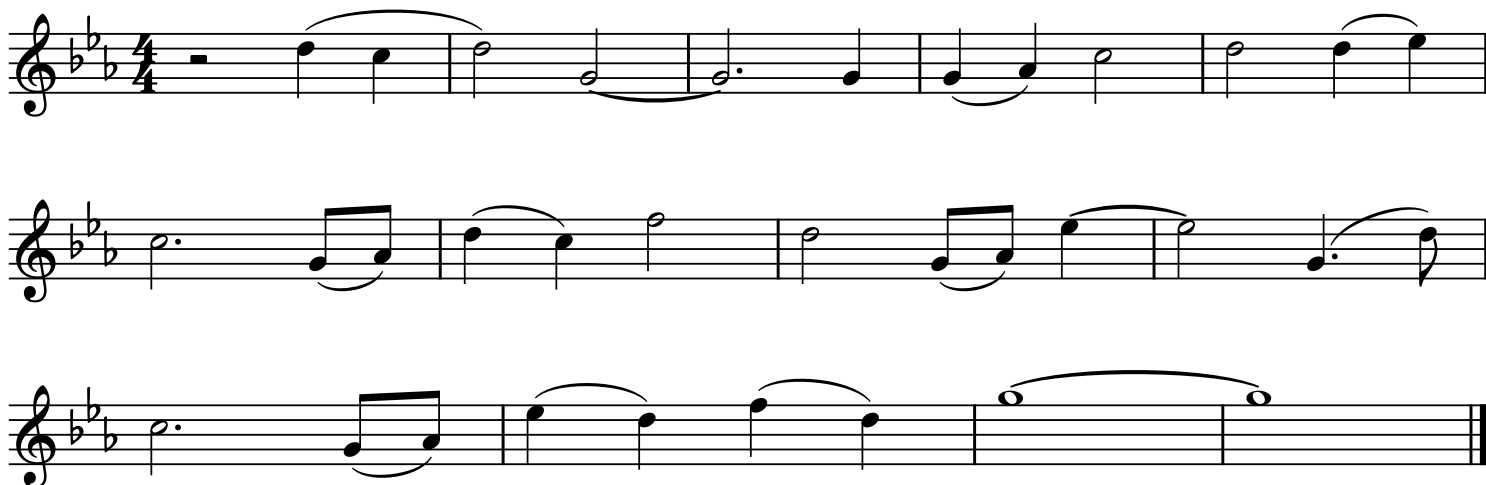
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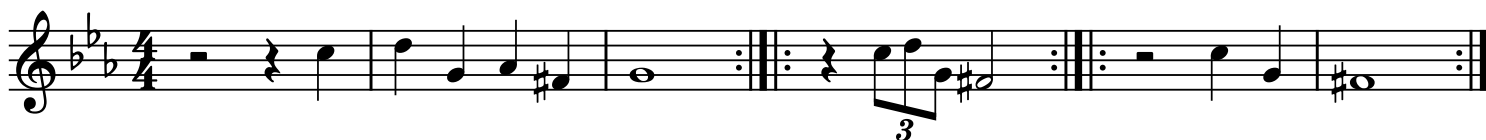
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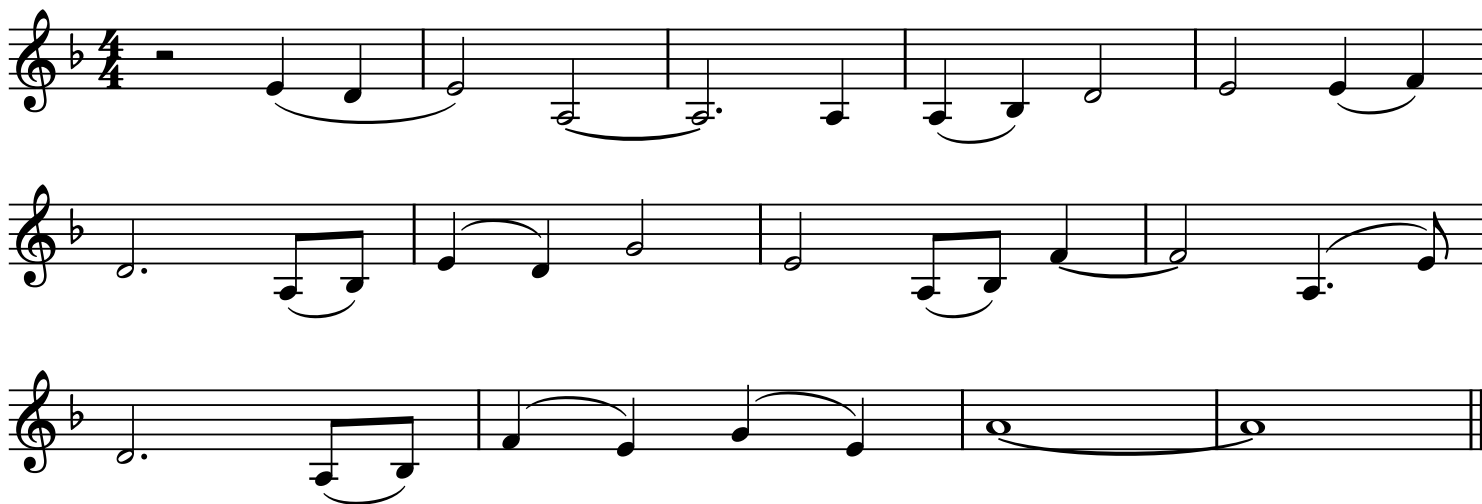
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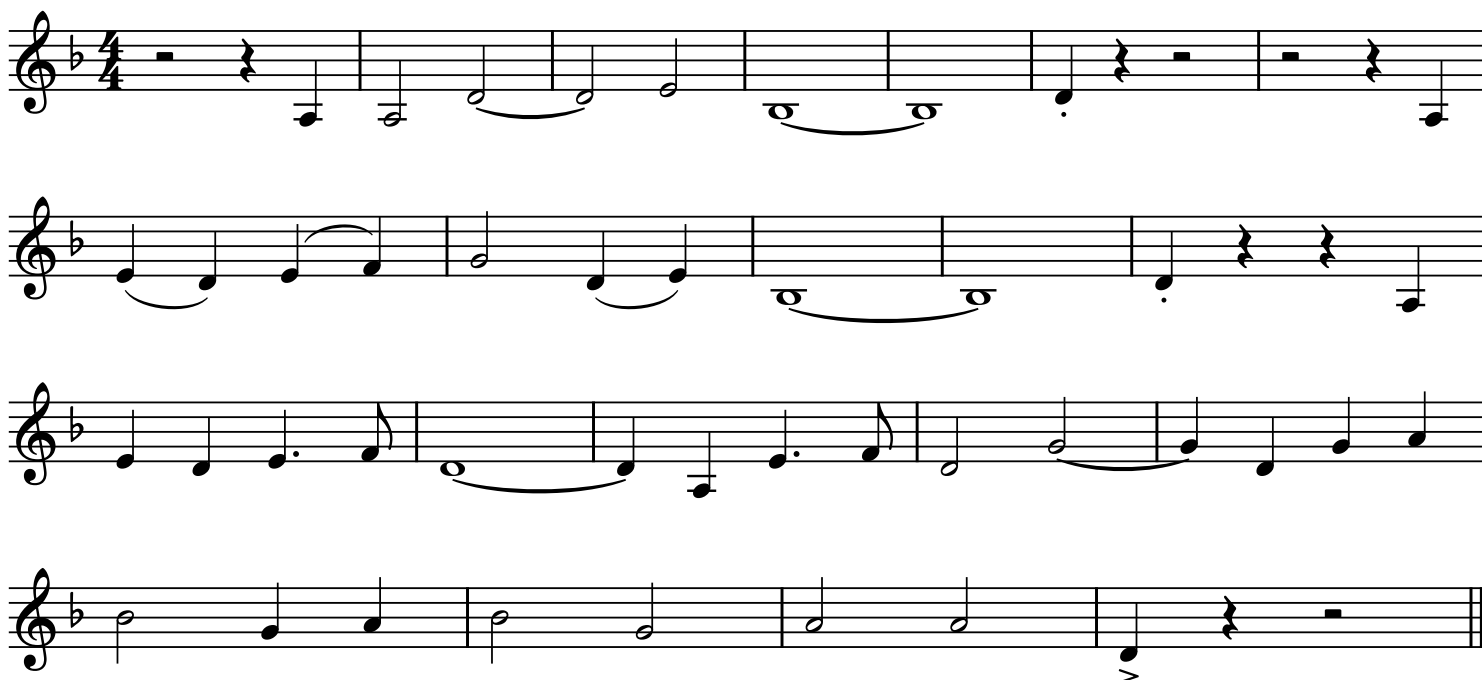
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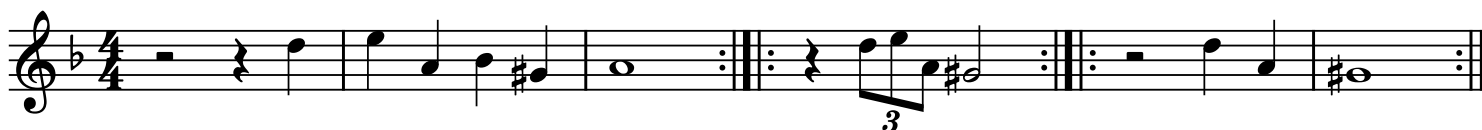
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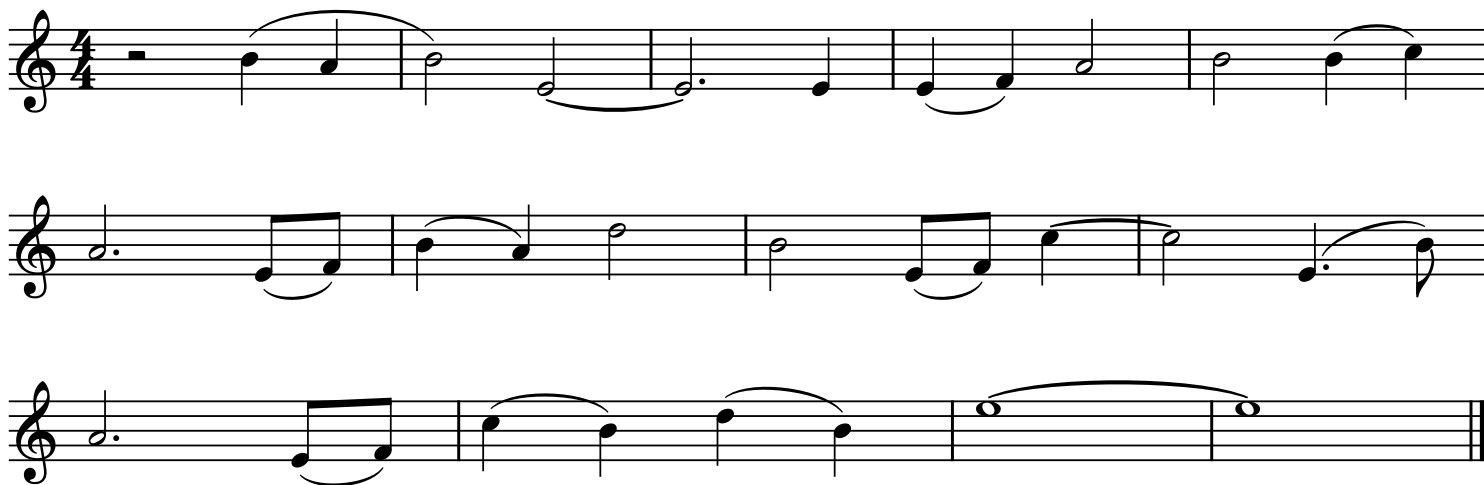
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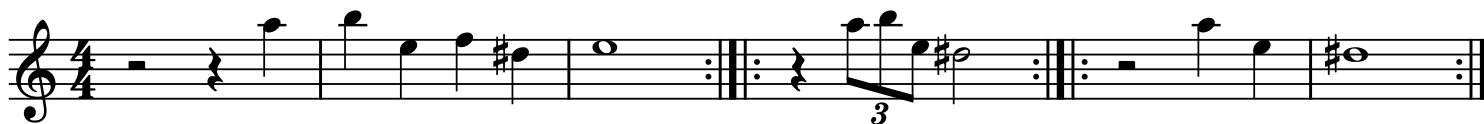
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Tenor Saxophone in B $\flat$

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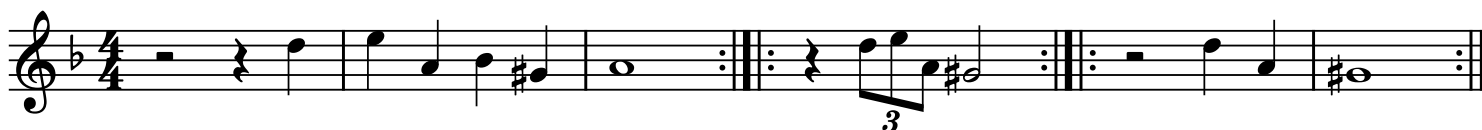
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# BANSHEE OF THE BADLANDS: *Repertoire Companion Guide*

## 1. Opening Theme

The image displays three staves of musical notation for the song "The Rose Tree." The first staff contains the melody, written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a dotted half note. The second and third staves provide the accompaniment, featuring a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes and others with half notes. The piece concludes with a double bar line on the third staff.

The image displays a musical score for the song "The Rose Tree." The score is written in 4/4 time, indicated by the time signature at the top left. The key signature is one flat (B-flat), shown by the flat symbol on the B line of the staff. The music is written on four staves, each beginning with a treble clef. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the first staff, and the lyrics "The Rose Tree" are written below the second staff. The score concludes with a double bar line at the end of the fourth staff.

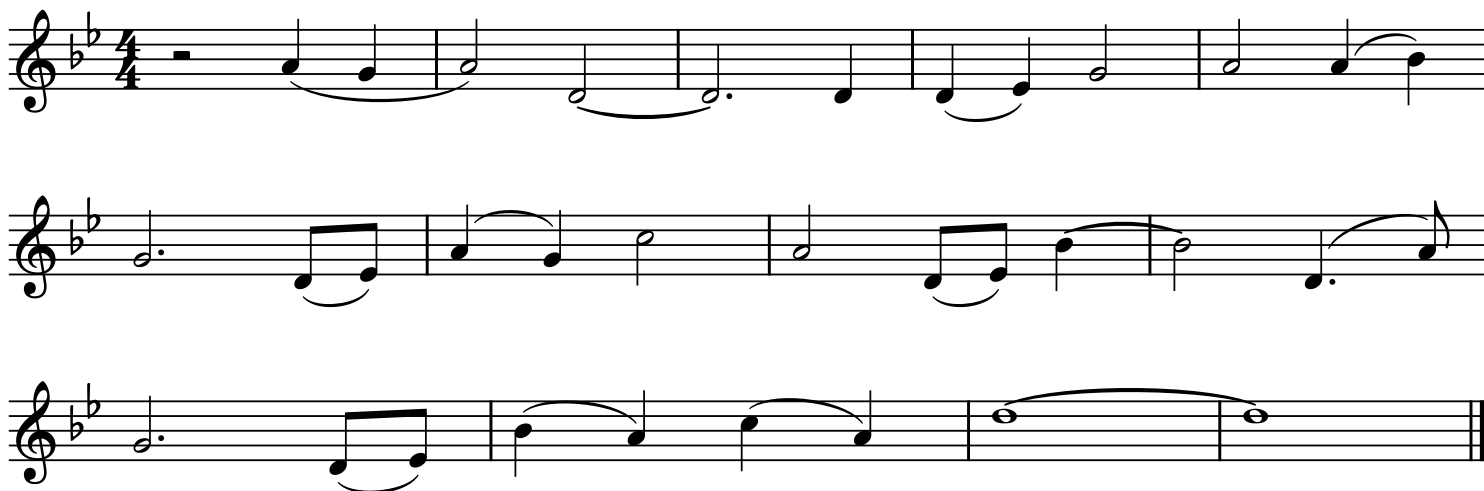
The first system of the musical score is written on a single staff in treble clef, 4/4 time, with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a double bar line, a repeat sign, and a final quarter note D4.



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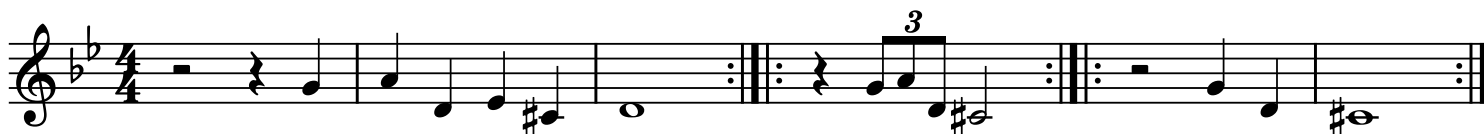
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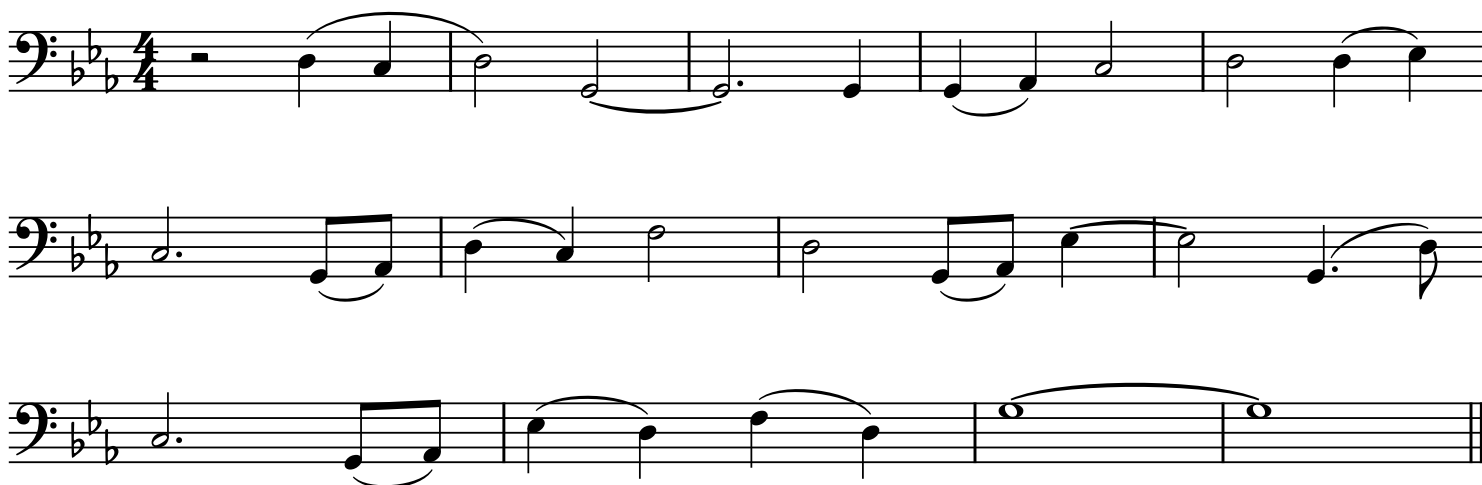
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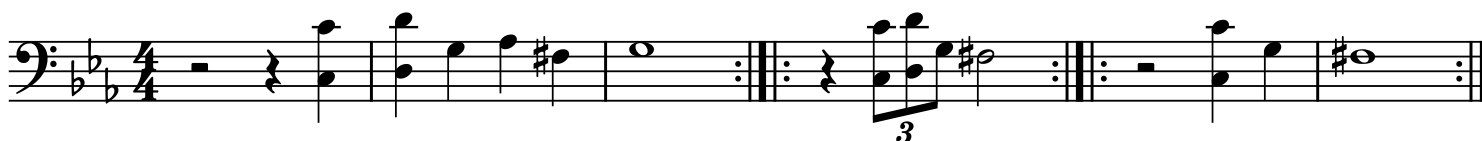
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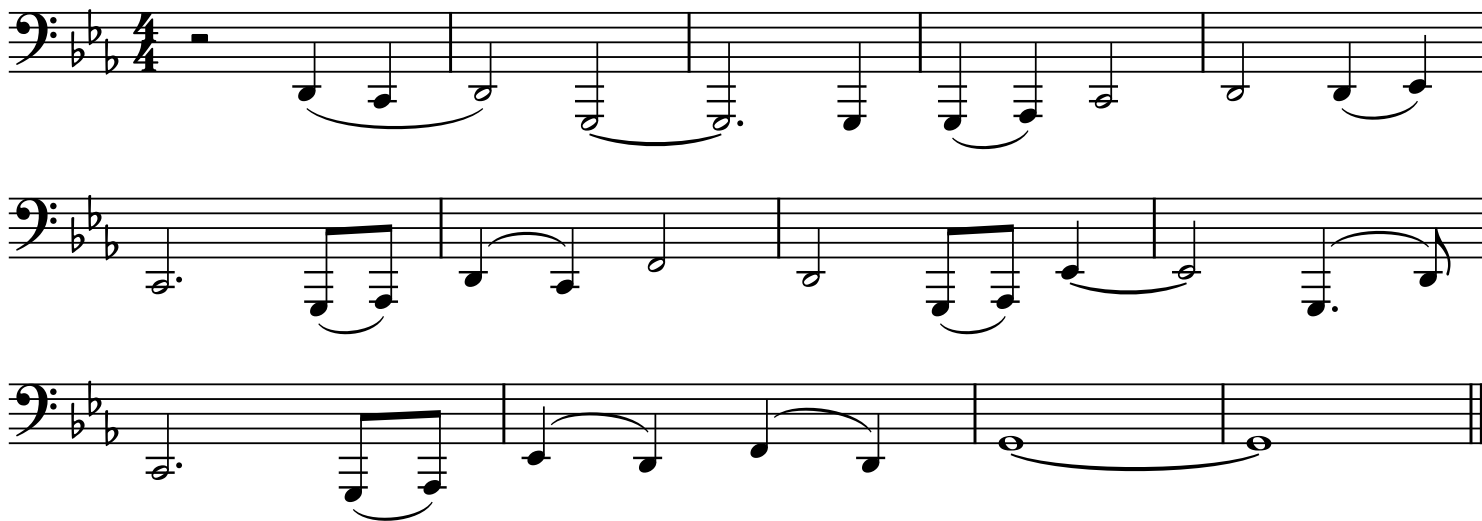




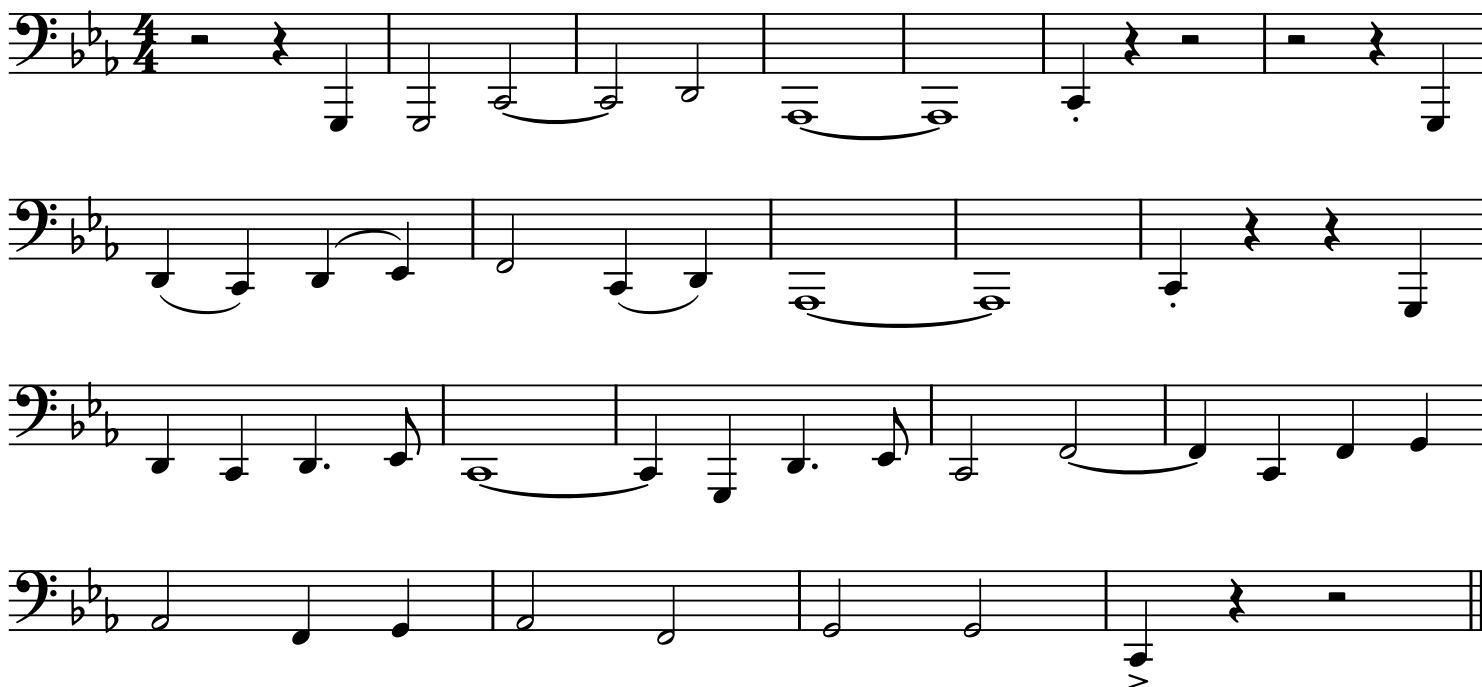
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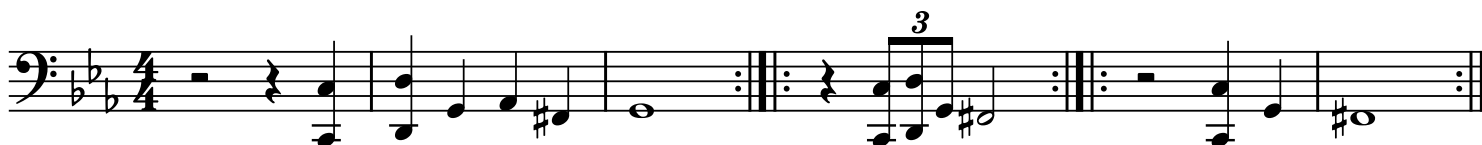
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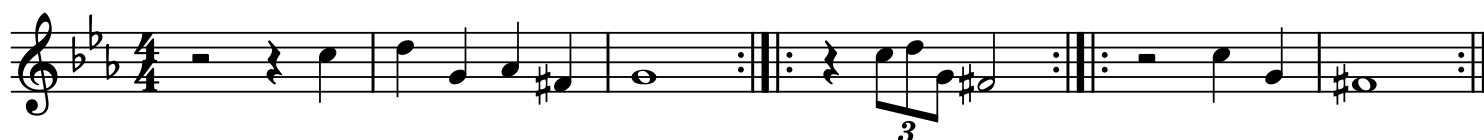
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