

# BANSHEE OF THE BADLANDS: *Repertoire Companion Guide*

## 1. Opening Theme

Tyler S. Grant  
(ASCAP)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets



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Listen to  
the piece  
HERE!



BANSHEE OF THE BADLANDS: *Repertoire Companion Guide*

7

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

This musical score page contains measures 7 through 12 of the piece 'Banshee of the Badlands'. The score is written for a large ensemble, including Flute, Oboe, B-flat Clarinet/Bass Clarinet, Alto Saxophone/Bass Saxophone, Tenor Saxophone, B-flat Trumpet/Euphonium/Trombone, Horn in F, Low Brass/Reeds, Tuba, and Mallets. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The notation is arranged in a standard orchestral format with staves grouped by instrument family. Measure 7 begins with a rehearsal mark. The score concludes with a double bar line at the end of measure 12.

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## 2. Adventure Theme

The musical score for 'Adventure Theme' is written for a large ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into six measures. The first measure is a whole rest for all instruments. The second measure features a half note G2 for the woodwinds and a half note G1 for the brass and mallets. The third measure features a half note A2 for the woodwinds and a half note A1 for the brass and mallets. The fourth measure features a half note Bb2 for the woodwinds and a half note Bb1 for the brass and mallets. The fifth measure features a half note C3 for the woodwinds and a half note C2 for the brass and mallets. The sixth measure features a half note D3 for the woodwinds and a half note D2 for the brass and mallets. The woodwinds (Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone) play the melody in the upper register, while the brass (Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba) and mallets play the melody in the lower register.

Flute

Oboe

Bb Clarinet/  
Bb Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in Bb/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

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9

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

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16

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

The musical score is arranged in ten staves. The first five staves (Fl., Ob., B $\flat$  Cl./B $\flat$  B. Cl., A. Sax./B. Sax., T. Sax.) are in treble clef. The next three staves (B $\flat$  Tpt./Euph. TC, Hn in F, Low Br./Rds.) are in treble clef. The Tba staff is in bass clef. The Mallets staff is in treble clef. The key signature is two flats (B-flat and E-flat). Measures 16-20 show sustained notes for most instruments, while measures 21-22 show a final chord with accents. The score is for a woodwind and brass ensemble.

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### 3. Banshee Motifs

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

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