

# ASH & STONE: *Repertoire Companion Guide*

## 1. Main Theme (Rhythm)

Tyler S. Grant  
(ASCAP)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

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Listen to  
the piece  
HERE!



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9

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

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## 2. Main Theme (Notes & Rhythm)

The musical score for the Main Theme is written for ten instruments. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note Bb4 and a quarter note C5. The third measure contains a half note D5 and a quarter note E5. The fourth measure contains a half note F5 and a quarter note G5. The instruments are listed on the left: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The notation for each instrument is identical, showing the same sequence of notes and rests across the four measures.

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9

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

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### 3. Bridge Theme

The musical score for '3. Bridge Theme' is written for ten instruments. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems of five staves each. The instruments are listed on the left of each staff. The notation includes various note values, rests, and phrasing slurs. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets.

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11

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

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## 4. Main Theme Motif in D Minor

The musical score is arranged for ten instruments, each on a separate staff. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Oboe:** Treble clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Bb Clarinet/ Bb Bass Clarinet:** Treble clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Tenor Saxophone:** Treble clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Trumpet in Bb/ Euphonium T.C.:** Treble clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Horn in F:** Treble clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Tuba:** Bass clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.
- Mallets:** Treble clef, 3/4 time. Part begins with a half rest, followed by a quarter note Bb, and continues with eighth and quarter notes.

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## 5. Resolution Theme

Flute  
*mf*

Oboe  
*mf*

B♭ Clarinet/  
B♭ Bass Clarinet  
*mf*

Alto Saxophone/  
Baritone Saxophone  
*mf*

Tenor Saxophone  
*mf*

Trumpet in B♭/  
Euphonium T.C.  
*mf*

Horn in F  
*mf*

Trombone/  
Euphonium/  
Bassoon B.C.  
*mf*

Tuba  
*mf*

Mallets  
*mf*

*f*

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