

# LEADING STAR (FANFARE): *Repertoire Companion Guide*

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(ASCAP)

## 1. Articulation Studies

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

A B C

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Listen to  
the piece  
HERE!



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**2. Main Theme**

The musical score is written for a large ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is one flat (Bb) and the time signature is 3/8. The score is divided into four measures. The first measure contains a series of eighth notes with accents. The second measure features a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a series of eighth notes with accents. The instruments are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets.

Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

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This musical score is for a fanfare titled "Leading Star". It is written for a large ensemble of instruments. The score consists of ten staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a strong, rhythmic melody with many accents and slurs. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet/Bass Clarinet (B♭ Cl./ B♭ B. Cl.), Alto Saxophone/Bass Saxophone (A. Sax./ B. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet/Euphonium/Trombone (B♭ Tpt./ Euph. TC), Horn in F (Hn in F), Low Brass/Reeds (Low Br./ Rds.), Tuba (Tba), and Mallets. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line at the end of the final measure.

Fl.

Ob.

B♭ Cl./  
B♭ B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B♭ Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

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**3. Motif in Fifths**

The musical score is for a piece titled "3. Motif in Fifths" in 3/8 time. It features ten staves, each representing a different instrument or group of instruments. The key signature has one flat (B-flat). The score is divided into two systems of five staves each. The first system includes Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The second system includes Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The music consists of a series of chords and single notes, with a prominent motif in fifths appearing in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents and breath marks.

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

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4. B Section Theme

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

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