

# A NEW LIGHT: *Repertoire Companion Guide*

## 1. Phrasing & Shaping Exercise A

Tyler S. Grant  
(ASCAP)

The musical score is for a full orchestra and is written in 4/4 time with a key signature of one flat (Bb). The score consists of 12 staves, each representing a different instrument or section. The notation is as follows:

- Flute:** Treble clef, starting on G4, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Oboe:** Treble clef, starting on G4, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Bb Clarinet/ Bb Bass Clarinet:** Treble clef, starting on G3, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Alto Saxophone/ Baritone Saxophone:** Treble clef, starting on G3, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Tenor Saxophone:** Treble clef, starting on G3, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Trumpet in Bb/ Euphonium T.C.:** Treble clef, starting on G3, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Horn in F:** Treble clef, starting on G3, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Trombone/ Euphonium/ Bassoon B.C.:** Bass clef, starting on G2, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Tuba:** Bass clef, starting on G2, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Mallets:** Treble clef, starting on G4, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Violin:** Treble clef, starting on G4, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Viola:** Bass clef, starting on G3, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.
- Violoncello/ Bass:** Bass clef, starting on G2, playing a series of eighth notes in the first four measures, then a half note in the fifth, and a quarter note in the sixth, followed by a whole note in the seventh and eighth measures.

Copyright © 2023 Tyler S. Grant.

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

Listen to  
the piece  
HERE!



## 2. Phrasing & Shaping Exercise B

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Violin

Viola

Violoncello/  
Bass

The musical score is for Exercise B, titled "Phrasing & Shaping Exercise B". It is a 4/4 piece in B-flat major, indicated by two flats in the key signature. The score is arranged for a full orchestra and includes parts for woodwinds, brass, mallets, and strings. The woodwind section (Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone) and the string section (Violin, Viola, Violoncello/Bass) play a rhythmic pattern of quarter notes in the first four measures of each system, followed by a half note in the fifth measure, and then a series of half notes in the sixth and seventh measures, and a whole note in the eighth measure. The brass section (Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba) plays a similar pattern, but with a different rhythmic structure, featuring a half note in the first measure, followed by a series of quarter notes in the second and third measures, and then a series of half notes in the fourth and fifth measures, and a whole note in the sixth measure. The mallets play a rhythmic pattern of quarter notes in the first four measures of each system, followed by a half note in the fifth measure, and then a series of half notes in the sixth and seventh measures, and a whole note in the eighth measure.

**Copyright © 2023 Tyler S. Grant.**

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

### 3. Phrasing & Shaping Exercise C

The musical score is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The third system includes Violin, Viola, and Violoncello/Bass. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. The score concludes with a double bar line.

Flute

Oboe

Bb Clarinet/  
Bb Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in Bb/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Violin

Viola

Violoncello/  
Bass

**Copyright © 2023 Tyler S. Grant.**

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

## 4. Theme A

The musical score for Theme A is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 12 measures. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and quarter notes, including slurs and ties.
- Oboe:** Similar melodic line to the Flute, with slurs and ties.
- B♭ Clarinet/ B♭ Bass Clarinet:** Plays a lower melodic line, often in the bass clef, with slurs and ties.
- Alto Saxophone/ Baritone Saxophone:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Tenor Saxophone:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Trumpet in B♭/ Euphonium T.C.:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Horn in F:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Trombone/ Euphonium/ Bassoon B.C.:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Tuba:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Mallets:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Violin:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Viola:** Plays a melodic line, often in the bass clef, with slurs and ties.
- Violoncello/ Bass:** Plays a melodic line, often in the bass clef, with slurs and ties.

**Copyright © 2023 Tyler S. Grant.**

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

## 5. Flute Solo (Theme B)

This musical score is for a piece titled "5. Flute Solo (Theme B)". It is written for a large ensemble, including woodwinds, brass, mallets, and strings. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, B-flat Clarinet/B-flat Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B-flat/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., and Tuba. The mallets and string sections (Violin, Viola, and Violoncello/Bass) also have parts. The score consists of 12 measures, with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Violin

Viola

Violoncello/  
Bass

**Copyright © 2023 Tyler S. Grant.**

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

## 6. Clarinet Solo (Counterpoint to Theme B)

This musical score is for a piece titled "6. Clarinet Solo (Counterpoint to Theme B)". It is written for a large ensemble of instruments. The score is organized into three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, and Tenor Saxophone. The second system includes Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., and Tuba. The third system includes Mallets, Violin, Viola, and Violoncello/Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The score is written in a standard musical notation style with a large, clear font for the instrument names and a clean, professional layout.

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Violin

Viola

Violoncello/  
Bass

**Copyright © 2023 Tyler S. Grant.**

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.

## 7. Bridge Theme (Theme C)

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Violin

Viola

Violoncello/  
Bass

The musical score is for a 12-part ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of six staves each. The first system includes Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, and Trumpet in B♭/Euphonium T.C. The second system includes Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, Mallets, Violin, Viola, and Violoncello/Bass. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The score concludes with a double bar line.

**Copyright © 2023 Tyler S. Grant.**

International Copyright Secured. For educational use only. Not for commercial use.

NOTICE: The music, text, graphics, and design of this publication are protected under copyright law.

Any unauthorized duplication is strictly prohibited.