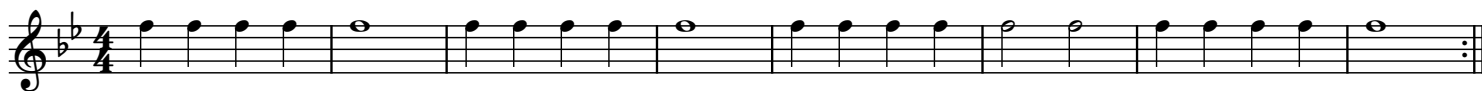


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Tyler S. Grant
(ASCAP)

1. Phrasing & Shaping Exercise A



2. Phrasing & Shaping Exercise B



3. Phrasing & Shaping Exercise C



4. Theme A



5. Flute Solo (Theme B)



6. Clarinet Solo (Counterpoint to Theme B)



7. Bridge Theme (Theme C)



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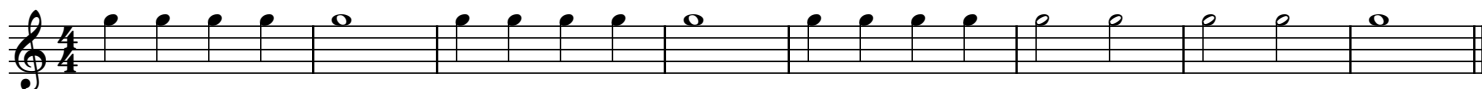
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Trumpet in B \flat / Euphonium T.C.

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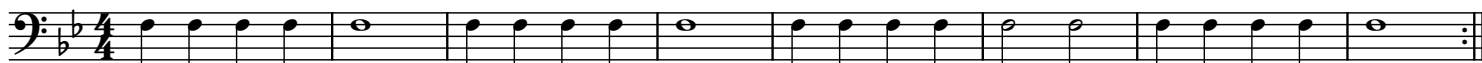
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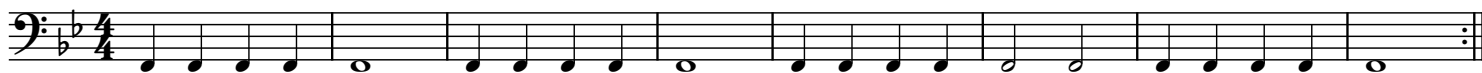
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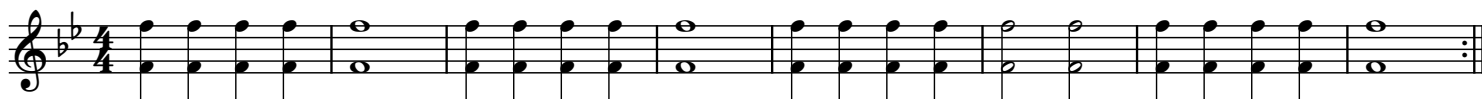
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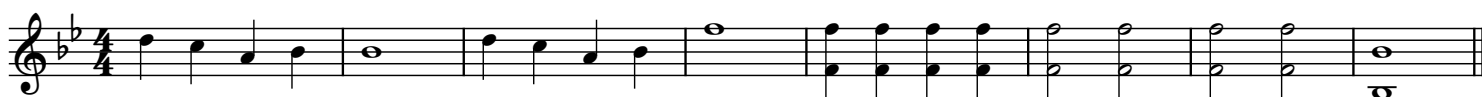
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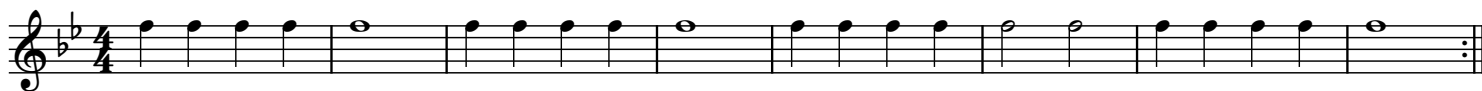
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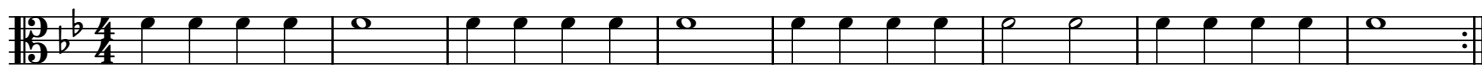
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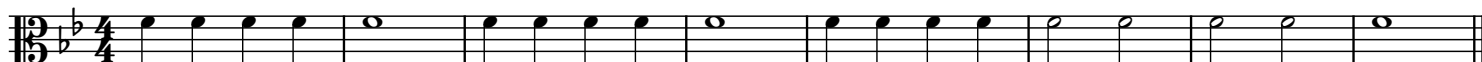
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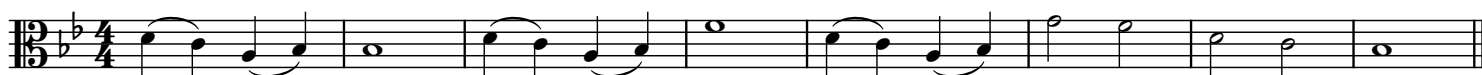
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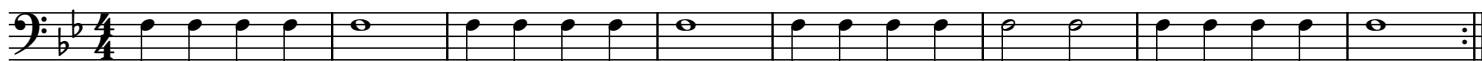
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